



KENT HOUSTON

Visual Effects Supervisor

SELECT CREDITS

"DA VINCI'S DEMONS" (s2)
Additional Supervision – 4 Episodes

"THE LOVERS" aka "SINGULARITY"
VFX Consultant

"MY WEEK WITH MARYILYN"
VFX Consultant

"GREEN LANTERN" *

"EDGE OF DARKNESS"

"THE IMAGINARIUM OF DOCTOR
PARNASSUS"
VFX Consultant

"THE INTERNATIONAL"
VFX Consultant

"PUSH"

"THE GOLDEN COMPASS"
VFX Consultant
(Peerless Camera Company)

"CASINO ROYALE"
VFX Consultant
(Peerless Camera Company)

"HALF LIGHT"
VFX Consultant
(Peerless Camera Company)

"THE WORLD'S FASTEST INDIAN"

"THE LEGEND OF ZORRO"

"THE BROTHERS GRIMM"

"RACING STRIPES"

"BEYOND BORDERS"

"VERTICAL LIMIT"
BAFTA Award Nomination

"THE DARKEST LIGHT"

"RUNNING FREE"

"TITUS"

"ANGELA'S ASHES"

"FEAR AND LOATHING IN
LAS VEGAS"

DIRECTORS

JON JONES, PETER HOAR
JUSTIN MOLOTNIKOV

ROLAND JOFFE

SIMON CURTIS

MARTIN CAMPBELL

MARTIN CAMPBELL

TERRY GILLIAM

TOM TYKWER

PAUL MCGUIGAN

CHRIS WEITZ

MARTIN CAMPBELL

CRAIG ROSENBERG

ROGER DONALDSON

MARTIN CAMPBELL

TERRY GILLIAM

FREDERIK DU CHAU

MARTIN CAMPBELL

MARTIN CAMPBELL

SIMON BEAUFOY
BILLIE ELTRINGHAM

SERGEY BODROV

JULIE TAYMOR

ALAN PARKER

TERRY GILLIAM

STUDIO/PRODUCTION

STARZ
BBC WORLDWIDE

CORSAN

THE WEINSTEIN COMPANY

WARNER BROTHERS

WARNER BROTHERS

INFINITY FEATURES ENTERTAINMENT

COLUMBIA PICTURES

SUMMIT ENTERTAINMENT

NEW LINE CINEMA

COLUMBIA PICTURES

LAKESHORE ENTERTAINMENT

OLC/RIGHTS ENTERTAINMENT

COLUMBIA PICTURES

DIMENSION FILMS

ALCON ENTERTAINMENT

MANDALAY PICTURES

COLUMBIA PICTURES

ARTS COUNCIL OF ENGLAND

COLUMBIA PICTURES

FOX SEARCHLIGHT PICTURES

PARAMOUNT PICTURES

UNIVERSAL PICTURES

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"THE MAN IN THE IRON MASK"	RANDALL WALLACE	UNITED ARTIST
"FALLEN"	GREGORY HOBLIT	WARNER BROTHERS
"THE BUTCHER BOY"	NEIL JORDAN	GEFFEN PICTURES
"THE EDGE"	LEE TAMAHORI	TWENTIETH CENTURY FOX
"THE PORTRAIT OF A LADY"	JANE CAMPION	GRAMERCY PICTURES POLYGRAM
"SOME MOTHER'S SON"	TERRY GEORGE	CASTLE ROCK ENTERTAINMENT
"LOCH NESS"	JOHN HENDERSON	ABC/POLYGRAM
"SURVIVING PICASSO"	JAMES IVORY	WARNER BROTHERS
"MARY REILLY"	STEPHEN FREARS	SONY PICTURES ENTERTAINMENT
"WHITE SQUALL"	RIDLEY SCOTT	HOLLYWOOD PICTURES
"TWELVE MONKEYS"	TERRY GILLIAM	UNIVERSAL PICTURES
"THE MADNESS OF KING GEORGE"	NICHOLAS HYTNER	THE SAMUEL GOLDWYN COMPANY
"IN THE NAME OF THE FATHER"	JIM SHERIDAN	UNIVERSAL PICTURES
"ARIZONA DREAM"	EMIR KUSTURICA	WARNER BROTHERS
"THE MUPPET CHRISTMAS CAROL" Visual Effects	BRIAN HENSON	WALT DISNEY PICTURES
"1492: CONQUEST OF PARADISE"	RIDLEY SCOTT	GAUMONT
"THE FISHER KING"	TERRY GILLIAM	COLUMBIA PICTURES
"THE ADVENTURES OF BARON MANCHAUSEN" <i>Academy Award Nomination</i> <i>BAFTA Award Nomination</i>	TERRY GILLIAM	COLUMBIA PICTURES
"WHO FRAMED ROGER RABBIT" VFX Supervisor - Animation Tests (UC)	ROBERT ZEMECKIS	TOUCHSTONE PICTURES AMBLIN ENTERTAINMENT
"THE PRINCESS BRIDE" Matte Supervisor	ROB REINER	TWENTIETH CENTURY FOX
"LEGEND"	RIDLEY SCOTT	UNIVERSAL PICTURES
"BRAZIL" Optical Supervisor/Title Designer	TERRY GILLIAM	UNIVERSAL PICTURES
"MONTY PYTHON'S THE MEANING OF LIFE" Optical Effects	TERRY JONES TERRY GILLIAM	UNIVERSAL PICTURES
"TIME BANDITS" Optical Effects	TERRY GILLIAM	HANDMADE FILMS
"MONTY PYTHON'S LIFE OF BRIAN" Optical Effects	TERRY JONES	HANDMADE FILMS
"MONTY PYTHON AND THE HOLY GRAIL" Camera Operator	TERRY GILLIAM TERRY JONES	MICHAEL WHITE PRODUCTIONS
"GREAT (ISAMBARD KINGDOM BRUNEL)" Animation Camera	BOB GODFREY	BRITISH LION FILM CORP.

*shared

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NOTABLE: Kent began in the industry in 1971 as an animation cameraman for Bob Godfrey which was soon followed by an introduction to Director/Designer/Actor, Terry Gilliam and a life-long collaboration. In 1976 Kent founded (with Gilliam) the Peerless Camera Company. Peerless became quickly established as a leading visual effects house and was the first European company to offer Flame and Inferno. A further collaboration with Gilliam was the acquiring of a part-ownership of Computer Film Company, a business which became a world leader in digital image manipulation for the motion picture industry, designing amongst other things, the Northlight film scanner and Keylight compositing software. The CFC interest was eventually sold and the Computer Film Company was historically purchased by Framestore. Kent continues to oversee a thriving Peerless Camera Company (www.peerless.co.uk) as needed while working as a freelance Visual Effects Supervisor.

CITIZENSHIP/RESIDENCY:

New Zealand and UK Citizenship. Primary residency is London though he has a residence (dwelling) in Los Angeles.

Additional Television and Commercial Credits available upon request.