



NEIL KREPELA ASC

Visual Effects Supervisor

www.neilkrepela.net

FILM

DIRECTOR

STUDIO & PRODUCERS

"THE FIRST COUPLE"
(Development - Animated Feature)

NEIL KREPELA

Berliner Film Companie
Mike Fraser, Rainer Soehnlein

"CITY OF EMBER"
Visual Effects Consultant

GIL KENAN

FOX-WALDEN
Gary Goetzman, Tom Hanks,
Steven Shareshian

"TORTOISE AND THE HIPPO"
Visual Effects Consultant

JOHN DYKSTRA

WALDEN MEDIA

"MEET THE ROBINSONS"
Lighting & Composition

STEPHEN ANDERSON

WALT DISNEY ANIMATION
Dorothy McKim, Bill Borden

"TERMINATOR 3: RISE OF THE
MACHINES" VFX Aerial Unit Director
& Cameraman

JONATHAN MOSTOW

WARNER BROTHERS
Mario F. Kassar, Hal Lieberman,
Joel B. Michaels, Andrew G. Vajna,
Colin Wilson

"SCOOBY DOO"
Additional Visual Effects Supervision

RAJA GOSNELL

WARNER BROTHERS
Charles Roven, Richard Suckle

"DINOSAUR"

ERIC LEIGHTON

WALT DISNEY PICTURES
Pam Marsden

"MULTIPLICITY" (Boss Film Studio)
Visual Effects Consult - Pre-production

HAROLD RAMIS

COLUMBIA PICTURES
Trevor Albert

"HEAT"

MICHAEL MANN

WARNER BROTHERS/FORWARD PASS
Michael Mann, Art Linson

"OUTBREAK" - (Boss Film Studio)

WOLFGANG PETERSEN

WARNER BROTHERS
Wolfgang Petersen, Gail Katz,
Arnold Kopelson

"THE FANTASTICKS"

MICHAEL RITCHIE

UNITED ARTISTS
Linne Radmin, Michael Ritchie

"THE SPECIALIST"

LUIS LLOSA

WARNER BROTHERS
Jerry Weintraub

"THE SCOUT" - (Boss Film Studio)

MICHAEL RITCHIE

TWENTIETH CENTURY FOX
Andre E. Morgan, Albert S. Ruddy

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"TRUE LIES" (Boss Film Studio)	JAMES CAMERON	TWENTIETH CENTURY FOX James Cameron, Stephanie Austin
"LAST ACTION HERO" (Boss Film Studio)	BARRY SONNENFELD	COLUMBIA PICTURES John McTiernan, Steve Roth
"CLIFFHANGER" <i>Academy Award Nominee</i>	RENNY HARLIN	TRISTAR PICTURES Renny Harlin, Alan Marshall
"BATMAN RETURNS" - (Boss Film) DP - Plate Photography	TIM BURTON	WARNER BROTHERS Tim Burton, Denise Di Novi
"SOLAR CRISIS" Visual Effects Producer	ALAN SMITHEE	TRIMARK PICTURES Richard Edlund, Morris Morishima, James Nelson
"FLETCH LIVES"	MICHAEL RITCHIE	UNIVERSAL PICTURES Peter Douglas, Alan Greisman
"VIBES" - (Boss Film) Effects Director of Photography	KEN KWAPIS	COLUMBIA PICTURES Deborah Blum, Tony Ganz
"BIG TOP PEE-WEE"	RANDAL KLEISER	PARAMOUNT PICTURES Paul Reubens, Debra Hill
"DATE WITH AN ANGEL" VFX Supervisor/Effects DP	TOM MCLOUGHLIN	DE LAURENTIS ENTERTAINMENT GROUP Martha Schumacher
"THE MONSTER SQUAD" (Boss Film) VFX Supervisor/Effects DP	FRED DEKKER	TRISTAR PICTURES Jonathan A. Zimbert
"MASTERS OF THE UNIVERSE" Visual Effects Matte Department Super	GARY GODDARD	THE CANNON GROUP Yoram Globus, Menahem Golan
"SOLARBABIES" Visual Effects Matte Super	ALAN JOHNSON	MGM Jack Frost Sanders, Irene Walzer
"THE BOY WHO COULD FLY"	NICK CASTLE	TWENTIETH CENTURY FOX Gary Adelson
"BIG TROUBLE IN LITTLE CHINA" Matte Department Supervisor	JOHN CARPENTER	TWENTIETH CENTURY FOX Larry J. Franco
"LEGAL EAGLES" Special Effects Photography	IVAN REITMAN	UNIVERSAL PICTURES Ivan Reitman
"POLTERGEIST II: THE OTHER SIDE" (Boss Film) Matte Depart. Supervisor	BRIAN GIBSON	MGM Michael Grais, Mark Victor
"DESERT BLOOM" Effects Director of Photography	EUGENE CORR	COLUMBIA PICTURES HOME VIDEO Michael Hausman
"FRIGHT NIGHT" (EEG aka Boss Film) Matte Department Supervisor	TOM HOLLAND	COLUMBIA PICTURES Herb Jaffe

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"2010" Matte Department Supervisor (Boss) <i>Academy Award Nominee</i>	PETER HYAMS	MGM Peter Hyams, Neil Machlis, Jonathan Zimbert
"GHOSTBUSTERS" (Boss Film aka EEG) Matte Department Supervisor	IVAN REITMAN	COLUMBIA PICTURES Ivan Reitman
"STAR WARS: EPISODE VI - RETURN OF THE JEDI" - (ILM) Matte Photography	RICHARD MARQUAND	TWENTIETH CENTURY FOX LUCASFILM Howard Kazanjian, Rick McCallum
"THE DARK CRYSTAL" - (ILM) Scenic Matte Painting	JIM HENSON FRANK OZ	UNIVERSAL PICTURES Jim Henson, Gary Kurtz
"POLTERGEIST" - (ILM) Matte Photography	TOBE HOOPER	MGM Steven Spielberg, Frank Marshall
"STAR TREK II: THE WRATH OF KAHN" - (ILM) Matte Photography	NICHOLAS MEYER	PARAMOUNT PICTURES Robert Sallin
"E.T. THE EXTRA-TERRESTRIAL" (ILM) Matte Photography	STEVEN SPIELBERG	UNIVERSAL PICTURES Steven Spielberg, Kathleen Kennedy
"DRAGONSLAYER" - (ILM) Matte Photography	MATTHEW ROBBINS	PARAMOUNT PICTURES Hal Barwood
"RAIDERS OF THE LOST ARK" (ILM) Matte Photography	STEVEN SPIELBERG	PARAMOUNT PICTURES Frank Marshall
"STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK" - (ILM) Matte Photography - Miniatures	IRVIN KERSHNER	TWENTIETH CENTURY FOX Gary Kurtz, Rick McCallum

Education: University of Nebraska Omaha, Laney College

Locations: Italy (Cortina & Rome), Ireland (Belfast), Thailand (Bangkok & Phuket), Morocco (Marrakech), England (Oxford), Kenya, Costa Rica, Argentina, Brazil, Holland, Venezuela

Member: The American Society of Cinematographers (ASC), The Academy of Motion Picture Arts and Sciences, The Visual Effects Society