



George Murphy

VISUAL EFFECTS SUPERVISOR

FILM

"BLACK SAILS"
VFX Supervisor - Reliance MediaWorks

"YELLOW SUBMARINE"
VFX Supervisor - ImageMovers Digital
(proof of concept - in development)

"A CHRISTMAS CAROL"
VFX Supervisor - ImageMovers Digital

"ERAGON"
Visual Effects Supervisor - Weta Digital

"KING KONG"
Visual Effects Supervisor - Weta Digital

"CONSTANTINE"
VFX Supervisor - ESC Entertainment

"MATRIX REVOLUTIONS"
VFX Supervisor - Siege Sequences, ESC
VES Nomination

"MATRIX RELOADED"
VFX Supervisor - Zion Dock Sequences, ESC

"PLANET OF THE APES"
Co-Visual Effects Supervisor - ILM

"MISSION TO MARS"
Co-Visual Effects Supervisor - ILM

"IMPOSTER"
Visual Effects Supervisor - ILM

"MERCURY RISING"
Co-Visual Effects Supervisor - ILM

"STARSHIP TROOPERS"
Co-Visual Effects Supervisor - ILM

"STAR TREK: FIRST CONTACT"
Associate Visual Effects Supervisor - ILM

"MISSION IMPOSSIBLE"
Computer Graphics Supervisor, ILM

DIRECTOR

NEIL MARSHALL

ROBERT ZEMECKIS

ROBERT ZEMECKIS

STEFAN FANGMEIER

PETER JACKSON

FRANCIS LAWRENCE

THE WACHOWSKIS

THE WACHOWSKIS

TIM BURTON

BRIAN DE PALMA

GARY FLEDER

HAROLD BECKER

PAUL VERHOVEN

JONATHAN FRAKES

BRIAN DE PALMA

STUDIO/PRODUCTION

STARZ
Nina Hynes

IMAGEMOVERS
Robert Zemeckis, Steve Starkey

IMAGEMOVERS
Robert Zemeckis, Jack Rapke,
Steve Starkey

FOX 2000 PICTURES
John Davis, Wyck Godfrey

UNIVERSAL PICTURES
Peter Jackson, Fran Walsh,
Jan Blenkin, Carolynne Cunningham

WARNER BROTHERS
Lorenzo di Bonaventura, Michael E. Uslan,
Lauren Shuler Donner, Akiva Goldsman,
Benjamin Melniker, Erwin Stoff

WARNER BROTHERS
Joel Silver

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Joel Silver

TWENTIETH CENTURY FOX
Richard D. Zanuck

TOUCHSTONE PICTURES
Tom Jacobson

DIMENSION FILMS
Gary Fleder, Marty Katz,
Daniel Lupi, Gary Sinise

UNIVERSAL PICTURES
Brian Grazer, Karen Kehela

TRISTAR PICTURES
Jon Davison, Alan Marshall

PARAMOUNT PICTURES
Rick Berman

PARAMOUNT PICTURES
Tom Cruise, Paula Wagner

George Murphy

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"CONGO" Computer Graphics Supervisor, ILM	FRANK MARSHALL	PARAMOUNT PICTURES Kathleen Kennedy, Sam Mercer
"FORREST GUMP" Computer Graphics Supervisor, ILM <i>ACADEMY AWARD</i> <i>BAFTA AWARD</i>	ROBERT ZEMECKIS	PARAMOUNT PICTURES Wendy Finerman, Steve Starkey, Steve Tisch
"JURASSIC PARK" CG Matte Supervisor/Sr. Technical Director <i>MONITOR AWARD</i>	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathleen Kennedy, Gerald R. Molen
"DEATH BECOMES HER" Senior Composite Designer - ILM	ROBERT ZEMECKIS	UNIVERSAL PICTURES Robert Zemeckis, Steve Starkey
"HOOK" Senior Composite Designer - ILM	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathleen Kennedy, Frank Marshall, Gerald R. Molen

MUSIC VIDEOS

WILL SMITH'S "WILLENIUM" - Visual Effects Supervisor

VIDEO GAMES

"NEED FOR SPEED: MOST WANTED" (2005)
Senior Art Director

ELECTRONIC ARTS

COMMERCIALS

PONTIAC "STEEL PEAKS" - Visual Effects Supervisor	Industrial Light And Magic
FIRST UNION BANK "ACCESS" - Visual Effects Supervisor	Industrial Light And Magic
FIRST UNION BANK "INTERNATIONAL" - Visual Effects Supervisor	Industrial Light And Magic
TRICON "TANK" - Visual Effects Supervisor	Industrial Light And Magic
TRICON "DROID" - Visual Effects Supervisor	Industrial Light And Magic
TRICON "REVEAL" - Visual Effects Supervisor	Industrial Light And Magic
FIRST UNION "NOISE" - Visual Effects Supervisor <i>CLIO 1999 Silver Award, AICP/MOMA, MOBIUS, London International AA</i>	Industrial Light And Magic
FIRST UNION BANK "LAUNCH" - Visual Effects Supervisor <i>CLIO 1999 Gold Award, AICP/MOMA, MOBIUS, Australian Effects & Animation Festival</i>	Industrial Light And Magic
HEFTY "GINGER BREAD MAN" - Visual Effects Supervisor <i>CLIO 1999 Bronze Award, London Effects & Animation Festival Gold, Australian Effects & Animation Festival Gold</i>	Industrial Light And Magic
HEFTY "ESKIMO" - Visual Effects Supervisor	Industrial Light And Magic
SUPERCUTS "STYLIN" - Computer Graphics Supervisor <i>London Effects & Animation Festival Gold</i>	Industrial Light And Magic
GMAC "STRETCH" - Computer Graphics Supervisor	Industrial Light And Magic
GMAC "Wound UP" - Computer Graphics Supervisor	Industrial Light And Magic
MALAYSHIA AIRLINES "ODYSSEY" - CG Supervisor & Sr. Tech. Director <i>CLIO Silver Award</i>	Industrial Light And Magic
CHRYSLER "MORPH" - Senior Composite Designer	Industrial Light And Magic
BRITISH PETROLEUM "ELEVATOR" - CG Supervisor / Senior Composite Designer <i>BAFTA AWARD, Additional Awards - MONITOR, AICP/MOMA, MOBIUS, London International AA</i>	Industrial Light And Magic
Hewlett Packard "Thinker" - CG Supervisor / Senior Composite Designer	Industrial Light And Magic

SPECIALTY FILMS

'METAMORPHIC"
Animation and Digital Effects Designer
NATAS EMMY AWARD "Outstanding Cultural Affairs"

Affiliations: Academy of Motion Picture Arts and Sciences
American Photographic Artists, NPPA
Visual Effects Society