

ADAM "A.E." FLETCHER

WRITER/DIRECTOR

A.E. Fletcher is a South Jersey born Writer/Director on the move. His short film, "Marie Claire," won the Best New Wave Short Award at the 2016 Mediterranean Film Festival Cannes. It was inspired by the 60's French New Wave Movement. Adam's feature spec script, "Old Flames," received a 7/10 rating from Black List reviewers and was a 2nd round qualifier for the Austin Film Festival 2017 Screenplay competition. Adam spent his summers growing up in central Maine near many of the settings/towns in Stephen King's stories, a strong influence. Notable about Adam is his wealth of knowledge in the Comic Book, Science Fiction, Game, and Horror genres and his many story ideas. His father imparted a love of film trivia, and movie magic that began with the Republic Movie Serials of the 1930s & 40s, and continued through "New Hollywood", the "Amblin Era", and beyond. He began creating in his teens with short films, music videos, and hosting his own talk show.



PROJECTS

(Produced or in Development)

"THE KNOWLEDGE" (Feature) Director/Story	In development	TBD
"OLD FLAMES" (Short) Writer/Director	Blossom Film Festival	2017
"MARIE CLAIRE" (Short – French Language) Writer/Director/Producer/VFX Supervisor	Official Selection Prisma Rome Independent Film Awards 2018 Official Selection Accolade Global Film Competition 2018 Winner Best New Wave Short Mediterranean Film Festival Cannes 2016	2016
"MASQUE OF THE RED DEATH" (Short) Writer/Director/Co-Producer	Senior Thesis - Savannah College of Art & Design	2009

SCRIPTS & TREATMENTS

(Specs, Partial List)

"THE CALL OF CTHULHU" Writer (Spec Feature Adaption)	After the mysterious death of his uncle, a man discovers the ancient cult that may be responsible, and the unspeakable horror they worship.
"OLD FLAMES" (Feature Spec) Writer Austin Film Festival 2017 - 2 nd round qualifier Received (2) 7/10 from Black List reviews	A female agent goes rogue and teams up with her operative ex-husband, in order to take down a brutal human trafficker.
"AS WE KNOW IT" (Spec) Writer (Treatment for VR/Digital Short a/k/a The Knowledge)	A young woman accepts a mysterious job working for isolated clients.

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"BAD BOYS 3" Writer (Spec Feature Pitch)	When former Miami PD turned CIA Agents, Mike Lowrey and Marcus Burnett, take down a young drug smuggler, his drug king pin father goes after their families.
"UNCHARTED" Writer (Spec Short Treatment) Based on game knowledge	Fifteen years before the events of Drake's Fortune, a young Nathan Drake and Victor Sullivan are tasked with a daring daylight robbery.
"TIMES AND A PLACE" Writer (Spec Short Treatment)	In 1934 New York, the discovery of a strange bracelet leads a man on a journey through time, exploration, and lost love.
"THE PLACE BETWEEN" Writer (Spec Feature Treatment)	Two documentary film makers follow a team of paranormal investigators as they respond to what should be a routine exorcism, only to find that something much bigger and darker is coming.
"FIVE YEARS" (Spec Short Screenplay) Writer	A young man is told by his local gang that the only way to square his debt is to kill someone who owes more.
"THE LAST QUESTION" Writer (Spec Short Screenplay)	A cosmic level anthology across several stages of humanity asking the question; Is there any way to stop the end?
"TESTING THE WATERS ON THE SHORES OF INFINITY" Writer (Spec Short Screenplay) Prequel to "The Place Between"	A team of paranormal investigators peer into the astral plane and find a vile darkness waiting for them.
"NEW GIRL: TVs, CVs, and VDs"(Spec Episode) Writer	Schmidt and Emma hatch a plot against Beth to secure his promotion. Nick, Jess, and Winston shop for a new TV.
"HELICOPTERS/BEWARE" (Music Video Pitch for Jidenna song) Writer	Following the death of his father, the new Chief must fend off an attempt on his life from his uncles who seek to usurp him.

GENERAL INDUSTRY EXPERIENCE

ROCKET SCIENCE TALENT (Below-the-Line Talent Agency) Administrative and Talent Coordinator	President/Owner's right hand at this boutique agency focused on effects HOD's, concept and storyboards artists.	2012 - Present
"BEYOND SCARED STRAIGHT" (TV Series) Production Assistant	Arnold Shapiro Productions	2013
"I FORGIVE YOU" (Pilot) Production Assistant	Arnold Shapiro Productions	2012
"FAMILY UNDER CONSTRUCTION" (TV Series) Production Assistant	DIY Network	2012
"TOP ENGINEER" (TV Series) Casting Assistant	Discovery Channel	2012
BASKETBALL WIVES" (TV Series) Production Assistant	Gallagher Entertainment	2011

Awards: **Winner** *Best New Wave Short film Mediterranean Film Festival Cannes 2016* for "Marie Claire"

Education: Savannah College of Art & Design – Bachelor of Fine Arts: Focus on Film & Television Production
Red Varden Studios – Assistant Training Program

Notable: Completed first Novel, *Distant Lands: Of Sand & the Men Who Died There*
Original script "Old Flames," Austin Film Festival 2017 made 2nd round qualifier
Received two 7/10 Black List Review scores for "Old Flames"