



ELLEN M. SOMERS

Visual Effects Producer/Associate Producer/Supervisor

| <u>Projects</u> | <u>Director</u> | <u>Studio/Production</u> |
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| FEATURES | | |
| "SINBAD AND THE SORCERER'S BRIDE" (Pitch) Producer | RANDALL COOK | TBD Ellen Somers |
| "ETHYREA: CODE OF THE BRETHREN" (In Development) Visual Effects Producer | NA | BADALATO MEDIA GROUP Billy Badalato, Danica Fontaine, Irene Gottlieb |
| "ROBOCOP" (Post Production) Additional VFX Producer | JOSÉ PADILHA | MGM Marc Abraham, Eric Newman, Bill Carraro |
| "THE HOST" Visual Effects Producer | ANDREW NICCOL | CHOCKSTONE PICTURES OPEN ROAD FILMS Ray Angelic, Nick Wechsler, Paula Schwartz, Steve Schwartz |
| "IN TIME" Visual Effects Producer/Supervisor | ANDREW NICCOL | NEW REGENCY TWENTIETH CENTURY FOX Marc Abraham, Eric Newman, Hutch Parker |
| "GULLIVER'S TRAVELS" (Post Production) Visual Effects Producer/Supervisor | ROB LETTERMAN | TWENTIETH CENTURY FOX John Davis, Gregory Goodman |
| "GREEN LANTERN" VFX Producer (Pre-Production) UC | MARTIN CAMPBELL | WARNER BROTHERS Donald De Line, Herb Gains |
| "NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN" Assoc. Producer/Visual Effects Producer | SHAWN LEVY | TWENTIETH CENTURY FOX Shawn Levy, Michael Barnathan, Chris Columbus, Tom Hammel |
| "JUMPER" Visual Effects Producer | DOUG LIMAN | TWENTIETH CENTURY FOX Lucas Foster, Simon Kinberg, Arnon Milchan, Joe Hartwick Jr. |
| "FANTASTIC 4: RISE OF THE SILVER SURFER" Visual Effects Producer | TIM STORY | TWENTIETH CENTURY FOX Avi Arad, Bernd Eichinger, Ralph Winter |
| "NIGHT AT THE MUSEUM" Assoc. Producer/Visual Effects Producer | SHAWN LEVY | TWENTIETH CENTURY FOX Shawn Levy, Michael Barnathan, Chris Columbus, Tom Hammel |
| "AEON FLUX" Visual Effects Producer | KARYN KUSAMA | PARAMOUNT PICTURES Gale Anne Hurd, Gary Lucchesi, Gregory Goodman |
| "PETER PAN" Assoc. Producer/Visual Effects Producer | P.J. HOGAN | UNIVERSAL PICTURES Lucy Fisher, Patrick McCormick, Douglas Wick |
| "THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Assoc. Producer/Visual Effects Producer <i>Academy Award win for VFX team</i> | PETER JACKSON | NEW LINE CINEMA Peter Jackson, Barrie Osborne, Tim Sanders, Fran Walsh |

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| <p>"RED PLANET" Visual Effects Producer (DD) – UC</p> | <p>ANTONY HOFFMAN</p> | <p>WARNER BROTHERS Bruce Berman, Mark Canton Stephen Jones</p> |
| <p>"WHAT DREAMS MAY COME" Visual Effects Producer/Supervisor <i>Academy Award win for VFX team</i></p> | <p>VINCENT WARD</p> | <p>POLYGRAM FILMED ENTERTAINMENT Barnet Bain, Ted Field, Alan Blomquist, Erica Huggins</p> |
| <p>"BATMAN & ROBIN" Head of Production/VP (Warner Digital Studios)</p> | <p>JOEL SCHUMACHER</p> | <p>WARNER BROTHERS Peter Macgregor-Scott, Michael E. Uslan</p> |
| <p>"MARS ATTACKS!" VFX Production Supervisor Head of Production/VP (Warner Digital Studios)</p> | <p>TIM BURTON</p> | <p>WARNER BROTHERS Tim Burton, Larry Franco, Paul Deason</p> |
| <p>"VEGAS VACATION" Executive Producer Head of Production/VP (Warner Digital Studios)</p> | <p>STEPHEN KESSLER</p> | <p>WARNER BROTHERS Jerry Weintraub, Susan Ekins</p> |
| <p>"MY FELLOW AMERICANS" Executive Producer Head of Production/VP (Warner Digital Studios)</p> | <p>PETER SEGAL</p> | <p>WARNER BROTHERS Jon Peters</p> |
| <p>"ERASER" Executive Producer Head of Production/VP (Warner Digital Studios)</p> | <p>CHUCK RUSSELL</p> | <p>WARNER BROTHERS Anne Kopelson, Arnold Kopelson, Michael Tadross</p> |
| <p>"BATMAN FOREVER" Executive Producer Head of Production/VP (Warner Digital Studios)</p> | <p>JOEL SCHUMACHER</p> | <p>WARNER BROTHERS Peter Macgregor-Scott, Tim Burton</p> |
| <p>"MULTIPLICITY" Exec Producer/Head of Production (Boss Film Studios)</p> | <p>HAROLD RAMIS</p> | <p>COLUMBIA PICTURES Trevor Albert, Harold Ramis, Lee Mayes</p> |
| <p>"SPECIES" Visual Effects Production Supervisor Head of Production (Boss Film Studios)</p> | <p>ROGER DONALDSON</p> | <p>MGM Dennis Feldman, Frank Mancuso Jr.</p> |
| <p>"WATERWORLD" Exec Producer/Head of Production (Boss Film Studios)</p> | <p>KEVIN REYNOLDS</p> | <p>UNIVERSAL PICTURES Kevin Costner, John Davis, Charles Gordon, Lawrence Gordon, Ilona Herzberg</p> |
| <p>"OUTBREAK" Exec Producer/Head of Production (Boss Film Studios)</p> | <p>WOLFGANG PETERSEN</p> | <p>WARNER BROTHERS Gail Katz, Arnold Kopelson, Duncan Henderson</p> |
| <p>"DROP ZONE" Exec Producer/Head of Production (Boss Film Studios)</p> | <p>JOHN BADHAM</p> | <p>PARAMOUNT PICTURES D.J. Caruso, Lauren Lloyd, Wallis Nicita, Doug Claybourne</p> |
| <p>"THE SCOUT" Senior Vice President of Production Exec Producer (Boss Film Studios)</p> | <p>MICHAEL RITCHIE</p> | <p>TWENTIETH CENTURY FOX Albert S. Ruddy, Andre Morgan</p> |
| <p>"TRUE LIES" Exec Producer/Head of Production (Boss Film Studios) <i>Academy Award NOM for the VFX</i> <i>BAFTA Award NOM for VFX team</i></p> | <p>JAMES CAMERON</p> | <p>TWENTIETH CENTURY FOX Stephanie Austin, James Cameron, Rae Sanchini</p> |

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| "CLIFFHANGER" Visual Effects Production Supervisor Head of Production (Boss Film) <i>Academy Award NOM for VFX team</i> | RENNY HARLIN | TRI STAR PICTURES Renny Harlin, Alan Marshall, Lynwood Spinks |
| "BATMAN RETURNS" Visual Effects Production Supervisor Head of Production (Boss Film) <i>Academy Award NOM for VFX team</i> | TIM BURTON | WARNER BROTHERS Tim Burton, Denise Di Novi, Larry Franco |
| "ALIEN 3" Visual Effects Production Supervisor Head of Production (Boss Film) <i>Academy Award NOM for VFX team</i> <i>BAFTA Award NOM for VFX team</i> | DAVID FINCHER | TWENTIETH CENTURY FOX Gordon Carroll, David Giler, Walter Hill, Ezra Swerdlow |
| "GHOST" Visual Effects Production Supervisor Head of Production (Boss Film) <i>BAFTA Award NOM for VFX team</i> | JERRY ZUCKER | PARAMOUNT PICTURES Lisa Weinstein, Howard W. Koch, Steven-Charles Jaffe |
| "FLETCH LIVES" Exec Producer/Head of Production (Boss Film Studios) | MICHAEL RITCHIE | UNIVERSAL PICTURES Peter Douglas, Alan Greisman |

CONSULTING

MGM – 2013 – Visual Effects Development Consultant – Studio Exec – Peter Oillataguerre
"THE MAGNIFICENT SEVEN," "BEN-HUR"

SUMMIT ENTERTAINMENT – 2011 - Visual Effects Development Consultant – Studio Exec – Jason Leib
"HIGHLANDER"

COMMERCIALS & SHORT FORM

UNITED AIRLINES "Whales" - Head of Production - Boss Film Studios CLIO AWARD
BUDWEISER SUPER BOWLS – "Bud Bowl 1 & 2" - Head of Production – Boss Film Studios

"JOURNEY TO TECHNOPIA" – Executive Producer - Boss Film Studios
4 minute 65 MM Motion Base film produced entirely by Boss for the 1993 Korean Expo.

"HAUS TEN BUSH" - Executive Producer - Boss Film Studios
10 minute exhibition film for the Nagasaki Theme Park - Japan.

DIGITAL PRODUCTIONS – 1984 – 1987: From Southern Representative to Head of Production and Producer.
Notable achievements included the Music Video "Hard Woman," for the Rolling Stones as Producer and VFX
Producer, the first CG Spiderman for the 1985 Marvel Logo, and campaigns for American Airlines.

MCANN ERICKSON HOUSTON – 1980-1984: Executive Producer
National Clients included Exxon (Tiger Campaign) and Magnavox (John Cleese).

Notable: Beyond Ellen's credited projects as above, she has been central in creating and/or expanding 3 prominent visual effects companies over the course of her career. While Head of Production at Boss Film Studios, she launched their Computer Graphics (CGI) Department, which transformed the company. Notable projects from Boss included "Alien 3," "Batman Returns," and "True Lies," all of which were considered ground breaking and received Academy Award nominations for best Visual Effects. Following her success at Boss, she was hired by Warner Brothers Studios to turn Wabbit, their vendor of a dozen employees, into a full-fledged visual effects company. Warner Digital was created becoming a 200-person crew in record time while producing such notable projects as Tim Burton's "Mars Attacks." As a consultant on the Trilogy and credited Associate Producer on "The Lord of the Rings: The Fellowship of the Ring," Ellen played a key role in expanding WETA Digital to meet the needs of the Lord of the Rings' trilogy.

Affiliations: Academy of Motion Picture Arts and Sciences

Skills: Filemaker, Merlin (scheduling), Movie Magic, Shotgun, Cinesync, Photoshop, Excel

Locations: Baton Rouge & New Orleans, Louisiana, Manhattan, NYC, San Francisco, Australia, (Sydney & Gold Coast), Germany (Berlin & Potsdam), London, Jordan, New Zealand, Vancouver.

Passports: Dual US and Ireland Citizenships