



KEN WALLACE

Visual Effects Producer

PROJECTS

"GOOSEBUMPS 2:
HAUNTED HALLOWEEN"

"THE SWORD IN THE STONE"
Consultant - R&D

"DEEPER"
Consultant - R&D

"IT"

"INTO THE WOODS"

"ABRAHAM LINCOLN: VAMPIRE HUNTER"

"BATTLE LOS ANGELES"
VFX Producer - final delivery

"THE A-TEAM"
Additional Photography & Post Production
Lead VFX Producer Credit

"THE CHRONICLES OF NARNIA:
THE VOYAGE OF THE DAWN TREADER"
Additional VFX Producer - Stereo

"ALIENS IN THE ATTIC"

"MAX PAYNE"

"AVPR:ALIENS VS PREDATOR-REQUIEM"

"BLACK SNAKE MOAN"
Digital Producer (Click 3X)

"ÆON FLUX"
Visual Effects Producer (Radium)

DIRECTOR

ARI SANDEL

JUAN CARLOS FRESNADILLO

KORNEL MUNDRUCZO

ANDRES MUSCHIETTI

ROB MARSHALL

TIMUR BEKMAMBETOV

JONATHAN LIEBESMAN

JOE CARNAHAN

MICHAEL APTED

JOHN SCHULTZ

JOHN MOORE

COLIN STRAUSE
GREG STRAUSE

CRAIG BREWER

KARYN KUSAMA

STUDIO/PRODUCTION

COLUMBIA PICTURES
ORIGINAL FILM
Neal Moritz, Deborah Forte,
Tania Landau

WALT DISNEY PICTURES

MGM

NEW LINE CINEMA
WARNER BROTHERS
Roy Lee, Seth Grahme-Smith,
Dan Lin, David Katzenberg

WALT DISNEY PICTURES
John DeLuca, Rob Marshall,
Callum McDougall, Marc Platt

TWENTIETH CENTURY FOX
TIM BURTON PRODUCTIONS
Tim Burton, Jim Lemley

COLUMBIA PICTURES
ORIGINAL FILM/RELATIVITY
Ori Marmur, Neal H. Moritz

TWENTIETH CENTURY FOX
SCOTT FREE PRODUCTIONS
Stephen J. Cannell, Jules Daly,
Tony Scott, Iain Smith, Alex Young

FOX 2000/WALDEN MEDIA
Andrew Adamson, Mark Johnson,
Philip Steuer

TWENTIETH CENTURY FOX
REGENCY ENTERPRISES
Barry Josephson

TWENTIETH CENTURY FOX
Scott Faye, John Moore, Julie Yorn,
Tom Karnowski, Karen Lauder

TWENTIETH CENTURY FOX
DAVIS ENTERTAINMENT
John Davis, David Giler,
Walter Hill

PARAMOUNT CLASSICS
NEW DEAL PRODUCTIONS
Stephanie Allain, John Singleton

PARAMOUNT PICTURES
LAKESHORE ENTERTAINMENT
Greg Goodman, Martha Griffin,
Gale Anne Hurd, Gary Lucchesi

Ken Wallace

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"THE ONE" VFX Supervisor (Kleiser-Walczak)	JAMES WONG	COLUMBIA PICTURES Steven Chasman, James Wong, Charles Newirth
"ROSE RED" (TV Series) VFX Supervisor (Kleiser-Walczak)	CRAIG BAXLEY	ABC TELEVISION Thomas H. Brodek, Stephen King, Robert F. Phillips
"JOURNEY OF MAN" (3D IMAX) VFX Producer/Supervisor (Click 3X)	KEITH MELTON	SONY PICTURES CLASSICS CIRQUE DU SOLEIL Andre Picard, Peter Wagg
"FOR RICHER OR POORER" Visual Effects Producer (Metrolight)	BRYAN SPICER	UNIVERSAL PICTURES Bill Sheinberg, John Sheinberg, Sid Sheinberg
"BATMAN & ROBIN" VFX Producer (Warner Bros. Digital)	JOEL SCHUMACHER	WARNER BROTHERS Peter Macgregor-Scott
"MATILDA" VFX Line Producer (Metrolight)	DANNY DEVITO	TRISTAR PICTURES/JERSEY FILMS Licky Dahl, Danny DeVito, Michael Shamberg, Stacey Sher
"MORTAL KOMBAT" VFX Producer (RGA/LA)	PAUL W.S. ANDERSON	NEW LINE CINEMA Lauri Apelian, Lawrence Kasanoff
"ERASER" Digital Effects Coordinator	CHARLES RUSSELL	WARNER BROS. KOPELSON ENTERTAINMENT Anne Kopelson, Arnold Kopelson
"MORTAL KOMBAT: THE JOURNEY BEGINS" (Animation) Production Coordinator	KEVIN DRONEY	NEW LINE HOME VIDEO THRESHOLD ENTERTAINMENT Lawrence Kasanoff, Alison Savitch
"BOYZ N THE HOOD" Production Associate	JOHN SINGLETON	COLUMBIA PICTURES Steve Nicolaidis
"THE ABYSS" Set Production Assistant	JAMES CAMERON	TWENTIETH CENTURY FOX Gale Anne Hurd

SPECIALTY FILMS/PROJECTS

"CAT IN THE HAT" - Main Titles
Sr. Producer (Imaginary Forces)

"PIRATES OF THE CARIBBEAN" Trailer
Sr. Producer (Imaginary Forces)

"LICENSE TO THRILL" (65 MM RIDE)
VFX Producer/Supervisor (Click 3X)

COMMERCIALS

SR. VFX PRODUCER - Various Commercials - RADIUM
Set up shot tracking system - MAY 2005 - SEPT 2006

SR. VFX PRODUCER - Various Commercials - IMAGINARY FORCES
JAN 2002 - APRIL 2004

VFX PRODUCER - Various Commercials - CLICK 3X
Start-up company. Set up Project Management Databases, Workflow

VFX PRODUCER - Various Commercials - METROLIGHT
JUNE 97 - OCT 97, OCT 95 - MAY 96

NOTABLE: Custom Visual Effects Database. Professional Photographer, with a Canon EOS Mk III & light package. Conceived/Developed Spec Film "Operation Navy Seals, "Steam Powered" - Spec Script

EDUCATION: California State University, Northridge (BA), Film Production

AFFILIATIONS: Producers Guild of America (PGA), Visual Effects Society (VES)