



MARK STETSON

Visual Effects Supervisor

Projects

Director

Studio/Production

FEATURES

"ISN'T IT ROMANTIC"

Additional Visual Effects Supervisor

TODD STRAUSS-
SCHLONSON

NEW LINE CINEMA
WARNER BROTHERS

"CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY"

Visual Effects Supervisor - Production
+ Creative Director - Zoic Studios

YUEN WO-PING

NETFLIX FILMS
THE WEINSTEIN COMPANY
Exec Prod – Ralph Winter
VFX Producer – Monette Dubin

"HIDDEN"

Visual Effects Supervisor - Production
+ Creative Director - Zoic Studios

MATT DUFFER
ROSS DUFFER

WARNER BROTHERS
Exec Prod – Katterli Fraunfelder

"BIG EYES"

Visual Effects Supervisor - Production
+ Creative Director - Zoic Studios

TIM BURTON

THE WEINSTEIN COMPANY
TIM BURTON PRODUCTIONS
Producer – Lynette Howell
Exec Prod – Katterli Fraunfelder

"THE TWILIGHT SAGA: BREAKING DAWN – PART 2"

Senior VFX Supervisor – Zoic Studios

BILL CONDON

SUMMIT ENTERTAINMENT
VFX Producer – Karen Murphy

"PREMIUM RUSH"

Senior VFX Supervisor – Zoic Studios

DAVID KOEPP

COLUMBIA PICTURES

"LAWLESS"

Senior VFX Supervisor – Zoic Studios

JOHN HILLCOAT

THE WEINSTEIN COMPANY
ANNAPURNA PICTURES
VFX Producer – Robert Hackl

"THE GREY"

Senior VFX Supervisor – Zoic Studios

JOE CARNAHAN

OPEN ROAD FILMS
SCOTT FREE PRODUCTIONS
VFX Producer – Sophie Leclerc

"STRAW DOGS"

Senior VFX Supervisor – Zoic Studios

ROD LURIE

SCREEN GEMS
Exec Producer – Glenn Gainor

"30 MINUTES OR LESS"

Creative Director/Co-Supe– Zoic Studios

RUBEN FLEISCHER

COLUMBIA PICTURES

"FRIENDS WITH BENEFITS"

Creative Director – Zoic Studios

WILL GLUCK

SCREEN GEMS
Exec Producer – Glenn Gainor

"RED RIDING HOOD"

Creative Director/Sr. Sup – Zoic Studios

CATHERINE HARDWICKE

WARNER BROTHERS

"SURROGATES"

Visual Effects Supervisor - Production

JONATHAN MOSTOW

DISNEY STUDIOS/TOUCHSTONE
Producer – David Hoberman
Producer - Todd Lieberman
Exec Producer - David Nicksay
VFX Producer – Mike Chambers

"THE PROPOSAL"

Visual Effects Consultant

ANNE FLETCHER

DISNEY STUDIOS/TOUCHSTONE
Producer – David Hoberman
Producer – Todd Lieberman

"MEET DAVE"

Visual Effects Supervisor - Production

BRIAN ROBBINS

TWENTIETH CENTURY FOX
Exec Producer – Tom Hammel
VFX Producer – Sophie Leclerc

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<p>"SUPERMAN RETURNS" Visual Effects Supervisor - Production <i>Academy Award Nominee</i> <i>BAFTA Award Nominee</i></p>	<p>BRYAN SINGER</p>	<p>WARNER BROTHERS Producer – Gil Adler VFX Producer – Joyce Cox</p>
<p>"PETER PAN" Visual Effects Supervisor – (SPI)</p>	<p>P.J. HOGAN</p>	<p>UNIVERSAL PICTURES VFX Producer – Ellen Somers</p>
<p>"THE LORD OF THE RINGS: THE RETURN OF THE KING" Visual Effects Consultant (VFX Supervisor - Production Prep/Shoot)</p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA Exec Producer – Barrie Osborne</p>
<p>"CHARLIE'S ANGELS: FULL THROTTLE" Sr. Visual Effects Supervisor</p>	<p>MCG</p>	<p>COLUMBIA PICTURES Exec Producer – Pat Crowley VFX Prod – Chys Forsyth-Smith</p>
<p>"THE LORD OF THE RINGS: THE TWO TOWERS" Visual Effects Consultant (VFX Supervisor - Production Prep/Shoot)</p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA Exec Producer – Barrie Osborne</p>
<p>"THE SCORPION KING" On-Set Supervisor – R!OT Pictures</p>	<p>CHUCK RUSSELL</p>	<p>UNIVERSAL PICTURES VFX Producer – Juliette Yager</p>
<p>"QUEEN OF THE DAMNED" Co-Supervisor – R!OT Pictures</p>	<p>MICHAEL RYMER</p>	<p>WARNER BROTHERS</p>
<p>"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Visual Effects Consultant (VFX Supervisor - Production Prep/Shoot) <i>Winner – Academy Award</i> <i>Winner – BAFTA Award</i></p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA VFX Producer – Ellen Somers Exec Producer – Barrie Osborne</p>
<p>"SUPERNOVA" Visual Effects Supervisor – Production <i>Prix Ars Electronica Honorary Mention</i> <i>SIGGRAPH Electronic Theatre Selection</i></p>	<p>WALTER HILL</p>	<p>MGM/UA Producer – Dan Chuba Producer - Jamie Dixon Exec Producer – Ralph Singleton</p>
<p>"THE FIFTH ELEMENT" Visual Effects Supervisor - Production <i>Winner – BAFTA Award</i> <i>Prix Ars Electronica Honorary Mention</i></p>	<p>LUC BESSON</p>	<p>GAUMONT Exec Producer – Iain Smith</p>

TELEVISION/STREAMING/COMMERCIALS

<p>"LEGION" S2, Episode 9/10 Set Supervisor – Zoic Studios</p>	<p>NOAH HAWLEY</p>	<p>FX NETWORKS Exec Producer – John Cameron</p>
<p>"STATIES" – Pilot Visual Effects Supervisor - Production + Creative Director - Zoic Studios</p>	<p>ROB BOWMAN</p>	<p>ABC STUDIOS Exec Producer – Matt Partney Exec Producer – Michael Seitzman</p>
<p>"GAME OF THRONES" S7, Episode 5 Co-Creative Director - Zoic Studios</p>	<p>ALAN TAYLOR</p>	<p>HBO</p>
<p>"SEARCHERS" Visual Effects Supervisor – Zoic Studios</p>	<p>DEAN WHITE</p>	<p>CW TELEVISION NETWORK BERLANTI PRODUCTIONS</p>
<p>"WHEN WE RISE" (Mini-Series) Visual Effects Supervisor - Production + Creative Director – Zoic Studios</p>	<p>GUS VAN SANT DEE REES DUSTIN LANCE BLACK TOMMY SCHLAMME</p>	<p>ABC STUDIOS Exec Prod – Dustin Lance Black Producer – Tim Iacofano</p>
<p>"24: LIVE ANOTHER DAY" "STREET CHAOS" Superbowl Commercial Set Supervisor – London Location - Zoic</p>	<p>JULIO CABRAL NORRY NIVEN</p>	<p>FOX SPECIAL PROJECTS THREE (ONE) O FILMS</p>
<p>"BLACK LIST" – Pilot VFX Co-Supervisor – Zoic Studios</p>	<p>JOE CARNAHAN</p>	<p>DAVIS ENTERTAINMENT SONY PICTURES TELEVISION</p>

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"INTELLIGENCE" – Pilot
On-Set Supervisor + Co-Supervisor - Zoic

DAVID SEMEL

ABC/CBS/VINSON FILMS

"REVOLUTION" – Pilot
On-Set Supervisor + Sr. Supervisor – Zoic
Emmy Award Nominee – Supporting VFX

JON FAVREAU

BAD ROBOT
Exec Producer – Eric Kripke

MINIATURE EFFECTS SUPERVISOR

"WATERWORLD"	KEVIN REYNOLDS	UNIVERSAL PICTURES
"TRUE LIES"	JAMES CAMERON	TWENTIETH CENTURY FOX
"THE SHADOW"	RUSSELL MULCAHY	UNIVERSAL PICTURES
"THE HUDSUCKER PROXY"	JOEL COEN ETHAN COEN	POLYGRAM FILMED ENTERTAINMENT
"TOYS"	BARRY LEVINSON	BALTIMORE PICTURES
"MATINEE"	JOE DANTE	UNIVERSAL PICTURES
"HONEY I BLEW UP THE KID"	RANDAL KLEISER	BUENA VISTA PICTURES
"BATMAN RETURNS"	TIM BURTON	WARNER BROTHERS
"BUGSY"	BARRY LEVINSON	TRISTAR PICTURES
"FREDDY'S DEAD: THE FINAL NIGHTMARE"	RACHEL TALALAY	NEW LINE CINEMA
"EDWARD SCISSORHANDS"	TIM BURTON	TWENTIETH CENTURY FOX
"DICK TRACY"	WARREN BEATTY	TOUCHSTONE PICTURES
"TOTAL RECALL"	PAUL VERHOEVEN	TRISTAR PICTURES
"DIE HARD"	JOHN MCTIERNAN	TWENTIETH CENTURY FOX
"MASTERS OF THE UNIVERSE"	GARY GODDARD	GOLAN-GLOBUS PRODUCTIONS
"SOLARBABIES"	ALAN JOHNSON	BROOKS FILMS MGM
"POLTERGEIST II: THE OTHER SIDE"	BRIAN GIBSON	FREDDIE FIELDS PRODUCTIONS
"2010" <i>Academy Award Nominee</i>	PETER HYAMS	METRO-GOLDWYN-MAYER
"THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8 TH DIMENSION"	W.D. RICHTER	SHERWOOD PRODUCTIONS
"GHOSTBUSTERS"	IVAN REITMAN	COLUMBIA PICTURES
"THE RIGHT STUFF"	PHILIP KAUFMAN	THE LADD COMPANY
"BRAINSTORM"	DOUGLAS TRUMBULL	MGM UNITED ARTISTS
"BLADE RUNNER"	RIDLEY SCOTT	THE LADD COMPANY
"ESCAPE FROM NEW YORK"	JOHN CARPENTER	EMBASSY PICTURES

Notable:

Stetson is the recipient of a distinguished Visual Effects Society Fellowship (2012)
He was additionally honored by the VES with a Visual Effects Society Founders Award (2011)
The Producers Guild of America and the Hollywood Reporter named him to the Digital Top 50 (2007).

Affiliations: Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences,
British Academy of Film & Television Arts, Visual Effects Society