



LAURENT BEN-MIMOUN

CONCEPTUAL ILLUSTRATION, 3D CONCEPT DESIGN
MATTE PAINTING, ART DIRECTION

Portfolios: <https://laurentbenmimoun.myportfolio.com/>

<u>FILM</u>	<u>DIRECTOR</u>	<u>PRODUCTION/Reported To</u>
"FREEGUY" Concept Illustrator	SHAWN LEVY	TWENTIETH CENTURY FOX
"MASTERS OF THE UNIVERSE" Concept Illustrator	AARON NEE ADAM NEE	SONY PICTURES
"SPIDER-MAN: FAR FROM HOME" Concept Illustrator	JON WATTS	SONY PICTURES MARVEL STUDIOS
"SHAZAM" Concept Illustrator	DAVID F. SANDBERG	NEW LINE CINEMA PD: Jennifer Spence
"ANT-MAN AND THE WASP" Concept Illustrator	PEYTON REED	MARVEL STUDIOS PD: Shepherd Frankel
"STARFALL" Conceptual Art/Illustrations	JOE JOHNSTON	DI BONAVENTURA PICTURES PD: Barry Robinson
"THOR: RAGNAROK" Conceptual Art Director	TAIKA WAITITI	MARVEL STUDIOS PD: Dan Hennah
"THE DARK TOWER" Concept Illustrator	NIKOLAJ ARCEL	SONY PICTURES MEDIA RIGHTS CAPITAL PD: Chris Glass, Dan Hennah
"ALICE IN WONDERLAND: THROUGH THE LOOKING GLASS" Concept Design for Prep & Post & Film Book Art	JAMES BOBIN	WALT DISNEY PICTURES Director: James Bobin PD: Dan Hennah
"GUARDIANS OF THE GALAXY: VOL. 2" Concept Illustrator	JAMES GUNN	MARVEL STUDIOS PD: Scott Chamblis
"PASSENGERS" Concept Illustrator Art Directors Guild Certificate of Appreciation (Production Design received an Academy Award nomination and WON the Art Directors Guild Award)	MORTEN TYLDUM	COLUMBIA PICTURES PD: Guy Dyas
"INDEPENDENCE DAY: RESURGENCE" Concept Illustrator 3D Designs/Concept Art	ROLAND EMMERICH	TWENTIETH CENTURY FOX Director: Roland Emmerich PD: Barry Chusid
"GHOSTBUSTERS" Concept Illustrator	PAUL FEIG	COLUMBIA PICTURES PD: Jefferson Sage
"ORPHANS OF THE VOID" Spec Pilot Concept/3D/Art Director	K. MICHEL PARANDI	K. MICHEL PARANDI
"THE ARK AND THE AARDVARK" Visual Development (Animation)	JOHN STEVENSON	UNIFIED PICTURES

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"BRILLIANCE" Concept Illustrator	JULIUS ONAH	LEGENDARY PICTURES PD: Dominic Watkins
"UNTITLED GHOSTBUSTERS III" Lead Concept Illustrator Vehicles/props/environments	IVAN REITMAN	COLUMBIA PICTURES Director: Ivan Reitman
"PACIFIC RIM" Lead Matte Painter /Concept Mirada Studios	GUILLERMO DEL TORO	LEGENDARY PICTURES
"PROJECT ALMANAC" Concept Illustrator	DEAN ISRAELITE	PARAMOUNT PICTURES PLATINUM DUNES Director: Dean Israelite
"TOTAL RECALL" Concept Designer	LEN WISEMAN	COLUMBIA PICTURES ORIGINAL FILM Director: Len Weisman PD: Patrick Tatopoulos
"300: BATTLE OF ARTEMISIA" Concept Designer	NOAM MURRO	WARNER BROTHERS LEGENDARY PICTURES PD: Patrick Tatopoulos
"THE AVENGERS" Concept Artist – Digital Domain	JOSS WHEDON	PARAMOUNT PICTURES MARVEL STUDIOS
"THE HUNGER GAMES" Concept Illustrator	GARY ROSS	LIONSGATE PD: Phil Messina
"THE AMAZING SPIDER-MAN" Matte Painter – Sony Imageworks	MARC WEBB	COLUMBIA PICTURES
"THE DICTATOR" Digital Matte Painter – Hatch FX	LARRY CHARLES	PARAMOUNT PICTURES FOUR BY TWO FILMS
"THE INCREDIBLE MR. LIMPET" Illustrator	KEVIN LIMA	WARNER BROTHERS PD: Jim Bissell
"SOLDIER OF THE LEGION" Concept Designer	MICHAEL POLISH	TRAFFIC CITY PRODUCTIONS
"ARTHUR CHRISTMAS" Concept/Head Matte Painter Oversaw team of 9 artists	SARAH SMITH BARRY COOK	COLUMBIA PICTURES SONY PICTURES ANIMATION Director: Sarah Smith
"PRIEST" Digital Matte Painter – Svengali FX	SCOTT STEWART	SCREEN GEMS
"BATTLE LOS ANGELES" Matte Painter - HyDrauLX	JONATHAN LIEBESMAN	COLUMBIA PICTURES ORIGINAL FILM
"GULLIVER'S TRAVELS" Concept/Matte Painter - HyDrauLX	ROB LETTERMAN	TWENTIETH CENTURY FOX
"PERCY JACKSON & THE OLYMPIANS" Concept/Matte Painting - Pixomondo	CHRIS COLUMBUS	TWENTIETH CENTURY FOX
"TANGLED" Visual Development	NATHAN GRENO BYRON HOWARD	WALT DISNEY PICTURES WALT DISNEY ANIMATION
"ALL GOOD THINGS" Concept/Matte Painter – Giant Steps FX	ANDREW JARECKI	THE WEINSTEIN COMPANY
"THIS IS IT" Concept/Matte Painter	KENNY ORTEGA	COLUMBIA PICTURES MICHAEL JACKSON COMPANY
"THE LAST AIRBENDER" Illustrator	M. NIGHT SHYAMALAN	PARAMOUNT PICTURES Director: M. Night Shyamalan PD: Phil Messina
"LAND OF THE LOST" Matte Painter – Rhythm & Hues	BRAD SILBERLING	UNIVERSAL PICTURES RELATIVITY MEDIA

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"BOLT" Visual Development/Matte Paintings	BYRON HOWARD CHRIS WILLIAMS	WALT DISNEY PICTURES WALT DISNEY ANIMATION
"CHANGELING" Matte Painter – Pac Title	CLINT EASTWOOD	UNIVERSAL STUDIOS RELATIVITY MEDIA
"I AM LEGEND" Matte Painter – Sony Imageworks	FRANCIS LAWRENCE	WARNER BROTHERS
"BEOWULF" Matte Painter - Sony Imageworks	ROBERT ZEMECKIS	PARAMOUNT PICTURES
"THE HILLS HAVE EYES" Matte Painter/Concept	ALEXANDRE AJA	FOX SEARCHLIGHT PICTURES
"THE PHANTOM OF THE OPERA" Lead Matte Painter – Asylum FX VES Nominations: Best Environment Outstanding Compositing	JOEL SCHUMACHER	WARNER BROTHERS
"THE DAY AFTER TOMORROW" Matte Painter – Orphanage	ROLAND EMMERICH	TWENTIETH CENTURY FOX
"AROUND THE WORLD IN 80 DAYS" Matte Painter – Rhythm & Hues	FRANK CORACI	WALT DISNEY PICTURES WALDEN MEDIA
"PETER PAN" Matte Painter – R!OT PICTURES	P.J. HOGAN	COLUMBIA PICTURES UNIVERSAL PICTURES
"SCARY MOVIE 3" Lead Matte Painter – R!OT PICTURES	DAVID ZUCKER	DIMENSION FILMS
"THE LEAGUE OF EXTRAORDINARY GENTLEMEN" Senior Matte Painter/Concept – R!OT	STEPHEN NORRINGTON	TWENTIETH CENTURY FOX
"TERMINATOR 3: RISE OF THE MACHINES" Matte Painter – R!OT PICTURES	JONATHAN MOSTOW	WARNER BROTHERS
"THE LORD OF THE RINGS: THE TWO TOWERS" Matte Painter – Weta Digital	PETER JACKSON	NEW LINE CINEMA
"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Matte Painter - Weta Digital	PETER JACKSON	NEW LINE CINEMA
"ROLLERBALL" Matte Painter/Concepts – Vision Art	JOHN MCTIERNAN	MGM ATLAS ENTERTAINMENT
"FINAL FANTASY: THE SPIRITS WITHIN" Digital Matte Painter – Square USA	HIRONOBU SAKAGUCHI MOTONORI SAKAKIBARA	COLUMBIA PICTURES
"PEARL HARBOR" Digital Matte Painter – Asylum FX	MICHAEL BAY	TOUCHSTONE PICTURES JERRY BRUCKHEIMER FILMS
"MOULIN ROUGE!" 2D Artist/Matte Paintings – Asylum FX	BAZ LUHRMANN	TWENTIETH CENTURY FOX
"HOW THE GRINCH STOLE CHRISTMAS" Digital Matte Painter – Digital Domain	RON HOWARD	UNIVERSAL PICTURES IMAGINE ENTERTAINMENT
"O BROTHER, WHERE ART THOU?" Digital Matte Painter – Digital Domain	JOEL COEN ETHAN COEN	WORKING TITLE FILMS
"THE BORROWERS" Digital Matte Painter	PETER HEWITT	WORKING TITLE FILMS
"ALIEN: RESURRECTION" Digital Matte Painter	JEAN-PIERRE JEUNET	TWENTIETH CENTURY FOX
"SEVEN YEARS IN TIBET" Digital Matte Painter – Magic Camera	JEAN-JACQUES ANNAUD	TRISTAR PICTURES MANDALAY

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"WE'RE BACK! A DINOSAUR'S STORY" Storyboards - Amblimation	PHIL NIBBELINK, SIMON WELLS DICK ZONDAG, RALPH ZONDAG	UNIVERSAL PICTURES AMBLIN ENTERTAINMENT
"AN AMERICAN TAIL: FIEVEL GOES WEST" Airbrush Artist	PHIL NIBBELINK SIMON WELLS	UNIVERSAL PICTURES AMBLIN ENTERTAINMENT

TELEVISION/DIGITAL

"UNTITLED STAR TREK SERIES"	ALEX KURTZMAN	CBS TELEVISION STUDIOS
"THE TWILIGHT ZONE" Concept Illustrator	VARIOUS	GENRE FILMS CBS TELEVISION STUDIOS
"LOST IN SPACE: Season 2" Concept Illustrator	ZACK ESTRIN	NETFLIX LEGENDARY ENTERTAINMENT
"LEGION: Season 2" Concept Illustrator	NOAH HAWLEY	FX NETWORK
"VERSAILLES" Matte Painter - 1 Ep	VARIOUS	VISION GLOBALE
"AND STARRING PANCHO VILLA AS HIMSELF" Digital Matte Painter - Gray Matter FX	BRUCE BERESFORD	HBO FILMS
"61*" Matte Painter/Concept	BILLY CRYSTAL	HBO FILMS
"FROM THE EARTH TO THE MOON" (EP-9/10) Matte Painter/Concept - RIOT	GARY FLEDER DAVID CARSON	HBO IMAGINE ENTERTAINMENT

THEATRE

"LA BOHEME" Digital paintings for Scenic Backdrops	BAZ LURHMAN CATHERINE MARTIN	BAZMARK INC.
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COMMERCIALS

(PARTIAL LIST) Concepts/Matte Paintings/VFX Art Direction

HALO/Game Trailer/Animal Logic-LA, "MEGAPHON"/Pixomondo, WRIGLEYS"/MPC "ISHARE"/BARCLEY,
"HYUNDAI," "MERCEDES"-BENZ": OPERA/RSA, "TARGET"

MUSIC VIDEO - SADE "BY YOUR SIDE"

GAME:

"EYE OF RA"
Mobicore Studios, Hawaii

SOFTWARE/TECHNICAL SKILLS:

Concept Illustrations and Matte Painting: Photoshop
Digital Sculpting/Concept Modeling: ZBrush, Key Shot, Sketch-up Pro
Matte Painting Camera Projections: Nuke, Maya, Cinema 4D
3D Package/Design/Projections: Maya, Cinema 4D,
Compositing/Editing: After Effects/Nuke, FCP X

Affiliations: Art Directors Guild: Local 800, Animation Guild: Local 839, VES Society
Languages: French, English
Citizenship: French/American citizenship and passports