



ANDY WILLIAMS

Special Effects Supervisor

| PROJECTS | DIRECTOR | STUDIO & PRODUCERS |
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| "UNTITLED CHRIS NOLAN" Special Effects Supervisor - Europe | CHRIS NOLAN | WARNER BROTHERS Susan Towner |
| "SPIDER-MAN: FAR FROM HOME" Department Head | JON WATTS | SONY PICTURES MARVEL STUDIOS Tom Hammel |
| "DEEPER" Consultant | KORNÉL MUNDRUCZÓ | MGM David Goyer, Iain Smith |
| "AVENGERS: INFINITY WAR" UK Floor Supervisor | JOE RUSSO ANTHONY RUSSO | MARVEL STUDIOS Kevin Feige |
| "MURDER ON THE ORIENT EXPRESS" 2 nd Unit Floor Supervisor | KENNETH BRANAGH | TWENTIETH CENTURY FOX Kenneth Branagh, Mark Gordon, Judy Hofflund, Simon Kinberg |
| "MISSION IMPOSSIBLE 6" Department Head – early version Film went down, 5 weeks paid. | CHRISTOPHER MCQUARRIE | PARAMOUNT PICTURES Denis Stewart |
| "ASSASSIN'S CREED" Department Head | JUSTIN KURZEL | NEW REGENCY Michael Fassbender, Frank Marshall, Arnon Milchan, Patrick Crowley |
| "BEN-HUR" Department Head | TIMUR BEKMAMBETOV | MGM Mark Burnett, Sean Daniel, Duncan Henderson |
| "MAD MAX: FURY ROAD" Co-Department Head Academy Award Nominee BAFTA Nomination | GEORGE MILLER | WARNER BROTHERS Doug Mitchell, Iain Smith |
| "FURY" Department Head | DAVID AYER | GRISBI PRODUCTIONS QED INTERNATIONAL/COLUMBIA Bill Block, John Leshner, Ethan Smith |
| "CLOUD ATLAS" Supervisor – Spain | TOM TYKWER THE WACHOWSKIS | WARNER BROTHERS Andy and Lana Wachowski, Grant Hill, Roberto Malerba |
| "THE FLOWERS OF WAR" Department Head | YIMOU ZHANG | BEIJING NEW PICTURE FILM William Kong, David Linde |
| "HUGO" Senior Technician – Train | MARTIN SCORCESE | SONY PICTURES/GK FILMS Tim Headington, Graham King |
| "SEX AND THE CITY 2" Department Head | MICHAEL PATRICK KING | WARNER BROTHERS NEW LINE CINEMA John P. Melfi, Sarah Jessica Parker |
| "GREEN ZONE" Special Effects Foreman | PAUL GREENGRASS | UNIVERSAL PICTURES Tim Bevan, Eric Fellner |
| "THE WOLFMAN" 1st Unit Floor Supervisor | JOE JOHNSTON | UNIVERSAL PICTURES Sean Daniel, Scott Stuber |

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| "THE PACIFIC" Foreman Emmy Honor Certificate for contribution to Part 5 | TIMOTHY VAN PATTEN DAVID NUTTER JEREMY PODESWA | HBO/DREAMWORKS Gary Goetzman, Tom Hanks, Steven Spielberg, Tony To |
| "STOPPING POWER" Department Head Prepped, lost funding | JAN DE BONT | CAPITOL FILMS/THINK FILMS Douglas Curtis, Sue Baden-Powell |
| "CHARLIE WILSON'S WAR" Department Head | MIKE NICHOLS | PLAYTONE/UNIVERSAL PICTURES Gary Goetzman, Celia D. Costas |
| "FRED CLAUS" Floor Supervisor | DAVID DOBKIN | WARNER BROTHERS Joel Silver, Jessie Nelson |
| "RENDITION" Department Head | GAVIN HOOD | NEW LINE CINEMA ANONYMOUS CONTENT Steve Golin, Marcus Viscidi |
| "IN THE VALLEY OF ELAH" Department Head | PAUL HAGGIS | WARNER BROTHERS SUMMIT ENTERTAINMENT Patrick Wachsberger, Stan Wlodkowski |
| "BLOOD DIAMOND" 1st Unit Floor Supervisor | EDWARD ZWICK | WARNER BROTHERS Graham King, Paula Weinstein |
| "ZOOM" Asst. Dept. Head | PETER HEWITT | SONY PICTURES Todd Garner, Jennifer & Suzanne Todd |
| "KINGDOM OF HEAVEN" 2 nd Unit Floor Supervisor | RIDLEY SCOTT | TWENTIETH CENTURY FOX Branko Lustig, Ridley Scott |
| "KING ARTHUR" 2 nd Unit Floor Supervisor | ANTOINE FUQUA | JERRY BRUCKHEIMER TOUCHSTONE PICTURES Jerry Bruckheimer, Ned Dowd |
| "COLD MOUNTAIN" Floor Supervisor | ANTHONY MINGHELLA | MIRAMAX FILMS Albert Berger, Sydney Pollock |
| "MISSION IMPOSSIBLE 3" Supervisor – Prep | JOE CARNAHAN (Pre – J.J. ABRAMS) | PARAMOUNT PICTURES Tom Cruise, Paula Wagner |
| "BEYOND BORDERS" Department Head | MARTIN CAMPBELL | PARAMOUNT PICTURES Dan Halsted, Lloyd Phillips |
| "THE FOUR FEATHERS" Department Head | SHEKHAR KAPUR | MIRAMAX FILMS PARAMOUNT PICTURES Stanley R. Jaffe, Marty Katz |
| "BLACK HAWK DOWN" 2 nd Unit Floor Supervisor | RIDLEY SCOTT | COLUMBIA PICTURES Jerry Bruckheimer, Ridley Scott |
| "THE MUMMY RETURNS" Asst. Dept. Head | STEPHEN SOMMERS | UNIVERSAL PICTURES Sean Daniel, James Jacks |
| "VERTICAL LIMIT" 1 st Unit Floor Supervisor | MARTIN CAMPBELL | COLUMBIA PICTURES Martin Campbell, Robert King, Marcia Nasatir |
| "THE WORLD IS NOT ENOUGH" Floor Supervisor | MICHAEL APTED | MGM Barbara Broccoli, Michael G. Wilson |
| "THE MUMMY" 2 nd Unit Supervisor | STEPHEN SOMMERS | UNIVERSAL PICTURES Sean Daniel, James Jacks |
| "PLUNKETT AND MACLEANE" Supervisor UK Reshoots-UC | JAKE SCOTT | WORKING TITLE FILMS Tim Bevan, Eric Fellner, Rupert Harvey |
| "THE AVENGERS" Action Unit Supervisor | JEREMIAH CHECHIK | WARNER BROTHERS Susan Ekins, Jerry Weintraub |
| "FIRESTORM" 2 ND Unit Floor Supervisor | DEAN SEMLER | TWENTIETH CENTURY FOX Thomas M. Hammel, Joseph Loeb III |

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| "TOMORROW NEVER DIES" 2 ND Unit Floor Supervisor | ROGER SPOTTISWOODE | UNITED ARTISTS Barbara Broccoli, Michael G. Wilson |
| "ANNA KARENINA" Department Head | BERNARD ROSE | WARNER BROTHERS Bruce Davey, Jim Lemley |
| "THE GHOST AND DARKNESS" Foreman & Floor Supervisor | STEPHEN HOPKINS | PARAMOUNT PICTURES A. Kitman Ho, Gale Anne Hurd |
| "THE ADVENTURES OF PINOCCHIO" 2 nd Unit Floor Supervisor | STEVE BARRON | NEW LINE CINEMA Heinz Bibo, Raju Patel, Jeffrey Sneller |
| "GOLDENEYE" 2 nd Unit Floor Supervisor | MARTIN CAMPBELL | UNITED ARTISTS Barbara Broccoli, Michael G. Wilson |
| "SCARLETT" (Miniseries) Supervisor – Ireland | JOHN ERMAN | RHI ENTERTAINMENT John Erman, Doris Kirch |
| "BLACK BEAUTY" Foreman and Floor Supervisor | CAROLINE THOMPSON | WARNER BROTHERS Peter MacGregor-Scott, Robert Shapiro |
| "BEING HUMAN" Senior Technician | BILL FORSYTH | WARNER BROTHERS Robert F. Colesberry, David Puttnam |
| "SON OF THE PINK PANTHER" Senior Technician | BLAKE EDWARDS | UNITED ARTISTS Tony Adams |
| "PATRIOT GAMES" Senior Technician | PHILLIP NOYCE | PARAMOUNT PICTURES Mace Neufeld, Robert Rehme |
| "ALIEN 3" Senior Technician | DAVID FINCHER | TWENTIETH CENTURY FOX Gordon Carroll, Walter Hill |
| "FAR AND AWAY" Senior Technician | RON HOWARD | IMAGINE FILMS UNIVERSAL PICTURES Brian Grazer, Ron Howard |
| "LICENCE TO KILL" Technician | JOHN GLEN | MGM/UNITED ARTISTS Albert R. Broccoli, Michael G. Wilson |
| "INDIANA JONES AND THE LAST CRUSADE" Technician | STEVEN SPIELBERG | PARAMOUNT PICTURES Robert Watts |
| "WILLOW" Technician | RON HOWARD | IMAGINE FILMS/MGM Nigel Woolf |
| "THE LIVING DAYLIGHTS" Technician | JOHN GLEN | MGM/UNITED ARTISTS Albert R. Broccoli, Michael G. Wilson |
| "ALIENS" Technician | JAMES CAMERON | TWENTIETH CENTURY FOX Gale Anne Hurd, |
| "A VIEW TO A KILL Technician | JOHN GLEN | MGM/UNITED ARTISTS Albert R. Broccoli, Michael G. Wilson |

Locations: Africa, Argentina, Australia, Austria, Canada, China, Czech Republic, France, Germany, Holland, Hungary, Ireland, Israel, Italy, Jamaica, Jordan, Malaysia, Majorca, Malta, Mexico, Monaco, Morocco, Mozambique, Namibia, New Zealand, Puerto Rico, Romania, Russia, Scotland, South Africa, Spain, Swaziland, Thailand, Tunisia, Vietnam, Wales

Foreign Languages: Afrikaans, French, Russian, Spanish

Citizenship: United Kingdom

Affiliation: Academy of Motion Picture Arts & Sciences

Notable: Royal Yacht Association Recognized Class 2 Offshore Power Boat License
BECTU Pyrotechnic and Physical Effects Supervisor
Member of the Institute of Explosive Engineers
Internationally Recognized Certificate of Competence (ICC)