



# JOHN ANDREW BERTON JR.

Visual Effects Supervisor

www.jabertonjr.com

## PROJECTS

ARRAIY – AI VR Development

“ONE MORNING”  
VR Short Film

“CELESTINA”  
Visual Effects Consultant

“GODZILLA”  
Additional Aerial Photography

“KRRISH 3”  
Prep + Photography

“KING OF THE ELVES”  
Research and Development

“BEDTIME STORIES”

“UNIQUE”  
3-D Stereo test & 16 week R&D

“CHARLOTTE’S WEB”  
*Nominated for 3 VES Awards:  
Best Effects Driven Picture  
(2) Outstanding Animated  
Characters*

“I, ROBOT”  
Digital Effects Supervisor +  
Aerial & Miniatures Set Super-UC

“MEN IN BLACK II”  
*Nomination: VES Award*

“THE MUMMY RETURNS”

“THE MUMMY”  
*Nomination: BAFTA Award*

“DEEP RISING” – (ILM)

“MEN IN BLACK” – (ILM)  
Digital Effects Supervisor

## DIRECTOR

NA

RODRIGO BLAAS

JOSE RIVERA

GARETH EDWARDS

RAKESH ROSHAN

AARON BLAISE  
ROBERT WALKER

ADAM SHANKMAN

DAVID GOYER

GARY WINICK

ALEX PROYAS

BARRY SONNENFELD

STEPHEN SOMMERS

STEPHEN SOMMERS

STEPHEN SOMMERS

BARRY SONNENFELD

## STUDIO & PRODUCERS

ARRAIY

LYTRO

ESPERANZA PRODUCTIONS  
Walter Salles, Camille Sanes

WARNER BROS.  
Jon Jashni, Mary Parent, Thomas Tull

FILM KRAFT  
Rakesh Roshan

WALT DISNEY ANIMATION  
Chuck Williams

WALT DISNEY PICTURES  
Jack Giarraputo, Andrew Gunn  
Adam Sandler

WALT DISNEY PICTURES  
HEYDAY FILMS/PHANTOM 4  
David Heyman

PARAMOUNT PICTURES  
WALDEN MEDIA  
Jordan Kerner, Julia Pistor

TWENTIETH CENTURY FOX  
John Davis, Topher Dow

COLUMBIA PICTURES  
Laurie MacDonald,  
Walter F. Parkes

ALPHAVILLE FILMS  
Sean Daniel, James Jacks

ALPHAVILLE FILMS  
UNIVERSAL PICTURES  
Sean Daniel, James Jacks

HOLLYWOOD PICTURES  
John Baldecchi, Laurence Mark

COLUMBIA PICTURES  
Laurie MacDonald,  
Walter F. Parkes

## John Andrew Berton Jr.

-Continued-

"STAR WARS: SPECIAL EDITION" (CG Supervisor) – (ILM)	GEORGE LUCAS	LUCASFILM Gary Kurtz, Rick McCallum
"CASPER" – (ILM) (Supervising Digital Effects Artist)	BRAD SILBERLING	UNIVERSAL PICTURES Colin Wilson
"THE MASK" – (ILM) (Department Operations Manager)	CHUCK RUSSELL	NEW LINE CINEMA Bob Engelman
"THE FLINTSTONES" – (ILM) (Department Operations Manager)	BRIAN LEVANT	UNIVERSAL PICTURES Bruce Cohen
"BABY'S DAY OUT" – (ILM) (Department Operations Manager)	PATRICK READ JOHNSON	TWENTIETH CENTURY FOX John Hughes, Richard Vane
"JURASSIC PARK" – (ILM) (Department Operations Manager)	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathleen Kennedy, Gerald R. Molen
"DEATH BECOMES HER" – (ILM) (Department Operations Manager)	ROBERT ZEMECKIS	UNIVERSAL PICTURES Steve Starkey, Robert Zemeckis
"STAR TREK VI THE UNDISCOVERED COUNTRY (CG Animator) ILM	NICHOLAS MEYER	PARAMOUNT PICTURES Steven-Charles Jaffe, Ralph Winter
"HOOK" – (ILM) (CG Animator)	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathleen Kennedy, Frank Marshall
"TERMINATOR 2: JUDGMENT DAY" (CG Animator) – (ILM)	JAMES CAMERON	LIGHTSTORM ENTERTAINMENT James Cameron

**Notable:** 1987/88 – Technical Director/CG Animator – Mental Images, Berlin Germany: BMW, ARD, Radio Bremen commercials. 1983 -1987 - Technical Director/Computer Graphics Animator: commercial and broadcast animations for ABC, NBC, CBS, HBO, Cinemax. Monitor Award for 1984 Super Bowl Commercial Ad.

Drexel University (Philadelphia) Visiting Professor Visual Effects and Animation – 2016/17

**Education:** M.A. Art Education and Digital Cinema – Ohio State  
B.A. Communications & Film – Denison University

**Locations:** Australia, England, India, Morocco, Jordan, New Zealand, Toronto & Vancouver, NYC

**Member:** Academy of Motion Picture Arts and Sciences, BAFTA, VES Society