



# MARK STETSON, VES

## Visual Effects Supervisor

<u>Projects</u>	<u>Director</u>	<u>Studio/Production</u>
<b>STREAMING</b>		
<b>"AMAZING STORIES"</b> Visual Effects Supervisor	VARIOUS	AMBLIN TELEVISION APPLE TV+ UNIVERSAL TELEVISION
<b>FEATURES</b>		
<b>"ISN'T IT ROMANTIC?"</b> Additional Visual Effects Supervisor	TODD STRAUSS-SCHULSON	NEW LINE CINEMA WARNER BROTHERS
<b>"CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY"</b> Visual Effects Supervisor - Production + Creative Director - Zoic Studios	YUEN WO-PING	NETFLIX FILMS THE WEINSTEIN COMPANY Exec Prod – Ralph Winter VFX Producer – Monette Dubin
<b>"HIDDEN"</b> Visual Effects Supervisor - Production + Creative Director - Zoic Studios	MATT DUFFER ROSS DUFFER	WARNER BROTHERS Exec Prod – Katterli Fraunfelder
<b>"BIG EYES"</b> Visual Effects Supervisor - Production + Creative Director - Zoic Studios	TIM BURTON	THE WEINSTEIN COMPANY TIM BURTON PRODUCTIONS Producer – Lynette Howell Exec Prod – Katterli Fraunfelder
<b>"THE TWILIGHT SAGA: BREAKING DAWN – PART 2"</b> Senior VFX Supervisor – Zoic Studios	BILL CONDON	SUMMIT ENTERTAINMENT VFX Producer – Karen Murphy
<b>"PREMIUM RUSH"</b> Senior VFX Supervisor – Zoic Studios	DAVID KOEPP	COLUMBIA PICTURES
<b>"LAWLESS"</b> Senior VFX Supervisor – Zoic Studios	JOHN HILLCOAT	THE WEINSTEIN COMPANY ANNAPURNA PICTURES VFX Producer – Robert Hackl
<b>"THE GREY"</b> Senior VFX Supervisor – Zoic Studios	JOE CARNAHAN	OPEN ROAD FILMS SCOTT FREE PRODUCTIONS VFX Producer – Sophie Leclerc
<b>"STRAW DOGS"</b> Senior VFX Supervisor – Zoic Studios	ROD LURIE	SCREEN GEMS Exec Producer – Glenn Gainor
<b>"30 MINUTES OR LESS"</b> Creative Director/Co-Supe– Zoic Studios	RUBEN FLEISCHER	COLUMBIA PICTURES
<b>"FRIENDS WITH BENEFITS"</b> Creative Director – Zoic Studios	WILL GLUCK	SCREEN GEMS Exec Producer – Glenn Gainor
<b>"RED RIDING HOOD"</b> Creative Director/Sr. Sup – Zoic Studios	CATHERINE HARDWICKE	WARNER BROTHERS
<b>"SURROGATES"</b> Visual Effects Supervisor - Production	JONATHAN MOSTOW	DISNEY STUDIOS/TOUCHSTONE Producer – David Hoberman Producer - Todd Lieberman Exec Producer - David Nicksay VFX Producer – Mike Chambers
<b>"THE PROPOSAL"</b> Visual Effects Consultant	ANNE FLETCHER	DISNEY STUDIOS/TOUCHSTONE Producer – David Hoberman Producer – Todd Lieberman

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**"MEET DAVE"**

Visual Effects Supervisor - Production

BRIAN ROBBINS

TWENTIETH CENTURY FOX  
Exec Producer – Tom Hammel  
VFX Producer – Sophie Leclerc

**"SUPERMAN RETURNS"**

Visual Effects Supervisor - Production  
*Academy Award Nominee*  
*BAFTA Award Nominee*

BRYAN SINGER

WARNER BROTHERS  
Producer – Gil Adler  
VFX Producer – Joyce Cox

**"PETER PAN"**

Visual Effects Supervisor – (SPI)

P.J. HOGAN

UNIVERSAL PICTURES  
VFX Producer – Ellen Somers

**"THE LORD OF THE RINGS:  
THE RETURN OF THE KING"**

Visual Effects Consultant  
(VFX Supervisor Prep/Shoot - UC)

PETER JACKSON

NEW LINE CINEMA  
Exec Producer – Barrie Osborne

**"CHARLIE'S ANGELS: FULL THROTTLE"**

Sr. Visual Effects Supervisor

MCG

COLUMBIA PICTURES  
Exec Producer – Pat Crowley  
VFX Prod – Chys Forsyth-Smith

**"THE LORD OF THE RINGS:  
THE TWO TOWERS"**

Visual Effects Consultant  
(VFX Supervisor Prep/Shoot - UC)

PETER JACKSON

NEW LINE CINEMA  
Exec Producer – Barrie Osborne

**"THE SCORPION KING"**

On-Set Supervisor – R!OT Pictures

CHUCK RUSSELL

UNIVERSAL PICTURES  
VFX Producer – Juliette Yager

**"QUEEN OF THE DAMNED"**

Co-Supervisor – R!OT Pictures

MICHAEL RYMER

WARNER BROTHERS

**"THE LORD OF THE RINGS:  
THE FELLOWSHIP OF THE RING"**

Visual Effects Consultant  
(VFX Supervisor Prep/Shoot - UC)  
*Winner – Academy Award*  
*Winner – BAFTA Award*

PETER JACKSON

NEW LINE CINEMA  
VFX Producer – Ellen Somers  
Exec Producer – Barrie Osborne

**"SUPERNOVA"**

Visual Effects Supervisor – Production  
*Prix Ars Electronica Honorary Mention*  
*SIGGRAPH Electronic Theatre Selection*

WALTER HILL

MGM/UA  
Producer – Dan Chuba  
Producer - Jamie Dixon  
Exec Producer – Ralph Singleton

**"THE FIFTH ELEMENT"**

Visual Effects Supervisor - Production  
*Winner – BAFTA Award*  
*Prix Ars Electronica Honorary Mention*

LUC BESSON

GAUMONT  
Exec Producer – Iain Smith

TELEVISION/COMMERCIALS

**"LEGION"** S2, Episode 9/10  
Set Supervisor – Zoic Studios

NOAH HAWLEY

FX NETWORKS  
Exec Producer – John Cameron

**"STATIES"** - Pilot  
Visual Effects Supervisor - Production  
+ Creative Director - Zoic Studios

ROB BOWMAN

ABC STUDIOS  
Exec Producer – Matt Partney  
Exec Producer – Michael Seitzman

**"GAME OF THRONES"** S7, Episode 5  
Co-Creative Director - Zoic Studios

ALAN TAYLOR

HBO

**"SEARCHERS"**  
Visual Effects Supervisor – Zoic Studios

DEAN WHITE

CW TELEVISION NETWORK  
BERLANTI PRODUCTIONS

**"WHEN WE RISE"** (Mini-Series)  
Visual Effects Supervisor - Production  
+ Creative Director – Zoic Studios

GUS VAN SANT  
DEE REES  
DUSTIN LANCE BLACK  
TOMMY SCHLAMME

ABC STUDIOS  
Exec Prod – Dustin Lance Black  
Producer – Tim Iacofano

**"24: LIVE ANOTHER DAY"**  
**"STREET CHAOS"** Superbowl Commercial  
Set Supervisor – London Location - Zoic

JULIO CABRAL  
NORRY NIVEN

FOX SPECIAL PROJECTS  
THREE (ONE) O FILMS

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"BLACK LIST" – Pilot VFX Co-Supervisor – Zoic Studios	JOE CARNAHAN	DAVIS ENTERTAINMENT SONY PICTURES TELEVISION
"INTELLIGENCE" – Pilot On-Set Supervisor + Co-Supervisor - Zoic	DAVID SEMEL	ABC/CBS/VINSON FILMS
"REVOLUTION" - Pilot On-Set Supervisor + Sr. Supervisor – Zoic <i>Emmy Award Nominee – Supporting VFX</i>	JON FAVREAU	BAD ROBOT Exec Producer – Eric Kripke

MINIATURE EFFECTS SUPERVISOR

"WATERWORLD"	KEVIN REYNOLDS	UNIVERSAL PICTURES
"TRUE LIES"	JAMES CAMERON	TWENTIETH CENTURY FOX
"THE SHADOW"	RUSSELL MULCAHY	UNIVERSAL PICTURES
"THE HUDSUCKER PROXY"	JOEL COEN ETHAN COEN	POLYGRAM FILMED ENTERTAINMENT
"TOYS"	BARRY LEVINSON	BALTIMORE PICTURES
"MATINEE"	JOE DANTE	UNIVERSAL PICTURES
"HONEY I BLEW UP THE KID"	RANDAL KLEISER	BUENA VISTA PICTURES
"BATMAN RETURNS"	TIM BURTON	WARNER BROTHERS
"BUGSY"	BARRY LEVINSON	TRISTAR PICTURES
"FREDDY'S DEAD: THE FINAL NIGHTMARE"	RACHEL TALALAY	NEW LINE CINEMA
"EDWARD SCISSORHANDS"	TIM BURTON	TWENTIETH CENTURY FOX
"DICK TRACY"	WARREN BEATTY	TOUCHSTONE PICTURES
"TOTAL RECALL"	PAUL VERHOEVEN	TRISTAR PICTURES
"DIE HARD"	JOHN MCTIERNAN	TWENTIETH CENTURY FOX
"MASTERS OF THE UNIVERSE"	GARY GODDARD	GOLAN-GLOBUS PRODUCTIONS
"SOLARBABIES"	ALAN JOHNSON	BROOKS FILMS/MGM
"POLTERGEIST II: THE OTHER SIDE"	BRIAN GIBSON	FREDDIE FIELDS PRODUCTIONS
"2010" <i>Academy Award Nominee</i>	PETER HYAMS	METRO-GOLDWYN-MAYER
"THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8 <sup>TH</sup> DIMENSION"	W.D. RICHTER	SHERWOOD PRODUCTIONS
"GHOSTBUSTERS"	IVAN REITMAN	COLUMBIA PICTURES
"THE RIGHT STUFF"	PHILIP KAUFMAN	THE LADD COMPANY
"BRAINSTORM"	DOUGLAS TRUMBULL	MGM/UNITED ARTISTS
"BLADE RUNNER"	RIDLEY SCOTT	THE LADD COMPANY
"ESCAPE FROM NEW YORK"	JOHN CARPENTER	EMBASSY PICTURES

**Notable:** Named to the Digital Top 50 by the Producers Guild of America and the Hollywood Reporter (2007)  
Visual Effects Society Founders Award (2011)  
Visual Effects Society Fellowship Title recipient: Mark Stetson, VES (2012)  
The VES Fellowship Title recipients are recognized as follows; *"This title signifies that the individual is recognized for earning an outstanding reputation through sustained contributions to the art, science or business of visual effects..."*

**Affiliations:** Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, British Academy of Film & Television Arts, Visual Effects Society