



## JOHN ANDREW BERTON JR.

Visual Effects Supervisor

www.jabertonjr.com

### **PROJECTS**

### **DIRECTOR**

### **STUDIO & PRODUCERS**

"13 REASONS WHY"	VARIOUS	NETFLIX/FUSEFX
ARRAIY – AI VR Development	NA	ARRAIY
"ONE MORNING" VR Short Film	RODRIGO BLAAS	LYTRO
"CELESTINA" Visual Effects Consultant	JOSE RIVERA	ESPERANZA PRODUCTIONS Walter Salles, Camille Sanes
"GODZILLA" Additional Aerial Photography	GARETH EDWARDS	WARNER BROS. Jon Jashni, Mary Parent, Thomas Tull
"KRRISH 3" Prep + Photography	RAKESH ROSHAN	FILM KRAFT Rakesh Roshan
"KING OF THE ELVES" Research and Development	AARON BLAISE ROBERT WALKER	WALT DISNEY ANIMATION Chuck Williams
"BEDTIME STORIES"	ADAM SHANKMAN	WALT DISNEY PICTURES Jack Giarraputo, Andrew Gunn Adam Sandler
"UNIQUE" 3-D Stereo test & 16 week R&D	DAVID GOYER	WALT DISNEY PICTURES HEYDAY FILMS/PHANTOM 4 David Heyman
"CHARLOTTE'S WEB" <i>Nominated for 3 VES Awards: Best Effects Driven Picture (2) Outstanding Animated Characters</i>	GARY WINICK	PARAMOUNT PICTURES WALDEN MEDIA Jordan Kerner, Julia Pistor
"I, ROBOT" Digital Effects Supervisor + Aerial & Miniatures Set Super-UC	ALEX PROYAS	TWENTIETH CENTURY FOX John Davis, Topher Dow
"MEN IN BLACK II" <i>Nomination: VES Award</i>	BARRY SONNENFELD	COLUMBIA PICTURES Laurie MacDonald, Walter F. Parkes
"THE MUMMY RETURNS"	STEPHEN SOMMERS	ALPHAVILLE FILMS Sean Daniel, James Jacks
"THE MUMMY" <i>Nomination: BAFTA Award</i>	STEPHEN SOMMERS	ALPHAVILLE FILMS UNIVERSAL PICTURES Sean Daniel, James Jacks
"DEEP RISING" – (ILM)	STEPHEN SOMMERS	HOLLYWOOD PICTURES John Baldecchi, Laurence Mark

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"MEN IN BLACK" – (ILM) Digital Effects Supervisor	BARRY SONNENFELD	COLUMBIA PICTURES Laurie MacDonald, Walter F. Parkes
"STAR WARS: SPECIAL EDITION" (CG Supervisor) – (ILM)	GEORGE LUCAS	LUCASFILM Gary Kurtz, Rick McCallum
"CASPER" – (ILM) (Supervising Digital Effects Artist)	BRAD SILBERLING	UNIVERSAL PICTURES Colin Wilson
"THE MASK" – (ILM) (Department Operations Manager)	CHUCK RUSSELL	NEW LINE CINEMA Bob Engelman
"THE FLINTSTONES" – (ILM) (Department Operations Manager)	BRIAN LEVANT	UNIVERSAL PICTURES Bruce Cohen
"BABY'S DAY OUT" – (ILM) (Department Operations Manager)	PATRICK READ JOHNSON	TWENTIETH CENTURY FOX John Hughes, Richard Vane
"JURASSIC PARK" – (ILM) (Department Operations Manager)	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathleen Kennedy, Gerald R. Molen
"DEATH BECOMES HER" – (ILM) (Department Operations Manager)	ROBERT ZEMECKIS	UNIVERSAL PICTURES Steve Starkey, Robert Zemeckis
"STAR TREK VI THE UNDISCOVERED COUNTRY (CG Animator) ILM	NICHOLAS MEYER	PARAMOUNT PICTURES Steven-Charles Jaffe, Ralph Winter
"HOOK" – (ILM) (CG Animator)	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathleen Kennedy, Frank Marshall
"TERMINATOR 2: JUDGMENT DAY" (CG Animator) – (ILM)	JAMES CAMERON	LIGHTSTORM ENTERTAINMENT James Cameron

**Notable:** 1987/88 – Technical Director/CG Animator – Mental Images, Berlin Germany: BMW, ARD, Radio Bremen commercials. 1983 -1987 - Technical Director/Computer Graphics Animator: commercial and broadcast animations for ABC, NBC, CBS, HBO, Cinemax. Monitor Award for 1984 Super Bowl Commercial Ad.

Drexel University (Philadelphia) Visiting Professor Visual Effects and Animation – 2016/17

**Education:** M.A. Art Education and Digital Cinema – Ohio State  
B.A. Communications & Film – Denison University

**Locations:** Australia, England, India, Morocco, Jordan, New Zealand, Toronto & Vancouver, NYC

**Member:** Academy of Motion Picture Arts and Sciences, BAFTA, VES Society