



ARNE KAUPANG

Visual Effects Supervisor/Animation Supervisor

www.arnevfx.com

PROJECTS

"AMUNDSEN"
Visual Effects Supervisor
+ Logo and Titles Designer
Amanda Award Nominee

"ATLANTIC CROSSING" (8 Ep Series)
VFX Consultant (Preproduction)

"BLOOD RIDE" (6 Ep Series)
VFX Consultant (Development)

"PUSHWAGNER" – Audi Commercial
VFX Consultant (Development)

"KRISTIANIA'S MAGICAL TIVOLI
THEATER" (24 Ep Series)
VFX Consultant (Development)

"LIFETIME" (8 Ep Series)
VFX Consultant (Development)

"BATTLES OF NARVIK"
VFX Consultant (Development)

"12TH MAN"
Visual Effects Supervisor
Amanda Award Winner

"THE ASH LAD"
Visual Effects Supervisor

"THE KING'S CHOICE"
Visual Effects Supervisor
Amanda Award Winner
Academy Award entry for Norway

"THE LAST KING"
Visual Effects Supervisor
+ Additional Matte Painter

"PIRATES OF THE CARIBBEAN:
DEAD MEN TELL NO TALES"
2nd VFX Super - Pre-Production (UC)

"EVEREST"
On-Set Visual Effects Supervisor

"THE WAVE"
Visual Effects Consultant

"SPECTRAL"
Proof of Concept Test

DIRECTOR

ESPEN SANDBERG

ALEXANDER EIK
JANIC HEEN

ATLE KNUDSEN

AKSEL HENNIE

TBD

PÅL JACKMAN

TBD

HARALD ZWART

MIKKEL SANDEMOSE

ERIK POPPE

NILS GAUP

JOACHIM RØNNING
ESPEN SANDBERG

BALTASAR KORMÀKUR

ROAR UTHAUG

JOACHIM RØNNING
ESPEN SANDBERG

STUDIO & PRODUCERS

MOTION BLUR FILMS
Espen Horn, Kristian Sinkerud

CINENORD DRAMA
Silje Hopland Eik

MONSTER SCRIPTED
Ida Handlykken Kvernstrom

EINAR FILM
Henriette Løberg Carlsen

MONSTER SCRIPTED
Cathrine Simonsen

MONSTER SCRIPTED
Ida Handlykken Kvernstrom

NORDISK FILM
Aage Aaberge

ZWART ARBEID
Aage Aaberge, Espen Horn,
Harald Zwart, Veslemoy Ruud Zwart

MAIPO FILM
Ashild Ariane Ramborg,
Synnove Horsdal

PARADOX
Finn Gjerdrum, Kaare Storemyr

PARADOX FILM 3
Finn Gjerdrum, Stein B. Kvae

WALT DISNEY PICTURES
Jerry Bruckheimer

WORKING TITLE
UNIVERSAL PICTURES
Tom Bevan, Liza Chasin, Eric Fellner,
Brian Oliver, Tyler Thompson

FANTEFILM
Jan Eirik Langøen, Martin
Sunland

LEGENDARY PICTURES
Steve Molen

Arne Kaupang

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"DOKTOR PROKTORS PROMPEPULVER" Visual Effects Supervisor	ARILD FRÖHLICH	MAIPO FILM Cornelia Boysen, Synnøve Hørsdal
"RAGNAROK" Co-VFX Supervisor + Animation Supervisor <i>Amanda Award Winner</i>	MIKKEL SANDEMOSE	FANTEFILM/MAGNOLIA PICTURES Are Heidenstrom, Martin Sundland
"KON-TIKI" Visual Effects Supervisor + Animation Supervisor <i>Amanda Award Winner</i>	JOACHIM RØNNING ESPEN SANDBERG	NORDISK FILM/NEOFILM THE WEINSTEIN COMPANY Aage Aaberge, Jeremy Thomas
"PAUL" Animator (Double Negative)	GREG MOTTOLA	UNIVERSAL PICTURES Tim Bevan, Eric Fellner, Nira Park
"KNERTEN" (a.k.a. Twigson) Character Animator	ÅSLEIK ENGMARK	PARADOX SPILLEFILM A/S QVISTEN ANIMATION Finn Gjerdrum, Stein B. Kvae
"HELLBOY II: THE GOLDEN ARMY" Animator (Double Negative)	GUILLERMO DEL TORO	UNIVERSAL PICTURES Lawrence Gordon, Lloyd Levin, Mike Richardson
"PHAGIA" (Short) Director, Editor, Graphics, Grading	ARNE KAUPANG	CATAPULT FILM
"WORLD RECORD" (3D Short) Director, Writer, Animator	ARNE KAUPANG	ARNE KAUPANG DESIGN
SEPTEMBER (Music Video) "Can't Get Over" VFX Supervisor	ALEX HERRON	JALLA FILM
MARGARET BERGER (Music Video) "Lifetime Guarantee" VFX Supervisor/3D artist	ALEX HERRON	SHOW SERVICE PRODUCTIONS

ADDITIONAL CREDITS:

Arne Kaupang Design Oslo, Norway (1997 to present).

Art Direction, Graphic Design, and 3D Animation for Broadcast and Print.

Catapult Film Drammen, Norway

Creative Director & Visual Effects Supervisor (September 2011 – December 2012)

Elle Magazine Fashion Magazine Art Director (August 1996 – June 1997) Oslo, Norway

Myres Advertising Agency Art Director (June 1995 – June 1996) Oslo, Norway

Tique Magazine Fashion Magazine Art Director (June 1993 – June 1995) Oslo, Norway

Datavarehuset Art Director/Marketing Assistant (April 1992 – August 1993) Oslo, Norway

Norwegian Ministry of Defense Graphic Designer (Military Duty), (July 1991 – March 1992) Oslo, Norway

Geilo Trykk & Reklame Graphic Designer (June 1987 – July 1988) Geilo, Norway

NOTABLE:

- Q&A and presentation of "Kon-Tiki" for the Visual Effects Society, Los Angeles, 2013.
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2012, VFX/animation created for "Kon-Tiki".
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2011, about the VFX/animation created for "Paul".
- Member of the jury in the Moving Image category, Norwegian Designer's Awards (Visuelt), 2010
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2008, about the VFX/animation created for the film "Hellboy II: The Golden Army".

MEMBERSHIPS:

- Member of Grafill (Norwegian Graphic Designers and Illustrators' Society)
- Member of The Visual Effects Society (VES), USA
- Member of ASIFA-Hollywood (International Animated Film Society), USA

Arne Kaupang

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EDUCATION:

Animation Mentor Berkeley, California

Certified Diploma, Advanced Studies in Character Animation. (September 2005 – June 2007)

Westerdals School of Communication Oslo, Norway - Art Direction/Graphic Design. (August 1988 – June 1990)

Buskerud Art School Gol, Norway (August 1986 – June 1987)

AWARDS & NOMINATIONS:

- Amanda Award Winner Best VFX (The 12th Man) 2018
- Amanda Award Winner Best VFX (The King's Choice) 2017
- Amanda Award Winner Best VFX (Ragnarok), 2014
- Amanda Award Winner Best VFX (Kon-Tiki), 2013
- Animation Mentor: Most Entertaining Video Reference Award, 2007
- International 3D Festival Awards: Finalist Nominee, Logos & Ident Animation, 2001
- Norwegian Designer's Awards (Visuelt): Merit Award, Illustration, 2000
- Norwegian Designer's Awards (Visuelt): Silver Award, Communication Design, 1998
- Norwegian Designer's Awards (Visuelt): Silver Award, Poster Design, 1998
- Norwegian Designer's Awards (Visuelt): Merit Award, Magazine Design, 1996