



## NEIL KREPELA ASC

Visual Effects Supervisor

[www.neilkrepela.net](http://www.neilkrepela.net)

FILM	DIRECTOR	STUDIO & PRODUCERS
"THE FIRST COUPLE" (Development – Animated Feature)	NEIL KREPELA	BERLINER FILM COMPANIE Mike Fraser, Rainer Soehnlein
"CITY OF EMBER" Visual Effects Consultant	GIL KENAN	FOX/WALDEN MEDIA Gary Goetzman, Steven Shareshian
"TORTOISE AND THE HIPPO" Visual Effects Consultant	JOHN DYKSTRA	WALDEN MEDIA
"TERMINATOR 3: RISE OF THE MACHINES" VFX Aerial Unit Director & Cameraman	JONATHAN MOSTOW	WARNER BROTHERS Joel B. Michaels, Gale Anne Hurd, Colin Wilson
"SCOOBY DOO" Additional Visual Effects Supervision	RAJA GOSNELL	WARNER BROTHERS Charles Roven, Richard Suckle
"DINOSAUR"	ERIC LEIGHTON RALPH ZONDAG	WALT DISNEY PICTURES Pam Marsden
"MULTIPLICITY" Visual Effects Consult Pre-production	HAROLD RAMIS	COLUMBIA PICTURES Trevor Albert
"HEAT"	MICHAEL MANN	WARNER BROTHERS/FORWARD PASS Michael Mann, Art Linson
"OUTBREAK" (Boss Film Studio)	WOLFGANG PETERSEN	WARNER BROTHERS Wolfgang Petersen, Gail Katz, Arnold Kopelson
"THE FANTASTICKS"	MICHAEL RITCHIE	UNITED ARTISTS Linne Radmin, Michael Ritchie
"THE SPECIALIST"	LUIS LLOSA	WARNER BROTHERS Jerry Weintraub
"THE SCOUT" (Boss Film Studio)	MICHAEL RITCHIE	TWENTIETH CENTURY FOX Andre E. Morgan, Albert S. Ruddy
"TRUE LIES" (Boss Film Studio)	JAMES CAMERON	TWENTIETH CENTURY FOX James Cameron, Stephanie Austin
"LAST ACTION HERO" (Boss Film Studio)	BARRY SONNENFELD	COLUMBIA PICTURES John McTiernan, Steve Roth
"CLIFFHANGER" <i>Academy Award Nominee</i>	RENNY HARLIN	TRISTAR PICTURES Renny Harlin, Alan Marshall
"BATMAN RETURNS" – (Boss Film) DP – Plate Photography	TIM BURTON	WARNER BROTHERS Tim Burton, Denise Di Novi
"SOLAR CRISIS" Visual Effects Producer	ALAN SMITHEE	TRIMARK PICTURES Richard Edlund, Morris Morishima, James Nelson

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"FLETCH LIVES"	MICHAEL RITCHIE	UNIVERSAL PICTURES Peter Douglas, Alan Greisman
"TALES FROM THE CRYPT" Director of Photography (Opening)	STEVEN DODD	HBO Robert Zemeckis, Richard Donner, Joel Silver, Walter Hill, David Giler
"VIBES" Effects Director of Photography (Boss Film)	KEN KWAPIS	COLUMBIA PICTURES Deborah Blum, Tony Ganz
"BIG TOP PEE-WEE"	RANDAL KLEISER	PARAMOUNT PICTURES Paul Reubens, Debra Hill
"DATE WITH AN ANGEL" VFX Supervisor/Effects DP	TOM MCLOUGHLIN	DE LAURENTIS ENTERTAINMENT GROUP Martha Schumacher
"THE MONSTER SQUAD" VFX Supervisor/Effects DP (Boss Film)	FRED DEKKER	TRISTAR PICTURES Jonathan A. Zimbert
"MASTERS OF THE UNIVERSE" VFX Matte Department Supervisor	GARY GODDARD	THE CANNON GROUP Yoram Globus, Menahem Golan
"SOLARBABIES" Visual Effects Matte Super	ALAN JOHNSON	MGM Jack Frost Sanders, Irene Walzer
"THE BOY WHO COULD FLY"	NICK CASTLE	TWENTIETH CENTURY FOX Gary Adelson
"BIG TROUBLE IN LITTLE CHINA" Matte Department Supervisor	JOHN CARPENTER	TWENTIETH CENTURY FOX Larry J. Franco
"LEGAL EAGLES" Special Effects Photography	IVAN REITMAN	UNIVERSAL PICTURES Ivan Reitman
"POLTERGEIST II: THE OTHER SIDE" (Boss Film) Matte Depart. Supervisor	BRIAN GIBSON	MGM Michael Grais, Mark Victor
"DESERT BLOOM" Effects Director of Photography	EUGENE CORR	COLUMBIA PICTURES HOME VIDEO Michael Hausman
"FRIGHT NIGHT" (EEG aka Boss Film) Matte Department Supervisor	TOM HOLLAND	COLUMBIA PICTURES Herb Jaffe
"2010" Matte Department Supervisor (Boss) <b>Academy Award Nominee</b>	PETER HYAMS	MGM Peter Hyams, Neil Machlis, Jonathan Zimbert
"GHOSTBUSTERS" (Boss Film aka EEG) Matte Department Supervisor	IVAN REITMAN	COLUMBIA PICTURES Ivan Reitman
"STAR WARS: EPISODE VI – RETURN OF THE JEDI" – (ILM) Matte Photography	RICHARD MARQUAND	TWENTIETH CENTURY FOX LUCASFILM Howard Kazanjian, Rick McCallum
"THE DARK CRYSTAL" – (ILM) Scenic Matte Painting	JIM HENSON FRANK OZ	UNIVERSAL PICTURES Jim Henson, Gary Kurtz
"POLTERGEIST" – (ILM) Matte Photography	TOBE HOOPER	MGM Steven Spielberg, Frank Marshall

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"STAR TREK II: THE WRATH OF KAHN" – (ILM) Matte Photography	NICHOLAS MEYER	PARAMOUNT PICTURES Robert Sallin
"E.T. THE EXTRA-TERRESTRIAL" (ILM) Matte Photography	STEVEN SPIELBERG	UNIVERSAL PICTURES Steven Spielberg, Kathleen Kennedy
"DRAGONSLAYER" – (ILM) Matte Photography	MATTHEW ROBBINS	PARAMOUNT PICTURES Hal Barwood
"RAIDERS OF THE LOST ARK" (ILM) Matte Photography	STEVEN SPIELBERG	PARAMOUNT PICTURES Frank Marshall
"STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK" – (ILM) Matte Photography – Miniatures	IRVIN KERSHNER	TWENTIETH CENTURY FOX Gary Kurtz, Rick McCallum

**Member:** The American Society of Cinematographers (ASC)  
The Academy of Motion Picture Arts and Sciences: 32 year member at large  
and 14 year member of the nominated Visual Effects Committee

**Education:** University of Nebraska Omaha, Laney College

**Locations:** Italy (Cortina & Rome), Ireland (Belfast), Thailand (Bangkok & Phuket), Morocco (Marrakech), England (Oxford), Kenya, Costa Rica, Argentina, Brazil, Holland, Venezuela