



# MICHAEL OWENS

Visual Effects Supervisor/2<sup>nd</sup> Unit Director

PROJECTS	DIRECTOR	STUDIO & PRODUCERS
"HUE 1968" Development	MICHAEL MANN	FX/ABC/DISNEY Michael Mann, Ralph Winter
"TOGO" Prep/Partial Shoot	ERICSON CORE	WALT DISNEY STUDIOS
"STONER" Consultant	JOE WRIGHT	AMAZON/BLUMHOUSE
"SULLY" + Aerial Photography (UC) <b>VES Award Nominee</b>	CLINT EASTWOOD	WARNER BROTHERS Frank Marshall, Allyn Stewart
"AMERICAN SNIPER"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"JERSEY BOYS"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"TROUBLE WITH THE CURVE"	ROB LORENZ	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"ABRAHAM LINCOLN: VAMPIRE HUNTER" *	TIMUR BEKMAMBETOV	TWENTIETH CENTURY FOX Tim Burton, Jim Lemley
"J. EDGAR"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Brian Grazer, Ron Howard, Rob Lorenz
"HEREAFTER" <b>Academy Award Nominee</b> <b>Winner VES Award</b>	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Kathleen Kennedy, Rob Lorenz, Steven Spielberg
"INVICTUS" <b>VES Award Nominee</b>	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz, Lori McCreary, Mace Neufeld
"GRAN TORINO"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Bill Gerber, Rob Lorenz
"THE CHANGELING" <b>Winner VES Award</b>	CLINT EASTWOOD	UNIVERSAL PICTURES Brian Grazer, Ron Howard, Rob Lorenz
"TROPIC THUNDER" Supervisor – Prep/Shoot	BEN STILLER	DREAMWORKS Stuart Cornfeld, Eric McLeod
"BLADES OF GLORY" Visual Effects Consultant	JOSH GORDON WILL SPECK	DREAMWORKS Stuart Cornfeld, Ben Stiller

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"LETTERS FROM IWO JIMA" Supervisor & 2 <sup>nd</sup> Unit Director	CLINT EASTWOOD	DREAMWORKS/WARNER BROTHERS Clint Eastwood, Rob Lorenz, Steven Spielberg
"FLAGS OF OUR FATHERS" Supervisor & 2 <sup>nd</sup> Unit Director <b>Winner VES Award</b>	CLINT EASTWOOD	DREAMWORKS/WARNER BROTHERS Clint Eastwood, Rob Lorenz, Steven Spielberg
"VAN HELSING" (ILM) VFX Plate Supervisor + Addtl Unit Director(UC)	STEPHEN SOMMERS	UNIVERSAL PICTURES Bob Ducsay, Stephen Sommers
"GANGS OF NEW YORK" (ILM) <b>BAFTA Award Nominee</b> <b>VES Award Nominee</b>	MARTIN SCORSESE	MIRAMAX FILMS Alberto Grimaldi, Martin Scorsese,
"THE HUNTED" (ILM)	WILLIAM FRIEDKIN	LAKESHORE ENTERTAINMENT James Jacks, Ricardo Mestres
"HIDALGO" (ILM) 2 <sup>nd</sup> Unit Director (UC)	JOE JOHNSTON	WALT DISNEY PICTURES Casey Silver
"MEN IN BLACK II" (ILM) 2 <sup>nd</sup> Unit Director - NY	BARRY SONNENFELD	AMBLIN ENTERTAINMENT COLUMBIA PICTURES Graham Place, Laurie MacDonald, Walter F. Parkes
"BLOOD WORK" (ILM)	CLINT EASTWOOD	MALPASO PRODUCTIONS WARNER BROTHERS Clint Eastwood, Rob Lorenz
"SPACE COWBOYS" (ILM) Visual Effects Supervisor Space Sequence Designer + Addtl Unit Director (UC)	CLINT EASTWOOD	MALPASO PRODUCTIONS WARNER BROTHERS Clint Eastwood, Andrew Lazar
"BRINGING OUT THE DEAD" Visual Effects Supervisor + Addtl Unit Director (UC)	MARTIN SCORSESE	TOUCHSTONE PICTURES PARAMOUNT PICTURES Barbara De Fina, Scott Rudin
"MEET JOE BLACK" (ILM)	MARTIN BREST	UNIVERSAL PICTURES Martin Brest, David Wally
"MERCURY RISING" (ILM)	HAROLD BECKER	IMAGINE ENTERTAINMENT UNIVERSAL PICTURES Brian Grazer, Karen Kehela
"101 DALMATIANS" (ILM) + Addtl Unit Director (UC)	STEPHEN HEREK	WALT DISNEY PICTURES John Hughes, Ricardo Mestres
"FIRE IN THE SKY" (ILM) Visual Effects Supervisor Alien Sequence Designer + Addtl Unit Director - UC	ROBERT LIEBERMAN	PARAMOUNT PICTURES Todd Black, Joe Wizan
"THE DOORS" (ILM)	OLIVER STONE	IMAGINE ENTERTAINMENT Bill Graham, A. Kitman Ho
"SWITCH" (ILM)	BLAKE EDWARDS	WARNER BROTHERS Tony Adams
"HUDSON HAWK" (ILM) Visual Effects Plate Supervisor	MICHAEL LEHMANN	TRISTAR Joel Silver

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"HOOK" (ILM) Plate Photography Supervisor	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT TRISTAR PICTURES Frank Marshall, Gerald R. Molen, Kathleen Kennedy
"THE BURBS" (ILM)	JOE DANTE	IMAGINE ENTERTAINMENT Larry Brezner, Michael Finnell
"THE WITCHES OF EASTWICK" <b>Winner BAFTA Award</b>	GEORGE MILLER	WARNER BROTHERS Neil Canton, Peter Guber, Jon Peters
"SKIN DEEP" (ILM)	BLAKE EDWARDS	TWENTIETH CENTURY FOX Tony Adams
"CADDYSHACK II" (ILM)	ALLAN ARKUSH	ORION PICTURES Neil Canton, Peter Guber, Jon Peters
"STAR TREK IV: THE VOYAGE HOME" 2 <sup>nd</sup> Unit Director/2 <sup>nd</sup> Unit DP (UC)	LEONARD NIMOY	PARAMOUNT PICTURES Harve Bennett
"YOUNG SHERLOCK HOLMES" Visual Effects Cameraman (ILM)	BARRY LEVINSON	PARAMOUNT PICTURES AMBLIN ENTERTAINMENT Mark Johnson
"INDIANA JONES AND THE TEMPLE OF DOOM" Visual Effects Cameraman (ILM)	STEVEN SPIELBERG	PARAMOUNT PICTURES LUCASFILM George Lucas, Frank Marshall, Robert Watts
"STAR WARS: EPISODE VI RETURN OF THE JEDI" VFX Cameraman (ILM)	RICHARD MARQUAND	LUCASFILM George Lucas, Howard G. Kazanjian
"E.T. THE EXTRA-TERRESTRIAL" VFX Camera Assistant (ILM)	STEVEN SPIELBERG	UNIVERSAL PICTURES AMBLIN ENTERTAINMENT Kathy Kennedy, Steven Spielberg

\*shared

### COMMERCIAL DIRECTING (PARTIAL LIST)

Chevy Blazer "Storm", "The Planet Earth,"  
Chevy Suburban "Shadow"  
Shell "Tollbooth", "Train"  
Toyota "Leaf"  
Diet Coke "Its What's Inside"  
AT&T "River"  
Volkswagen "Bumble Bee"  
Malaysian Airlines "Vision"  
BMW "Catch Up"  
Nike "Godzilla vs. Barkley"  
American Airlines "Indy"

### MUSIC VIDEOS

Morris Day – Director of Photography  
Thomas Dolby - Director of Photography  
Bourgeois Tagg - Director of Photography  
Rick Springfield - Director of Photography

### ADVERTISING AGENCIES

Campbell Ewald  
Ogilvy & Mather  
Saatchi & Saatchi  
Wells Rich & Green  
McCann Erickson  
Wensauer/DDB  
BSB/VHQ/Malaysia  
Ammirati  
Wieden & Kennedy  
DDB Needham/NY

### DIRECTOR

David Fincher  
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**Locations:** Alabama, Alberta CA, Atlanta, Chicago, Czech Republic, England, Florida, Hawaii, Iceland, Italy, London, Louisiana, Mexico, Morocco, New Jersey, New York City, North Carolina, Oregon, Prague, Saudi Arabia, S. Carolina, Tennessee, Utah, Vancouver CA, Virginia, Washington D.C..

**Affiliations:** Academy of Motion Picture Arts and Sciences, BAFTA, DGA, Local 600, VES