



# SEAN NOWLAN

## Visual Effects Producer/Supervisor

<u>Feature/TV Projects</u>	<u>Director</u>	<u>Studio/Production</u>
"HUE 1968" VFX Consultant	MICHAEL MANN	FX/ABC Ralph Winter
"UNTITLED MGM/AGBO" Consultant	TBA	AGBO/MGM Dean Wright
"UNTITLED AGBO XMAS" Consultant	TBA	AGBO Jake Aust
"MOSUL" Visual Effects Producer & Supervisor (Post)	MATTHEW CARNAHAN	AGBO Jake Aust, Patrick Newall
"VICE" Visual Effects Producer + On-Set Supervisor (Addtl Photography/Splinter Units)(UC)	ADAM MCKAY	ANNAPURNA PICTURES Adam McKay, Lisa Rodgers
"TAU" Visual Effects Producer (MR. X)	FEDERICO D'ALESSANDRO	ADDICTIVE PICTURES
"AMERICAN MADE" Visual Effects Producer (MR. X)	DOUG LIMAN	UNIVERSAL PICTURES
"THE CROW" (Development) Visual Effects Producer	CORIN HARDY	COLUMBIA PICTURES MISHER FILMS Andy Berman, Jeff Waxman
"MASTERMINDS" Visual Effects Producer (Dept Head)	JARED HESS	BROADWAY VIDEO RELATIVITY MEDIA Lorne Michaels, Scott Lumpkin
"HOT PURSUIT" Visual Effects Producer	ANNE FLETCHER	MGM WARNER BROTHERS Jeff Waxman
"THE BEST OF ME" Visual Effects Producer	MICHAEL HOFFMAN	DINOVI PICTURES RELATIVITY MEDIA Denise Di Novi, Scott Lumpkin
"STRETCH ARMSTRONG" (Development) Visual Effects Producer	BRECK EISNER	HASBRO Jeff Waxman
"OUT OF THE FURNACE" Visual Effects Producer	SCOTT COOPER	APPIAN WAY RELATIVITY MEDIA Jeff Waxman
"IMMORTALS" Visual Effects Associate Producer	TARSEM SINGH	RELATIVITY MEDIA Jeff Waxman
"DEVIL" On-Set VFX Supervisor (UC)	JOHN ERICK DOWDLE	UNIVERSAL PICTURES RELATIVITY MEDIA Sam Mercer

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"LAW ABIDING CITIZEN" Visual Effects Production Manager Visual Effects Producer (UC)	F. GARY GRAY	G-BASE THE FILM DEPARTMENT Gerard Butler, Jeff Waxman
"DRAG ME TO HELL" Visual Effects Production Manager	SAM RAIMI	UNIVERSAL PICTURES Cristen Carr Strubbe
"HAROLD & KUMER ESCAPE FROM GUANTANAMO BAY" Visual Effects Producer	JON HURWITZ HAYDEN SCHLOSSBERG	NEW LINE CINEMA Nathan Kahane, Carsten Lorenz
"MR. MAGORIUM'S WONDER EMPORIUM" Visual Effects Producer*	ZACH HELM	MANDATE PICTURES Nathan Kahane, Barbara Hall
"SILENT HILL" Visual Effects Data Supervisor On-Set VFX Supervisor (UC)	CHRISTOPHE GANS	TRISTAR PICTURES Don Carmody
"PLAIN BROWN RAPPER" (Short) Producer, Writer	MICHAEL CORBIERE	BRAINCLOUD FILMS
"X-MEN 2" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"RUB & TUG" Location Manager	SOO LYU	WILLOW PICTURES INC.
"DRIVEN" Visual Effects Coordinator (UC)	RENNY HARLIN	WARNER BROTHERS FRANCHISE PICTURES
"THE 6TH DAY" Data Wrangler (UC)	ROGER SPOTTISWOODE	COLUMBIA PICTURES David Coatsworth
"X-MEN" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"MARTIN AND LEWIS" (TV Movie) Production Assistant	JOHN GRAY	SONY PICTURES TELEVISION
"RFK" (TV MOVIE) Production Assistant	ROBERT DORNHELM	TWENTIETH CENTURY FOX

\*shared

**Citizenship:** Canadian  
**Residence:** Toronto, Ontario  
**Visa:** U.S. E1 Work Visa through 4/23/2023  
**Locations:** Montreal, Vancouver, Toronto, Calgary, New Orleans, Pittsburgh, Philadelphia, Los Angeles  
**Education:** Ryerson Polytechnical University – Toronto, Ontario (1993-1997) Radio and Television Arts  
**Notable:** Proprietary VFX Database and Digital Data Capture System, Extensive Camera & Set Kit