



RON SIMONSON

Visual Effects Supervisor/Producer/Director of Photography

FILM/DOCS/SHORTS

DIRECTOR

STUDIO/PRODUCERS

"IMMORTAL"

HAOLIN SONG

EDKO FILMS
William Kong

"STREETS OF FURY"

VFX Supervisor/Camera Operator
+ VFX Producer Prep/Shoot

GARY HYMES

BASE MEDIA/WANDA GROUP

"THE FOUR"

Visual Effects Supervisor

GORDON CHAN

ENLIGHT PICTURES
Paul Au, Abe Kwong

"THE CROSSING"

Visual Effects Supervisor (Prep)

JOHN WOO

LION ROCK PRODUCTIONS
CHINA FILM GROUP
Terence Chang

"MURAL"

Visual Effects Consultant

GORDON CHAN

ENLIGHT PICTURES
Paul Au, Abe Kwong

"CAT RUN"

VFX Supervisor/Producer
2ND Unit Director of Photography

JOHN STOCKWELL

PALADIN/LLEJU PRODUCTIONS
Ram Bergman

"SMOKIN' ACES 2: ASSASSINS' BALL"

Visual Effects Supervisor (Base FX)

PJ PESCE

UNIVERSAL PICTURES
Mike Elliot

"THE KING OF FIGHTERS"

Visual Effects Supervisor

GORDON CHAN

DOUBLE EDGE ENTERTAINMENT
Bobby Sheng

"WITH TARTS" (Short)

Director of Photography, Producer

ANDREA MAXWELL

Andrea Maxwell, Ron Simonson

"THE BROTHERS BLOOM"

VFX Supervisor/Producer/VFX DP

RIAN JOHNSON

ENDGAME ENTERTAINMENT
Ram Bergman

"AMERICAN PIE PRESENTS:

THE BOOK OF LOVE"

Visual Effects Supervisor (Base FX)

JOHN PUTCH

UNIVERSAL STUDIOS
HOME ENTERTAINMENT
Simon Abbott, Mike Elliott

"AMERICAN VIOLET"

VFX Supervisor/Producer

TIM DISNEY

SAMUEL GOLDWYN COMPANY
Mark Donadio

"THE FORBIDDEN KINGDOM"

Senior Visual Effects Supervisor
Visual Effects Director of Photography

ROB MINKOFF

LIONSGATE
Casey Silver, Raffaella DeLaurentiis

"MONSTER IN MY PANTS" (Short)

Director of Photography

ANDREA MAXWELL

Kathleen Latlip, Andrea Maxwell

"THE WALTER MITTY CONDITION"

(35mmShort)

Director of Photography

DANE PICARD

TAKE ONE FILMS
Dane Picard

"THE GIRL WITH A TAIL" (Short)

Director of Photography

JOHN MANN

MANN PRODUCTIONS
Dane Picard

"BEDAZZLED"

Co-VFX Supervisor with Richard Edlund
VFX Director of Photography

HAROLD RAMIS

20th CENTURY FOX
Trevor Albert

Ron Simonson

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"DRAGON HEART 2: A NEW BEGINNING" VFX Supervisor 2 ND Unit Director of Photography Nomination: Video Premiere Award	DOUG LEFLER	UNIVERSAL PICTURES Raffaella DeLaurentiis
"NEWS FOR MANUELA ON THE DEATH OF BOLIVAR" (35mm Short) Director of Photography Sundance Film Festival	JOSE SANCHEZ	ILLARJI PICTURES Tina Datsko de Sanchez
"EL CAMINO DE LA COSTA" (35mm Short) Director of Photography Winner: 16th Chicago Latino Film Festival	JOSE SANCHEZ	ILLARJI PICTURES Tina Datsko de Sanchez
"STARSHIP TROOPERS" Digital Imaging Supervisor Visual Effects DP - Boss Film	PAUL VERHOVEN	SONY PICTURES Jon Davison
"AIR FORCE ONE" Visual Effects Director of Photography Digital Imaging Supervisor - Boss Film	WOLFGANG PETERSEN	SONY PICTURES Armyan Bernstein
"DESPERATE MEASURES" Camera Operator Digital Imaging Supervisor - Boss Film	BARBET SCHROEDER	MANDALAY ENTERTAINMENT Susan Hoffman, Lee Rich
"MAGIC 8 BALL" (35mm) Director of Photography/Producer	ANDREA MAXWELL	BOXHEAD CREATIONS Andrea Maxwell, Ron Simonson
"LA PAZ" (16mm Docu-Drama) Director of Photography	JOSE SANCHEZ	GYPSYCAT PRODUCTIONS Tito Datsko de Sanchez
"FIGUREHEAD" (16mm Short) Director of Photography	ANDREA MAXWELL	FIGUREHEAD PRODUCTIONS
"THE GIFT" (16MM Short) Director of Photography	ANDREA MAXWELL	FIGUREHEAD PRODUCTIONS
"INSIDE CUBA" Director of Photography	JOSE SANCHEZ	ILLARJI PRODUCTIONS Tina Datsko de Sanchez
TELEVISION/CABLE/WEB	DIRECTOR	STUDIO/PRODUCERS
"BATTLE CRY" - Music Video Set Supervisor	PAUL LUNDAHL	E-MOTION STUDIOS
"A SERIES OF UNFORTUNATE EVENTS" Visual Effects Supervisor (Episodes 1-4) Set and Post - Encore Vancouver	BARRY SONNENFELD	NETFLIX PARAMOUNT TELEVISION
"LEGENDS OF TOMORROW" On Set Visual Effects Supervisor * Encore Hollywood (Season 1, 9 Eps)	GREG BERLANTI MARC GUGGENHEIM ANDREW KREISBERG	THE CW WARNER BROS. TELEVISION
"VICE PRINCIPALS" Visual Effects Supervisor Prep/Shoot Encore Hollywood (Season 1, Eps 1-5)	DANNY MCBRIDE JODY HILL	HBO Encore Hollywood
"LAUREN" (Web-series) Visual Effects Supervisor/Producer	LESLI LIKA GLATTER	WIGSCO Effie Brown
"HAVE A LITTLE FAITH" (TV Movie) VFX Supervisor/Producer	JON AVNET	ABC/HALLMARK HALL OF FAME Andrew Gottlieb
"WILLIAM AND KATE" (TV Movie) VFX Supervisor/Producer	MARK ROSMAN	LIFETIME TELEVISION Frank Konisberg
"PLEADING GUILTY" (TV Movie) VFX Supervisor/Producer	JON AVNET	FOX TELEVISION Jon Avnet, Kelly A. Manners, Marsha Oglesby

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"STARTER WIFE" (Mini-series) VFX Supervisor/Producer	JON AVNET	NBC/UNIVERSAL Marsha Oglesby
"SIXTY MINUTE MAN" (TV Pilot) VFX Supervisor/Producer	JON AVNET	ABC/TOUCHSTONE TELEVISION Harry Bring
"CONVICTION" (TV Movie) VFX Supervisor/Producer	JON AVNET	CBS/WARNER BROS TELEVISION Charlie Goldstein
"SOMETHING THE LORD MADE" (TV Movie) VFX Supervisor/Producer	JOE SARGENT	HBO Robert Cort
"BOOMTOWN" (Mini-Series) VFX Supervisor/Producer	JON AVNET	NBC/DREAMWORKS TELEVISION Jon Avnet
"ANGELS IN AMERICA" (Mini-series) Co-Visual Effects Supervisor with Richard Edlund Nomination: Emmy Award	MIKE NICHOLS	HBO Celia Costas
"UPRISING" VFX Supervisor + 2nd Unit DP	JON AVNET	NBC/AVNET KERNER Raffaella DeLaurentiis

ADDITIONAL CREDITS:

"POSEIDON'S FURY: ESCAPE FROM THE LOST" (Short) Post Production Supervisor	GARY GODDARD	GARY GODDARD ENTERTAINMENT UNIVERSAL THEME PARKS Chuck Comisky
"BASEKETBALL" Post Production Supervisor	DAVID ZUCKER	ZUCKER BROTHERS PRODUCTIONS UNIVERSAL PICTURES Gil Netter
"MULTIPLICITY" Digital Imaging Supervisor – Boss Film	HAROLD RAMIS	COLUMBIA PICTURES Harold Ramis, Trevor Albert
"WATERWORLD" Digital Colorist – Boss Film	KEVIN REYNOLDS	WARNER BROTHERS Kevin Costner, John Davis, Charles Gordon, Lawrence Gordon
"SPECIES" Digital Colorist – Boss Film	ROGER DONALDSON	MGM Dennis Feldman, Frank Mancusco Jr.
"THE FANTASTICKS" Digital Colorist – Boss Film	MICHAEL RITCHIE	MGM Michael Ritchie, Linne Radmin
"OUTBREAK" Digital Colorist – Boss Film	WOLFGANG PETERSEN	WARNER BROTHERS Gail Katz, Arnold Kopelson
"DROP ZONE" Digital Colorist – Boss Film	JOHN BADHAM	PARAMOUNT PICTURES D.J. Caruso, Lauren Lloyd, Wallis Nicita

*Shared

COMMERCIALS/MUSIC VIDEOS/SPECIAL PROJECTS

"STINKFIST" TOOL (Music Video) - Director of Photography, Zoo Records
"FREAKSHOW" DIMESTORE HOODS (Music Video), Director of Photography, BMG
"BROOKLYN FILMS" (Theatrical Trailer), Director/DP, BROOKLYN FILMS
"THE RUNNER", Director of Photography – VFX Supervisor, ABC
"WORLD OF INNOVATION," Director of Photography – VFX Supervisor, NEC
"HYABUSA," Director of Photography – VFX Supervisor, SUZUKI
BUZZ LIGHTYEAR, VFX Supervisor, DISNEY, WDI (Theme Park)
ELLEN'S ENERGY ADVENTURE, Digital Imaging Supervisor, Disney WDI (Theme Park)
NEC "WORLD OF INNOVATION" Marsteller (2x 30 second spots) Director of Photography
Suzuki "Hyabusa" (30 second spot) Director of Photography

Affiliations: Academy of Television Arts and Sciences, IATSE - Local 600 (DP), Visual Effects Society

Education: BA from CSULB in Film and Television

Locations: China (Beijing, Gobi Desert, Heng Dian, Hong Kong, Jiangsu, Shanghai), Czech Republic, Montenegro, Seoul Korea, Serbia, Romania, Thailand, Vancouver, New York City

Notable: Has right to work in any EU country from permanent residency status in Slovakia.