



MICHAEL L. FINK

Visual Effects Supervisor & 2nd Unit Director

PROJECTS

"THE WIZARD OF OZ"
(3D Blu-ray/DVD Release: 2013)
Stereo Conversion Supervisor

"LIFE OF PI"
Sr. VFX Supervisor – BUF (Tiger Vision)

"WALKING WITH DINOSAURS 3D"
Consultant

"THE TREE OF LIFE"
Sr. VFX Supervisor – Prime Focus
CEO - N. America,
President Prime Focus -WW

"SUCKER PUNCH"
Sr. VFX Supervisor – Prime Focus
CEO - N. America,
President Prime Focus -WW

"TRON: LEGACY"
Sr. VFX Supervisor – Prime Focus
CEO - N. America,
President Prime Focus -WW

"AVATAR"
Sr. VFX Supervisor – Prime Focus
CEO - N. America,
President Prime Focus -WW

"TROPIC THUNDER"

"THE GOLDEN COMPASS"
Sr. VFX Supervisor + 2nd Unit Director
ACADEMY AWARD
BAFTA AWARD
VES Nomination

"SUPERMAN RETURNS"
Second Unit Director (Baseball Unit)

"CONSTANTINE"
VFX Supervisor + 2nd Unit Director

"X2"
VFX Supervisor + 2nd Unit Director (UC)

"MOONLIGHT MILE"

"ROAD TO PERDITION"
VFX Supervisor (2nd Unit)

DIRECTOR

VICTOR FLEMING

ANG LEE

NEIL NIGHTINGALE

TERRENCE MALICK

ZACK SNYDER

JOSEPH KOSINSKI

JAMES CAMERON

BEN STILLER

CHRIS WEITZ

BRYAN SINGER

FRANCIS LAWRENCE

BRYAN SINGER

BRAD SILBERLING

SAM MENDES

STUDIO & PRODUCERS

WARNER BROTHERS
WB MOTION PICTURE IMAGING
Daphne Dentz, Ned Price

FOX 2000
Ang Lee, Gil Netter

TWENTIETH CENTURY FOX
Mike Devlin, Amanda Hill,
Deepak Nayar

FOX SEARCHLIGHT PICTURES
Dede Gardner, Sarah Green,
Grant Hill, Brad Pitt, Bill Poland

WARNER BROS.
Zack Snyder, Deborah Snyder
Chris DeFaria

WALT DISNEY PICTURES
Steven Lisberger, Sean Bailey,
Jeffrey Silver

TWENTIETH CENTURY FOX
James Cameron, Jon Landau

DREAMWORKS
Stuart Cornfeld

NEW LINE STUDIOS
Toby Emmerich, Michael Lynne
Ileen Maisel, Mark Ordesky

WARNER BROS.
Bryan Singer, Gilbert Adler,
Lorne Orleans, Jon Peters

WARNER BROS.
Lorenzo Di Bonaventura,
Lauren Shuler Donner,
Akiva Goldsman, Erwin Stoff,
Michael Uslan

TWENTIETH CENTURY FOX
Lauren Shuler Donner, Ralph Winter

TOUCHSTONE PICTURES
Brad Silberling, Mark Johnson

DREAMWORKS
Sam Mendes, Dean Zanuck,
Richard D. Zanuck

Michael Fink

-Continued-

| | | |
|--|----------------------|---|
| "CLOCKSTOPPERS" | JONATHAN FRAKES | PARAMOUNT PICTURES Gale Anne Hurd, Julia Pistor |
| "THE MOTHMAN PROPHECIES" Visual Effects Consultant - Cinesite | MARK PELLINGTON | Lakeshore/Sony Gary Goldstein, Gary Lucchesi, Tom Rosenberg |
| "VANILLA SKY" Visual Effects Supervisor – Cinesite | CAMERON CROWE | PARAMOUNT PICTURES Cameron Crowe, Tom Cruise, Paula Wagner |
| "THIR13EN GHOSTS" Visual Effects Supervisor – Cinesite | STEVE BECK | DARK CASTLE/WARNER BROS. Gil Adler, Joel Silver, Bob Zemeckis |
| "X-MEN" | BRYAN SINGER | TWENTIETH CENTURY FOX Lauren Shuler Donner/Ralph Winters |
| "LETHAL WEAPON 4" | RICHARD DONNER | WARNER BROS. Richard Donner, Joel Silver |
| "CONTACT" Sr. VFX Supervisor – Warner Digital | ROBERT ZEMECKIS | WARNER BROS. Steve Starkey, Robert Zemeckis |
| "MARS ATTACKS!" Sr. VFX Supervisor – Warner Digital | TIM BURTON | WARNER BROS. Tim Burton, Larry Franco |
| "ERASER" Sr. VFX Supervisor – Warner Digital | CHARLES RUSSELL | WARNER BROS. Anne Kopelson, Arnold Kopelson |
| "MY FELLOW AMERICANS" Sr. VFX Supervisor – Warner Digital (UC) | PETER SEGAL | WARNER BROS. Jon Peters |
| "VEGAS VACATION" Sr. VFX Supervisor – Warner Digital (UC) | STEPHEN KESSLER | WARNER BROS. Jerry Weintraub |
| "BATMAN & ROBIN" Sr. VFX Supervisor – Warner Digital (UC) | JOEL SCHUMMAKER | WARNER BROS. Peter MacGregor-Scott |
| "CONSPIRACY THEORY" Sr. VFX Supervisor – Warner Digital (UC) | RICHARD DONNER | WARNER BROS. Richard Donner, Joel Silver |
| "BRAVEHEART" VFX Supervisor – R/Greenberg Assoc. West | MEL GIBSON | ICON/PARAMOUNT Bruce Davey, Mel Gibson, Alan Ladd Jr. |
| "LOVE AFFAIR" VFX Supervisor – R/Greenberg Assoc. West | GLEN GORDON CARON | WARNER BROS. Warren Beatty |
| "BABY'S DAY OUT" | PATRICK READ JOHNSON | TWENTIETH CENTURY FOX John Hughes, Richard Vane |
| "BATMAN RETURNS" Academy Award Nomination BAFTA Award Nomination | TIM BURTON | WARNER BROS. Tim Burton, Denise Di Novi |
| "HARLEY DAVIDSON AND THE MARLBORO MAN" | SIMON WINCER | MGM Jere Henshaw |
| "THE HUNT FOR RED OCTOBER" VFX Consultant – Boss Film Corporation | JOHN MCTIERNAN | PARAMOUNT PICTURES Mace Neufeld |
| "TANGO & CASH" | ANDREI KONCHALOVSKY | WARNER BROS. Peter Gruber, Jon Peters |
| "THE BLOB" Visual Effects Production Supervisor | CHUCK RUSSELL | TRISTAR Jack H. Harris, Elliot Kastner |
| "THE SEVENTH SIGN" VFX Supervisor + Second Unit Director | CARL SCHULTZ | COLUMBIA/TRISTAR Robert W. Cort, Ted Field |
| "PROJECT X" Also 2 nd Unit Aerial Director (UC) | JONATHAN KAPLAN | TWENTIETH CENTURY FOX Lawrence Lasker, Walter F. Parkes |
| "D.A.R.Y.L." Also 2 nd Unit Aerial Director (UC) | SIMON WINCER | PARAMOUNT PICTURES John Heyman |

Michael Fink

-Continued-

| | | |
|--|----------------------|--|
| "THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8 TH DIMENSION" | W.D. RICHTER | TWENTIETH CENTURY FOX Neil Canton, W.D. Richter |
| "WARGAMES" BAFTA Award Nomination | JOHN BADHAM | MGM/UA ENTERTAINMENT Harold Shneider |
| ADDITIONAL CREDITS: | | |
| "ROBOCOP 2" Optical Wrangler | IRVIN KERSHNER | ORION PICTURES Jon Davison |
| "BIRD ON A WIRE" Computer Visuals Consultant | JOHN BADHAM | UNIVERSAL PICTURES Rob Cohen |
| "MY SCIENCE PROJECT" Special Lighting Effects Consultant | JONATHAN R. BETUEL | BUENA VISTA PICTURES Jonathan Taplin |
| "BLADE RUNNER" Action Prop Supervisor | RIDLEY SCOTT | WARNER BROS. Michael Deeley |
| "ONE FROM THE HEART" With Participation Of | FRANCIS FORD COPPOLA | ZOETROPE STUDIOS Gray Frederickson, Fred Roos |
| "STAR TREK: THE MOTION PICTURE" Effects Props and Miniatures | ROBERT WISE | PARAMOUNT PICTURES Gene Roddenberry |
| "THE CHINA SYNDROME" Electronic Consultant | JAMES BRIDGES | COLUMBIA PICTURES Michael Douglas |

COMMERCIALS: Directed the first COCA-COLA "POLAR BEAR" spot.
Visual Effects commercial work include campaigns for Taco Bell, Budweiser, Purell, Armor All, Cheetos, Nickelodeon

SPECIAL VENUE: "Marvin the Martian" (3D Animated Ride Film)

Education: B.S. in Business CSU Northridge, B.A. Art Institute of San Francisco
M.F.A. California Institute of the Arts

Affiliations: University of Southern California School of Cinematic Arts:
Kortschak Family Endowed Division Chair in Film and Television Production
The Gorges Méliès Endowed Chair in Visual Effects

Academy of Motion Picture Arts and Sciences
AMPAS - Executive Committee of the Visual Effects Branch
Directors Guild of America
Visual Effects Society (Founding Member, Board Member, Former Vice Chairman)
Curriculum Review Committee at Savannah College of Art and Design,
Advisory Board Member (SpaceCam Systems)

Notable: Awarded Lifetime VES Membership for service to the society.
A recipient of a distinguished Visual Effects Society Fellowship (2018)
Created Warner Digital Studios from ground up to a 150 staff for Warner Brothers Studios in 1995. This full service visual effects facility produced significant effects for films, commercials and special venue projects.