



MARK STETSON, VES

Visual Effects Supervisor

<u>Projects</u>	<u>Director</u>	<u>Studio/Production</u>
STREAMING		
"AMAZING STORIES" Visual Effects Supervisor	VARIOUS	AMBLIN TELEVISION APPLE TV+ UNIVERSAL TELEVISION
FEATURES		
"ISN'T IT ROMANTIC?" Additional Visual Effects Supervisor	TODD STRAUSS-SCHULSON	NEW LINE CINEMA WARNER BROTHERS
"CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	YUEN WO-PING	NETFLIX FILMS THE WEINSTEIN COMPANY Exec Prod - Ralph Winter VFX Producer - Monette Dubin
"HIDDEN" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	MATT DUFFER ROSS DUFFER	WARNER BROTHERS Exec Prod - Katterli Fraunfelder
"BIG EYES" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	TIM BURTON	THE WEINSTEIN COMPANY TIM BURTON PRODUCTIONS Producer - Lynette Howell Exec Prod - Katterli Fraunfelder
"THE TWILIGHT SAGA: BREAKING DAWN - PART 2" Senior VFX Supervisor - Zoic Studios	BILL CONDON	SUMMIT ENTERTAINMENT VFX Producer - Karen Murphy
"PREMIUM RUSH" Senior VFX Supervisor - Zoic Studios	DAVID KOEPP	COLUMBIA PICTURES
"LAWLESS" Senior VFX Supervisor - Zoic Studios	JOHN HILLCOAT	THE WEINSTEIN COMPANY ANNAPURNA PICTURES VFX Producer - Robert Hackl
"THE GREY" Senior VFX Supervisor - Zoic Studios	JOE CARNAHAN	OPEN ROAD FILMS SCOTT FREE PRODUCTIONS VFX Producer - Sophie Leclerc
"STRAW DOGS" Senior VFX Supervisor - Zoic Studios	ROD LURIE	SCREEN GEMS Exec Producer - Glenn Gainor
"30 MINUTES OR LESS" Creative Director/Co-Supe- Zoic Studios	RUBEN FLEISCHER	COLUMBIA PICTURES
"FRIENDS WITH BENEFITS" Creative Director - Zoic Studios	WILL GLUCK	SCREEN GEMS Exec Producer - Glenn Gainor
"RED RIDING HOOD" Creative Director/Sr. Sup - Zoic Studios	CATHERINE HARDWICKE	WARNER BROTHERS
"SURROGATES" Visual Effects Supervisor - Production	JONATHAN MOSTOW	DISNEY STUDIOS/TOUCHSTONE Producer - David Hoberman Producer - Todd Lieberman Exec Producer - David Nicksay VFX Producer - Mike Chambers

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<p>"THE PROPOSAL" Visual Effects Consultant</p>	<p>ANNE FLETCHER</p>	<p>DISNEY STUDIOS/TOUCHSTONE Producer – David Hoberman Producer – Todd Lieberman</p>
<p>"MEET DAVE" Visual Effects Supervisor - Production</p>	<p>BRIAN ROBBINS</p>	<p>TWENTIETH CENTURY FOX Exec Producer – Tom Hammel VFX Producer – Sophie Leclerc</p>
<p>"SUPERMAN RETURNS" Visual Effects Supervisor - Production <i>Academy Award Nominee</i> <i>BAFTA Award Nominee</i></p>	<p>BRYAN SINGER</p>	<p>WARNER BROTHERS Producer – Gil Adler VFX Producer – Joyce Cox</p>
<p>"PETER PAN" Visual Effects Supervisor – (SPI)</p>	<p>P.J. HOGAN</p>	<p>UNIVERSAL PICTURES VFX Producer – Ellen Somers</p>
<p>"THE LORD OF THE RINGS: THE RETURN OF THE KING" Visual Effects Consultant (VFX Supervisor Prep/Shoot - UC)</p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA Exec Producer – Barrie Osborne</p>
<p>"CHARLIE'S ANGELS: FULL THROTTLE" Sr. Visual Effects Supervisor</p>	<p>MCG</p>	<p>COLUMBIA PICTURES Exec Producer – Pat Crowley VFX Prod – Chys Forsyth-Smith</p>
<p>"THE LORD OF THE RINGS: THE TWO TOWERS" Visual Effects Consultant (VFX Supervisor Prep/Shoot - UC)</p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA Exec Producer – Barrie Osborne</p>
<p>"THE SCORPION KING" On-Set Supervisor – R!OT Pictures</p>	<p>CHUCK RUSSELL</p>	<p>UNIVERSAL PICTURES VFX Producer – Juliette Yager</p>
<p>"QUEEN OF THE DAMNED" Co-Supervisor – R!OT Pictures</p>	<p>MICHAEL RYMER</p>	<p>WARNER BROTHERS</p>
<p>"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Visual Effects Consultant (VFX Supervisor Prep/Shoot - UC) <i>Winner – Academy Award</i> <i>Winner – BAFTA Award</i></p>	<p>PETER JACKSON</p>	<p>NEW LINE CINEMA VFX Producer – Ellen Somers Exec Producer – Barrie Osborne</p>
<p>"SUPERNOVA" Visual Effects Supervisor – Production <i>Prix Ars Electronica Honorary Mention</i> <i>SIGGRAPH Electronic Theatre Selection</i></p>	<p>WALTER HILL</p>	<p>MGM/UA Producer – Dan Chuba Producer - Jamie Dixon Exec Producer – Ralph Singleton</p>
<p>"THE FIFTH ELEMENT" Visual Effects Supervisor - Production <i>Winner – BAFTA Award</i> <i>Prix Ars Electronica Honorary Mention</i></p>	<p>LUC BESSON</p>	<p>GAUMONT Exec Producer – Iain Smith</p>

TELEVISION/COMMERCIALS

<p>"LEGION" S2, Episode 9/10 Set Supervisor – Zoic Studios</p>	<p>NOAH HAWLEY</p>	<p>FX NETWORKS Exec Producer – John Cameron</p>
<p>"STATIES" - Pilot Visual Effects Supervisor - Production + Creative Director - Zoic Studios</p>	<p>ROB BOWMAN</p>	<p>ABC STUDIOS Exec Producer – Matt Partney Exec Producer – Michael Seitzman</p>
<p>"GAME OF THRONES" S7, Episode 5 Co-Creative Director - Zoic Studios</p>	<p>ALAN TAYLOR</p>	<p>HBO</p>
<p>"SEARCHERS" Visual Effects Supervisor – Zoic Studios</p>	<p>DEAN WHITE</p>	<p>CW TELEVISION NETWORK BERLANTI PRODUCTIONS</p>
<p>"WHEN WE RISE" (Mini-Series) Visual Effects Supervisor - Production + Creative Director – Zoic Studios</p>	<p>GUS VAN SANT DEE REES DUSTIN LANCE BLACK TOMMY SCHLAMME</p>	<p>ABC STUDIOS Exec Prod – Dustin Lance Black Producer – Tim Iacofano</p>
<p>"24: LIVE ANOTHER DAY"</p>	<p>JULIO CABRAL</p>	<p>FOX SPECIAL PROJECTS</p>

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" STREET CHAOS " Superbowl Commercial Set Supervisor – London Location - Zoic	NORRY NIVEN	THREE (ONE) O FILMS
" BLACK LIST " – Pilot VFX Co-Supervisor – Zoic Studios	JOE CARNAHAN	DAVIS ENTERTAINMENT SONY PICTURES TELEVISION
" INTELLIGENCE " – Pilot On-Set Supervisor + Co-Supervisor - Zoic	DAVID SEMEL	ABC/CBS/VINSON FILMS
" REVOLUTION " - Pilot On-Set Supervisor + Sr. Supervisor – Zoic <i>Emmy Award Nominee – Supporting VFX</i>	JON FAVREAU	BAD ROBOT Exec Producer – Eric Kripke

MINIATURE EFFECTS SUPERVISOR

"WATERWORLD"	KEVIN REYNOLDS	UNIVERSAL PICTURES
"TRUE LIES"	JAMES CAMERON	TWENTIETH CENTURY FOX
"THE SHADOW"	RUSSELL MULCAHY	UNIVERSAL PICTURES
"THE HUDSUCKER PROXY"	JOEL COEN ETHAN COEN	POLYGRAM FILMED ENTERTAINMENT
"TOYS"	BARRY LEVINSON	BALTIMORE PICTURES
"MATINEE"	JOE DANTE	UNIVERSAL PICTURES
"HONEY I BLEW UP THE KID"	RANDAL KLEISER	BUENA VISTA PICTURES
"BATMAN RETURNS"	TIM BURTON	WARNER BROTHERS
"BUGSY"	BARRY LEVINSON	TRISTAR PICTURES
"FREDDY'S DEAD: THE FINAL NIGHTMARE"	RACHEL TALALAY	NEW LINE CINEMA
"EDWARD SCISSORHANDS"	TIM BURTON	TWENTIETH CENTURY FOX
"DICK TRACY"	WARREN BEATTY	TOUCHSTONE PICTURES
"TOTAL RECALL"	PAUL VERHOEVEN	TRISTAR PICTURES
"DIE HARD"	JOHN MCTIERNAN	TWENTIETH CENTURY FOX
"MASTERS OF THE UNIVERSE"	GARY GODDARD	GOLAN-GLOBUS PRODUCTIONS
"POLTERGEIST II: THE OTHER SIDE"	BRIAN GIBSON	FREDDIE FIELDS PRODUCTIONS
"2010" <i>Academy Award Nominee</i>	PETER HYAMS	METRO-GOLDWYN-MAYER
"THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8 TH DIMENSION"	W.D. RICHTER	SHERWOOD PRODUCTIONS
"GHOSTBUSTERS"	IVAN REITMAN	COLUMBIA PICTURES
"THE RIGHT STUFF"	PHILIP KAUFMAN	THE LADD COMPANY
"BRAINSTORM"	DOUGLAS TRUMBULL	MGM/UNITED ARTISTS
"BLADE RUNNER"	RIDLEY SCOTT	THE LADD COMPANY
"ESCAPE FROM NEW YORK" Model Maker (UC)	JOHN CARPENTER	EMBASSY PICTURES

Notable: Named to the Digital Top 50 by the Producers Guild of America and the Hollywood Reporter (2007)
Visual Effects Society Founders Award (2011)
Visual Effects Society Fellowship Title recipient: Mark Stetson, VES (2012)
The VES Fellowship Title recipients are recognized as follows; *"This title signifies that the individual is recognized for earning an outstanding reputation through sustained contributions to the art, science or business of visual effects..."*

Affiliations: Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, British Academy of Film & Television Arts, Visual Effects Society