



SCOTT SQUIRES

www.squiresstudios.com

PROJECTS

"SPARKLING ICE" (VR FILM)

"SEAHAWKS: THE ART OF THE PLAY"
(VR FILM) (MoPOP Holodome project)

"PACIFIC NORTHWEST BALLET"
(VR FILM)

"VOLVO" (VR FILM)

"INTERROGATION" (VR FILM)

"THE WOODS"

"MANOLIN" (VR FILM)

CLARE MEANS "VOODOO DOLL"
Writer/Director/VFX Supervisor
Music Video

"ABRAHAM LINCOLN: VAMPIRE HUNTER"
– Additional VFX Supervisor

"TRANSFORMERS: Dark of the Moon"
Sr. Visual Effects Supervisor
LEGEND3D

"HEREAFTER"
Additional Set VFX Supervisor – London
(exteriors, Underground, water tank)

"4: RISE OF THE SILVER SURFER"
Visual Effects Supervisor/Designer

"VAN HELSING"
Visual Effects Supervisor *

"TIME MACHINE"
Visual Effects Supervisor - ILM

"STAR WARS: EPISODE I – THE
PHANTOM MENACE"
Visual Effects Supervisor *
Academy Award Nomination
BAFTA Nomination
MTV Movie Award – Best Action
(Also a Naboo Speeder Driver - UC)

"STARSHIP TROOPERS"
Visual Effects Supervisor - ILM

"THE LOST WORLD: JURASSIC PARK"
(ILM) Plate Supervisor (UC)

DIRECTOR

SCOTT SQUIRES

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TIMUR BEKMAMBETOV

MICHAEL BAY

CLINT EASTWOOD

TIM STORY

STEPHEN SOMMERS

SIMON WELLS

GEORGE LUCAS

PAUL VERHOEVEN

STEVEN SPIELBERG

STUDIO & PRODUCERS

Client: Talking Rain
Agency: Bread And Butter

Client: Vulcan Productions

Client: Pacific Northwest Ballet

Client: Volvo
Agency: Grey

Client: SIFF
Agency: Wong Duty

Client: Manolin restaurant

SQUIRES STUDIOS

TWENTIETH CENTURY FOX
Tim Burton, Jim Lemley

PARAMOUNT PICTURES
Ian Bryce, Tom DeSanto,
Lorenzo di Bonaventura

WARNER BROTHERS
KENNEDY/MARSHALL
Kathleen Kennedy, Rob Lorenz

TWENTIETH CENTURY FOX
Avi Arad, Bernd Eichinger,
Ralph Winter

UNIVERSAL PICTURES
Bob Ducsay, Sam Mercer

WARNER BROTHERS
DREAMWORKS
Walter F. Parkes, David Valdes

TWENTIETH CENTURY FOX
LUCASFILM
George Lucas, Rick McCallum

TRISTAR PICTURES
Jon Davison, Alan Marshall

UNIVERSAL PICTURES
Gerald Molen, Colin Wilson

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"DRAGONHEART" Senior Visual Effects Supervisor Academy Award Nomination <i>Ars Electronica Golden Nica Award</i> <i>Hollywood Film Festival Digital Award</i>	ROB COHEN	UNIVERSAL PICTURES Raffaella De Laurentiis, Hester Hargett
"THE MASK" Senior Visual Effects Supervisor Academy Award Nomination BAFTA Nomination <i>Imagina Award Best VFX Effects & 3-D</i>	CHARLES RUSSELL	NEW LINE CINEMA Bob Engelman, Mike Richardson
"THE HUNT FOR RED OCTOBER" (ILM) Visual Effects Supervisor	JOHN MCTIERNAN	PARAMOUNT PICTURES Mace Neufeld
"WHO FRAMED ROGER RABBIT" (ILM) Technical Director - Camera	ROBERT ZEMECKIS	BUENA VISTA PICTURES AMBLIN ENTERTAINMENT Frank Marshall, Steven Spielberg Robert Watts
"WILLOW" (ILM) Technical Director	RON HOWARD	MGM George Lucas, Nigel Woolf
"WITCHES OF EASTWICK" (ILM) Technical Director	GEORGE MILLER	WARNER BROTHERS Neil Canton, Peter Guber, Jon Peters
"THE ADVENTURES OF BUCKAROO BONZAI" VFX Supervisor/Motion Control Super President - Dream Quest Images	W.D. RICHTER	TWENTIETH CENTURY FOX Neil Canton
"DEAL OF THE CENTURY" VFX Supervisor/Motion Control Super President - Dream Quest Images	WILLIAM FRIEDKIN	WARNER BROTHERS John Avnet, Bud Yorkin
"BLADE RUNNER" VFX Supervisor (Visual Displays) (UC) President - Dream Quest Images	RIDLEY SCOTT	WARNER BROTHERS Michael Deeley, Charles de Lauzirika
"BLUE THUNDER" VFX Supervisor/Motion Control Super President - Dream Quest Images	JOHN BADHAM	COLUMBIA PICTURES Gordon Carroll, Phil Feldman
"ONE FROM THE HEART" VFX Supervisor/Motion Control President - Dream Quest Images	FRANCIS COPPOLA	ZOETROPE STUDIOS Grey Frederickson, Fred Roos
"BUCK ROGERS" VFX Supervisor/Motion Control Super President - Dream Quest Images	FORD BEEBE SAUL A. GOODKIND	UNIVERSAL STUDIOS Ford Beebe, Saul A. Goodkind
"STAR TREK: THE MOTION PICTURE" Photographic Effects Designer	ROBERT WISE	PARAMOUNT PICTURES David Fein, Gene Roddenberry
"CLOSE ENCOUNTERS OF THE THIRD KIND" Asst. Camera - Mothership, Motion Control, Matte Painting, Animation Photography + Cloud Tank Effect Developer	STEVEN SPIELBERG	COLUMBIA PICTURES Julia Phillips, Michael Phillips

*Shared

TELEVISION

"MICRONAUTS" (Pilot) ILM

"SPACE" (SERIES) DQI

"V" (SERIES) DQI

DIRECTOR

VARIOUS

LEE PHILLIPS
JOSEPH SARGENT

KENNETH JOHNSON

STUDIO/PRODUCERS

SEXTANT ENTERTAINMENT

CBS/Richard Berg, Martin
Manulis

NBC/Chuck Bowman

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"BUCK ROGERS IN THE 25 TH CENTURY" (TV Movie) Motion Control Camera	DANIEL HALLER	UNIVERSAL PICTURES Richard Caffey
"BATTLESHIP GALACTICA" (SERIES)	VARIOUS	UNIVERSAL PICTURES
"SPACE RANGERS" (Pilot) ILM	VARIOUS	CBS/Robert Halmi Jr.

COMMERCIALS - Current LA BANDA FILMS DIRECTING ROSTER

COMMERCIALS - Previous (PARTIAL LIST)

CENTRUM VITAMINS - SERIES
BMW - REFLECTIONS (Spec) - DIRECTOR/WRITER
LEVIS PANTS (Spec) - DIRECTOR/WRITER
SKITTLES UFO (Spec) - DIRECTOR/WRITER
WET ONES STICKY (Spec) - DIRECTOR/WRITER
Featured in Shoot Newsweekly
HEWLETT PACKARD - LASERJET KNIEVEL - DIRECTOR
HEWLETT PACKARD - LEAP FROG - DIRECTOR
INTEL - LIBRARY INSIDE - DIRECTOR
PAUL MCCARTNEY MUSIC VIDEO - OFF THE GROUND
BRITISH PETROLEUM - ELEVATOR
BAFTA AWARD, MONITOR, AWARD,
AICP/MOMA, MOBIUS, London International AA AWARDS
REEBOK - TALKING TENNIS BALLS
OLYMPIC STAIN - WHO WILL STOP THE RAIN
WEIGHT WATCHERS - GEORGY GIRL
DISNEYLAND/MGM FILM OPEN
COCA-COLA DISNEY CHRISTMAS
PANASONIC CAMPAIGNS
DODGE AND CBS NATIONAL CAMPAIGNS

SPECIALTY FILMS

LITTLE FINGER - (Short film)
(Writer, Director, Producer)
Tiburon International Film Festival - Finalist

SPACE RACE (Showscan Simulator Ride)
Director & VFX Supervisor

ALIEN ENCOUNTER - (Showscan Simulator Ride)
Additional Directing (uncredited)

STAR TREK ENTERPRISE INTERACTIVE EXPERIENCE
(Attraction - Universal Studios - Hollywood) - Visual Director

Notable: ACADEMY OF MOTION PICTURES ARTS AND SCIENCES - SCIENTIFIC AND ENGINEERING
AWARD (*PIONEERING WORK IN FILM INPUT SCANNING*)

Reconstructed systems for Legend 3D to provide a more productive feature workflow.
Co-founded Dream Quest Images and served as President and Supervisor for 6 years.
20 years at ILM as a VFX Supervisor, Chief Technical Director, Commercial and Ride Film Director
Created Commotion Software
Co-founded Puffin's Designs for distribution of Commotion and other visual effects products.
Designs iPad and iPhone applications
Co-edited and contributed to The VES Handbook of Visual Effects
Speaking engagements and lectures include the Milken Institute Global Summit - 2012,
SIGGRAPH,
Gnomon School of Visual Effects, USC Film School, Chapman University, Visual Effects Society
Created and maintains Effects Corner Blog: www.effectscorner.blogspot.com
Moderator of the VES "Light Field Imaging: The Future of VR-AR-MR" Event at USC

Affiliations: Academy of Motion Picture Arts and Sciences - Visual Effects Branch
Visual Effects Society - Board Member