



SEAN NOWLAN

Visual Effects Producer/Supervisor

Feature/TV Projects

Director

Studio/Production

"HUE 1968"
VFX Consultant

MICHAEL MANN

FX/ABC
Ralph Winter

"UNTITLED MGM/AGBO"
Consultant

TBA

AGBO/MGM
Dean Wright

"UNTITLED AGBO XMAS"
Consultant

TBA

AGBO
Jake Aust

"MOSUL"
Visual Effects Producer
& Supervisor (Post)

MATTHEW CARNAHAN

AGBO
Jake Aust, Patrick Newall

"VICE"
Visual Effects Producer
+ On-Set Supervisor (Addtl
Photography/Splinter Units)(UC)

ADAM MCKAY

ANNAPURNA PICTURES
Adam McKay, Lisa Rodgers

"TAU"
Visual Effects Producer (MR. X)

FEDERICO D'ALESSANDRO

ADDICTIVE PICTURES

"AMERICAN MADE"
Visual Effects Producer (MR. X)

DOUG LIMAN

UNIVERSAL PICTURES

"THE CROW" (Development)
Visual Effects Producer

CORIN HARDY

COLUMBIA PICTURES
MISHER FILMS
Andy Berman, Jeff Waxman

"MASTERMINDS"
Visual Effects Producer
(Dept Head)

JARED HESS

BROADWAY VIDEO
RELATIVITY MEDIA
Lorne Michaels, Scott Lumpkin

"HOT PURSUIT"
Visual Effects Producer

ANNE FLETCHER

MGM
WARNER BROTHERS
Jeff Waxman

"THE BEST OF ME"
Visual Effects Producer

MICHAEL HOFFMAN

DINOVI PICTURES
RELATIVITY MEDIA
Denise Di Novi, Scott Lumpkin

"STRETCH ARMSTRONG"
(Development)
Visual Effects Producer

BRECK EISNER

HASBRO
Jeff Waxman

"OUT OF THE FURNACE"
Visual Effects Producer

SCOTT COOPER

APPIAN WAY
RELATIVITY MEDIA
Jeff Waxman

"IMMORTALS"
Visual Effects Associate Producer

TARSEM SINGH

RELATIVITY MEDIA
Jeff Waxman

"DEVIL"
On-Set VFX Supervisor (UC)

JOHN ERICK DOWDLE

UNIVERSAL PICTURES
RELATIVITY MEDIA
Sam Mercer

"LAW ABIDING CITIZEN"
Visual Effects Production Manager
Visual Effects Producer (UC)

F. GARY GRAY

G-BASE
THE FILM DEPARTMENT
Gerard Butler, Jeff Waxman

Sean Nowlan
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"DRAG ME TO HELL" Visual Effects Production Manager	SAM RAIMI	UNIVERSAL PICTURES Cristen Carr Strubbe
"HAROLD & KUMER ESCAPE FROM GUANTANAMO BAY" Visual Effects Producer	JON HURWITZ HAYDEN SCHLOSSBERG	NEW LINE CINEMA Nathan Kahane, Carsten Lorenz
"MR. MAGORIUM'S WONDER EMPORIUM" Visual Effects Producer*	ZACH HELM	MANDATE PICTURES Nathan Kahane, Barbara Hall
"SILENT HILL" Visual Effects Data Supervisor On-Set VFX Supervisor (UC)	CHRISTOPHE GANS	TRISTAR PICTURES Don Carmody
"PLAIN BROWN RAPPER" (Short) Producer, Writer	MICHAEL CORBIERE	BRAINCLOUD FILMS
"X-MEN 2" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"RUB & TUG" Location Manager	SOO LYU	WILLOW PICTURES INC.
"DRIVEN" Visual Effects Coordinator (UC)	RENNY HARLIN	WARNER BROTHERS FRANCHISE PICTURES
"THE 6TH DAY" Data Wrangler (UC)	ROGER SPOTTISWOODE	COLUMBIA PICTURES David Coatsworth
"X-MEN" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"MARTIN AND LEWIS" (TV Movie) Production Assistant	JOHN GRAY	SONY PICTURES TELEVISION
"RFK" (TV MOVIE) Production Assistant	ROBERT DORNHELM	TWENTIETH CENTURY FOX

*shared

Citizenship: Canadian
Residence: Toronto, Ontario
Visa: U.S. E1 Work Visa through 4/23/2023
Locations: Montreal, Vancouver, Toronto, Calgary, New Orleans, Pittsburgh, Philadelphia, Los Angeles
Education: Ryerson Polytechnical University – Toronto, Ontario (1993-1997) Radio and Television Arts
Notable: Proprietary VFX Database and Digital Data Capture System, Extensive Camera & Set Kit