



NEIL KREPELA ASC

Visual Effects Supervisor

www.neilkrepela.net

FILM

"THE FIRST COUPLE"
(Development – Animated Feature)

"CITY OF EMBER"
Visual Effects Consultant

"TORTOISE AND THE HIPPO"
Visual Effects Consultant

"TERMINATOR 3: RISE OF THE
MACHINES"
VFX Aerial Unit Director
& Cameraman

"SCOOBY DOO"
Additional Visual Effects Supervision

"DINOSAUR"

"MULTIPLICITY"
Visual Effects Consult
Pre-production

"HEAT"

"OUTBREAK"
(Boss Film Studio)

"THE FANTASTICKS"

"THE SPECIALIST"

"THE SCOUT"
(Boss Film Studio)

"TRUE LIES"
(Boss Film Studio)

"LAST ACTION HERO"
(Boss Film Studio)

"CLIFFHANGER"
Academy Award Nominee

"BATMAN RETURNS" – (Boss Film)
DP – Plate Photography

"SOLAR CRISIS"
Visual Effects Producer

DIRECTOR

NEIL KREPELA

GIL KENAN

JOHN DYKSTRA

JONATHAN MOSTOW

RAJA GOSNELL

ERIC LEIGHTON
RALPH ZONDAG

HAROLD RAMIS

MICHAEL MANN

WOLFGANG PETERSEN

MICHAEL RITCHIE

LUIS LLOSA

MICHAEL RITCHIE

JAMES CAMERON

BARRY SONNENFELD

RENNY HARLIN

TIM BURTON

ALAN SMITHEE

STUDIO & PRODUCERS

BERLINER FILM COMPANIE
Mike Fraser, Rainer Soehnlein

FOX/WALDEN MEDIA
Gary Goetzman, Steven Shareshian

WALDEN MEDIA

WARNER BROTHERS
Joel B. Michaels, Gale Anne Hurd,
Colin Wilson

WARNER BROTHERS
Charles Roven, Richard Suckle

WALT DISNEY PICTURES
Pam Marsden

COLUMBIA PICTURES
Trevor Albert

WARNER BROTHERS/FORWARD PASS
Michael Mann, Art Linson

WARNER BROTHERS
Wolfgang Petersen, Gail Katz,
Arnold Kopelson

UNITED ARTISTS
Linne Radmin, Michael Ritchie

WARNER BROTHERS
Jerry Weintraub

TWENTIETH CENTURY FOX
Andre E. Morgan, Albert S. Ruddy

TWENTIETH CENTURY FOX
James Cameron, Stephanie Austin

COLUMBIA PICTURES
John McTiernan, Steve Roth

TRISTAR PICTURES
Renny Harlin, Alan Marshall

WARNER BROTHERS
Tim Burton, Denise Di Novi

TRIMARK PICTURES
Richard Edlund, Morris Morishima,
James Nelson

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"FLETCH LIVES"	MICHAEL RITCHIE	UNIVERSAL PICTURES Peter Douglas, Alan Greisman
"TALES FROM THE CRYPT" Director of Photography (Opening)	STEVEN DODD	HBO Robert Zemeckis, Richard Donner, Joel Silver, Walter Hill, David Giler
"VIBES" Effects Director of Photography (Boss Film)	KEN KWAPIS	COLUMBIA PICTURES Deborah Blum, Tony Ganz
"BIG TOP PEE-WEE"	RANDAL KLEISER	PARAMOUNT PICTURES Paul Reubens, Debra Hill
"DATE WITH AN ANGEL" VFX Supervisor/Effects DP	TOM MCLOUGHLIN	DE LAURENTIS ENTERTAINMENT GROUP Martha Schumacher
"THE MONSTER SQUAD" VFX Supervisor/Effects DP (Boss Film)	FRED DEKKER	TRISTAR PICTURES Jonathan A. Zimbert
"MASTERS OF THE UNIVERSE" VFX Matte Department Supervisor	GARY GODDARD	THE CANNON GROUP Yoram Globus, Menahem Golan
"SOLARBABIES" Visual Effects Matte Super	ALAN JOHNSON	MGM Jack Frost Sanders, Irene Walzer
"THE BOY WHO COULD FLY"	NICK CASTLE	TWENTIETH CENTURY FOX Gary Adelson
"BIG TROUBLE IN LITTLE CHINA" Matte Department Supervisor	JOHN CARPENTER	TWENTIETH CENTURY FOX Larry J. Franco
"LEGAL EAGLES" Special Effects Photography	IVAN REITMAN	UNIVERSAL PICTURES Ivan Reitman
"POLTERGEIST II: THE OTHER SIDE" (Boss Film) Matte Depart. Supervisor	BRIAN GIBSON	MGM Michael Grais, Mark Victor
"DESERT BLOOM" Effects Director of Photography	EUGENE CORR	COLUMBIA PICTURES HOME VIDEO Michael Hausman
"FRIGHT NIGHT" (EEG aka Boss Film) Matte Department Supervisor	TOM HOLLAND	COLUMBIA PICTURES Herb Jaffe
"2010" Matte Department Supervisor (Boss) Academy Award Nominee	PETER HYAMS	MGM Peter Hyams, Neil Machlis, Jonathan Zimbert
"GHOSTBUSTERS" (Boss Film aka EEG) Matte Department Supervisor	IVAN REITMAN	COLUMBIA PICTURES Ivan Reitman
"STAR WARS: EPISODE VI – RETURN OF THE JEDI" – (ILM) Matte Photography	RICHARD MARQUAND	TWENTIETH CENTURY FOX LUCASFILM Howard Kazanjian, Rick McCallum
"THE DARK CRYSTAL" – (ILM) Scenic Matte Painting	JIM HENSON FRANK OZ	UNIVERSAL PICTURES Jim Henson, Gary Kurtz
"POLTERGEIST" – (ILM) Matte Photography	TOBE HOOPER	MGM Steven Spielberg, Frank Marshall

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"STAR TREK II: THE WRATH OF KAHN" – (ILM) Matte Photography	NICHOLAS MEYER	PARAMOUNT PICTURES Robert Sallin
"E.T. THE EXTRA-TERRESTRIAL" (ILM) Matte Photography	STEVEN SPIELBERG	UNIVERSAL PICTURES Steven Spielberg, Kathleen Kennedy
"DRAGONSLAYER" – (ILM) Matte Photography	MATTHEW ROBBINS	PARAMOUNT PICTURES Hal Barwood
"RAIDERS OF THE LOST ARK" (ILM) Matte Photography	STEVEN SPIELBERG	PARAMOUNT PICTURES Frank Marshall
"STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK" – (ILM) Matte Photography – Miniatures	IRVIN KERSHNER	TWENTIETH CENTURY FOX Gary Kurtz, Rick McCallum

Member: The American Society of Cinematographers (ASC)
The Academy of Motion Picture Arts and Sciences: 32 year member at large
and 14 year member of the nominated Visual Effects Committee

Education: University of Nebraska Omaha, Laney College

Locations: Italy (Cortina & Rome), Ireland (Belfast), Thailand (Bangkok & Phuket), Morocco (Marrakech), England (Oxford), Kenya, Costa Rica, Argentina, Brazil, Holland, Venezuela