



STEVE BEGG

Visual Effects Supervisor/Director

PROJECTS	DIRECTOR	STUDIO & PRODUCERS
"THE A LIST" VFX Consultant	DAN BERLINKA NINA METIVIER	NETFLIX
"HELLBOY: RISE OF THE BLOOD QUEEN"	NEIL MARSHALL	LIONSGATE Lloyd Levin, Matthew O'Toole, Lawrence Gordon
"FIRESTORM" (Mini-Episode) (Director)	STEVE BEGG	Anderson Entertainment
"THE COMMUTER"	JAUME COLLET-SERRA	LIONSGATE Alex Heineman, Andrew Rona
"FILM STARS DON'T DIE IN LIVERPOOL" (Thanks)	PAUL MCGUIGAN	EON PRODUCTIONS SONY PICTURES CLASSICS Barbara Broccoli, Colin Vaines
"SPECTRE"	SAM MENDES	MGM/SONY PICTURES Barbara Broccoli, Michael G. Wilson
"KINGSMAN: THE SECRET SERVICE"	MATTHEW VAUGHN	MARV FILMS/FOX Matthew Vaughn, Adam Bohling, Iain MacKenzie, David Reid
"SKYFALL"	SAM MENDES	MGM/SONY PICTURES Barbara Broccoli, Michael G. Wilson
"UNKNOWN"	JAUME COLLET-SERRA	WARNER BROTHERS Leonard Goldberg, Joel Silver
"1884" (in development)	TIM OLLIVE	BRITANIA STUDIOS Steve Begg, Terry Gilliam, John Needham
"THE WOLFMAN"	JOE JOHNSTON	UNIVERSAL PICTURES Bill Carraro, Sean Daniel, Scott Stuber
"THE GOLDEN COMPASS" 2 nd Unit Supervisor	CHRIS WEITZ	WARNER BROTHERS/NEW LINE Bill Carraro, Deborah Forte
"CASINO ROYALE" BAFTA Award Nomination	MARTIN CAMPBELL	MGM/SONY PICTURES Barbara Broccoli, Michael G. Wilson
"BATMAN BEGINS" Miniature Supervisor	CHRISTOPHER NOLAN	WARNER BROTHERS Chuck Roven, Emma Thomas
"THE BROTHERS GRIMM" Miniature Supervisor	TERRY GILLIAM	MIRAMAX FILMS Daniel Bobker, Chuck Roven
"LARA CROFT: TOMB RAIDER: The Cradle of Life"	JAN DE BONT	PARAMOUNT PICTURES Lawrence Gordon, Lloyd Levin
"LARA CROFT: TOMB RAIDER"	SIMON WEST	PARAMOUNT PICTURES Lawrence Gordon, Lloyd Levin
"QUILLS"	PHILLIP KAUFMAN	FOX SEARCHLIGHT Julia Chasman, Nick Wechsler

Steve Begg

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"LOST IN SPACE" Co-Supervisor + Miniature Director	STEPHEN HOPKINS	NEW LINE CINEMA Akiva Goldsman, Mark Koch
"RATCATCHER"	LYNNE RAMSAY	PATHÉ PICTURES Gavin Emerson
"THE BFI LONDON IMAX SIGNATURE FILM" (Short)	TERRY JONES	BRITISH FILM INSTITUTE John Goldstone
"TIME RUNNER" (Magic Camera Company)	MICHAEL MAZO	NEW LINE CINEMA John A. Curtis, Lloyd Simandl
"RKO 281" (TV Movie)	BENJAMIN ROSS	HBO Sue Armstrong, Ridley Scott
"20,000 LEAGUES UNDER THE SEA" (TV Movie)	MICHAEL ANDERSON	HALLMARK John Davis
"SPACE PRECINCT" (TV Series)	VARIOUS	GROVE TELEVISION Gerry Anderson
"THE ADVENTURES OF PINOCCHIO" Model Unit Director	STEVE BARRON	NEW LINE CINEMA Raju Sharad Patel, Jeffrey M. Sneller
"CAPTAIN SCARLET (TV Series) Sequence Director (Mercury Falling) Animated/Mocap	STEVE BEGG DOMINICK LAVERLY	ITV TELEVISION Gerry Anderson
"DICK SPANNER P.I. " (TV SERIES) Director and Cinematographer	TERRY ADLAM STEVE BEGG	VIRGIN/CHANNEL 4 TV Gerry Anderson
"THE IMAGINARIUM OF DOCTOR PARNASSUS" Matte Painter (Peerless Camera Company)	TERRY GILLIAM	SONY PICTURES CLASSICS Amy Gilliam, Samuel Hadida, William Vince
"RED DWARF: THE TANK - SERIES VIII - Model Director	ANDREW ELLARD	GRANT NAYLOR PRODUCTIONS Helen Norman, Doug Naylor
"THE AVENGERS" Animation Designer	JEREMIAH CHECHIK	WARNER BROTHERS Jerry Weintraub
"GOLDENEYE" Visual Effects	MARTIN CAMPBELL	MGM Barbara Broccoli, Michael G. Wilson
"LANDSLIDE" Model Unit Director	JEAN-CLAUDE LORD	THE SAMUEL GOLDWYN CO. Stein Monn Iversen
"SPACE POLICE" Visual Effects Director	TONY BELL	ANDERSON BURR PICTURES
"TERRAHAWKS" (39 Episodes) Visual Effects Director	VARIOUS	ANDERSON ENTERTAINMENT/ITV Gerry Anderson, Christopher Burr
"BATMAN" Visual Effects Technician	TIM BURTON	WARNER BROTHERS Peter Guber, Jon Peters
"ALIENS" Model Effects (uncredited)	JAMES CAMERON	TWENTIETH CENTURY FOX Gale Anne Hurd

Notable: 2017 Honorary Doctorate of Engineering - Glasgow Caledonian University
2016 UK VES Vanguard Award for Leadership and the Advancement of Visual Effects in the UK
2013 BAFTA Scotland Award: Outstanding Contribution to Craft (In Memory of Robert McCann)

Locations: Austria, Bahamas, China (Shanghai), Greece, Iceland, Italy, Kenya, Los Angeles, Mexico, Miami, Morocco, Moscow, Munich, Norway, Paris, Prague, Scotland, Switzerland, Tanzania, Turkey (Istanbul), Venice

Affiliations: BAFTA, Academy of Motion Picture Arts & Sciences, Visual Effects Society