



JOHN ANDREW BERTON JR.

Visual Effects Supervisor

www.jabertonjr.com

PROJECTS

"13 REASONS WHY - S4"
On-set VFX Supervisor

ARRAIY – AI & VR Development

"ONE MORNING"
VR Short Film

"CELESTINA"
Visual Effects Consultant

"GODZILLA"
Additional Aerial Photography

"KRRISH 3"
Prep + Photography

"KING OF THE ELVES"
Research and Development

"BEDTIME STORIES"

"UNIQUE"
3-D Stereo test & 16 week R&D

"CHARLOTTE'S WEB"
*Nominated for 3 VES Awards:
Best Effects Driven Picture
(2) Outstanding Animated
Characters*

"I, ROBOT"
Digital Effects Supervisor +
Aerial & Miniatures Set Super-UC

"MEN IN BLACK II"
Nomination: VES Award

"THE MUMMY RETURNS"

"THE MUMMY"
Nomination: BAFTA Award

"DEEP RISING" – (ILM)

DIRECTOR

VARIOUS

NA

RODRIGO BLAAS

JOSE RIVERA

GARETH EDWARDS

RAKESH ROSHAN

AARON BLAISE
ROBERT WALKER

ADAM SHANKMAN

DAVID GOYER

GARY WINICK

ALEX PROYAS

BARRY SONNENFELD

STEPHEN SOMMERS

STEPHEN SOMMERS

STEPHEN SOMMERS

STUDIO & PRODUCERS

NETFLIX/FUSEFX

ARRAIY

LYTRO

ESPERANZA PRODUCTIONS
Walter Salles, Camille Sanes

WARNER BROS.
Jon Jashni, Mary Parent, Thomas Tull

FILM KRAFT
Rakesh Roshan

WALT DISNEY ANIMATION
Chuck Williams

WALT DISNEY PICTURES
Jack Giarraputo, Andrew Gunn
Adam Sandler

WALT DISNEY PICTURES
HEYDAY FILMS/PHANTOM 4
David Heyman

PARAMOUNT PICTURES
WALDEN MEDIA
Jordan Kerner, Julia Pistor

TWENTIETH CENTURY FOX
John Davis, Topher Dow

COLUMBIA PICTURES
Laurie MacDonald,
Walter F. Parkes

ALPHAVILLE FILMS
Sean Daniel, James Jacks

ALPHAVILLE FILMS
UNIVERSAL PICTURES
Sean Daniel, James Jacks

HOLLYWOOD PICTURES
John Baldecchi, Laurence Mark

John Andrew Berton Jr.

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"MEN IN BLACK" – (ILM) Digital Effects Supervisor	BARRY SONNENFELD	COLUMBIA PICTURES Laurie MacDonald, Walter F. Parkes
"STAR WARS: SPECIAL EDITION" (CG Supervisor) – (ILM)	GEORGE LUCAS	LUCASFILM Gary Kurtz, Rick McCallum
"CASPER" – (ILM) (Supervising Digital Effects Artist)	BRAD SILBERLING	UNIVERSAL PICTURES Colin Wilson
"THE MASK" – (ILM) (Department Operations Manager)	CHUCK RUSSELL	NEW LINE CINEMA Bob Engelman
"THE FLINTSTONES" – (ILM) (Department Operations Manager)	BRIAN LEVANT	UNIVERSAL PICTURES Bruce Cohen
"BABY'S DAY OUT" – (ILM) (Department Operations Manager)	PATRICK READ JOHNSON	TWENTIETH CENTURY FOX John Hughes, Richard Vane
"JURASSIC PARK" – (ILM) (Department Operations Manager)	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathleen Kennedy, Gerald R. Molen
"DEATH BECOMES HER" – (ILM) (Department Operations Manager)	ROBERT ZEMECKIS	UNIVERSAL PICTURES Steve Starkey, Robert Zemeckis
"STAR TREK VI THE UNDISCOVERED COUNTRY (CG Animator) ILM	NICHOLAS MEYER	PARAMOUNT PICTURES Steven-Charles Jaffe, Ralph Winter
"HOOK" – (ILM) (CG Animator)	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathleen Kennedy, Frank Marshall
"TERMINATOR 2: JUDGMENT DAY" (CG Animator) – (ILM)	JAMES CAMERON	LIGHTSTORM ENTERTAINMENT James Cameron

Notable: 1987/88 – Technical Director/CG Animator – Mental Images, Berlin Germany: BMW, ARD, Radio Bremen commercials. 1983 -1987 - Technical Director/Computer Graphics Animator: commercial and broadcast animations for ABC, NBC, CBS, HBO, Cinemax. Monitor Award for 1984 Super Bowl Commercial Ad.

Drexel University (Philadelphia) Visiting Professor Visual Effects and Animation – 2016/17

Education: M.A. Art Education and Digital Cinema – Ohio State
B.A. Communications & Film – Denison University

Locations: Australia, England, India, Morocco, Jordan, New Zealand, Toronto & Vancouver, NYC

Member: Academy of Motion Picture Arts and Sciences, BAFTA, VES Society