

RON SIMONSON

Visual Effects Supervisor/Producer/Director of Photography

FILM/DOCS/SHORTS

"SOUL SNATCHER"

DIRECTOR

HAOLIN SONG
LIQI YI

STUDIO/PRODUCERS

EDKO FILMS
William Kong

"STREETS OF FURY"

VFX Supervisor/Camera Operator
+ VFX Producer Prep/Shoot

GARY HYMES

BASE MEDIA/WANDA GROUP

"THE FOUR"

Visual Effects Supervisor

GORDON CHAN

ENLIGHT PICTURES
Paul Au, Abe Kwong

"THE CROSSING"

Visual Effects Supervisor (Prep)

JOHN WOO

LION ROCK PRODUCTIONS
CHINA FILM GROUP
Terence Chang

"MURAL"

Visual Effects Consultant

GORDON CHAN

ENLIGHT PICTURES
Paul Au, Abe Kwong

"CAT RUN"

VFX Supervisor/Producer
2ND Unit Director of Photography

JOHN STOCKWELL

PALADIN/LLEJU PRODUCTIONS
Ram Bergman

"SMOKIN' ACES 2: ASSASSINS' BALL"

Visual Effects Supervisor (Base FX)

PJ PESCE

UNIVERSAL PICTURES
Mike Elliot

"THE KING OF FIGHTERS"

Visual Effects Supervisor

GORDON CHAN

DOUBLE EDGE ENTERTAINMENT
Bobby Sheng

"WITH TARTS" (Short)

Director of Photography, Producer

ANDREA MAXWELL

Andrea Maxwell, Ron Simonson

"THE BROTHERS BLOOM"

VFX Supervisor/Producer/VFX DP

RIAN JOHNSON

ENDGAME ENTERTAINMENT
Ram Bergman

"AMERICAN PIE PRESENTS:
THE BOOK OF LOVE"

Visual Effects Supervisor (Base FX)

JOHN PUTCH

UNIVERSAL STUDIOS
HOME ENTERTAINMENT
Simon Abbott, Mike Elliott

"AMERICAN VIOLET"

VFX Supervisor/Producer

TIM DISNEY

SAMUEL GOLDWYN COMPANY
Mark Donadio

"THE FORBIDDEN KINGDOM"

Senior Visual Effects Supervisor
Visual Effects Director of Photography

ROB MINKOFF

LIONSGATE
Casey Silver, Raffaella DeLaurentiis

"MONSTER IN MY PANTS" (Short)

Director of Photography

ANDREA MAXWELL

Kathleen Latlip, Andrea Maxwell

"THE WALTER MITTY CONDITION"

(35mmShort)
Director of Photography

DANE PICARD

TAKE ONE FILMS
Dane Picard

"THE GIRL WITH A TAIL" (Short)

Director of Photography

JOHN MANN

MANN PRODUCTIONS
Dane Picard

"BEDAZZLED"

Co-VFX Supervisor with Richard Edlund
VFX Director of Photography

HAROLD RAMIS

20th CENTURY FOX
Trevor Albert

Ron Simonson

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| "DRAGON HEART 2: A NEW BEGINNING" VFX Supervisor 2 ND Unit Director of Photography Nomination: Video Premiere Award | DOUG LEFLER | UNIVERSAL PICTURES Raffaella DeLaurentiis |
| "NEWS FOR MANUELA ON THE DEATH OF BOLIVAR" (35mm Short) Director of Photography Sundance Film Festival | JOSE SANCHEZ | ILLARJI PICTURES Tina Datsko de Sanchez |
| "EL CAMINO DE LA COSTA" (35mm Short) Director of Photography Winner: 16th Chicago Latino Film Festival | JOSE SANCHEZ | ILLARJI PICTURES Tina Datsko de Sanchez |
| "STARSHIP TROOPERS" Digital Imaging Supervisor Visual Effects DP - Boss Film | PAUL VERHOVEN | SONY PICTURES Jon Davison |
| "AIR FORCE ONE" Visual Effects Director of Photography Digital Imaging Supervisor - Boss Film | WOLFGANG PETERSEN | SONY PICTURES Armyan Bernstein |
| "DESPERATE MEASURES" Camera Operator Digital Imaging Supervisor - Boss Film | BARBET SCHROEDER | MANDALAY ENTERTAINMENT Susan Hoffman, Lee Rich |
| "MAGIC 8 BALL" (35mm) Director of Photography/Producer | ANDREA MAXWELL | BOXHEAD CREATIONS Andrea Maxwell, Ron Simonson |
| "LA PAZ" (16mm Docu-Drama) Director of Photography | JOSE SANCHEZ | GYPSYCAT PRODUCTIONS Tito Datsko de Sanchez |
| "FIGUREHEAD" (16mm Short) Director of Photography | ANDREA MAXWELL | FIGUREHEAD PRODUCTIONS |
| "THE GIFT" (16MM Short) Director of Photography | ANDREA MAXWELL | FIGUREHEAD PRODUCTIONS |
| "INSIDE CUBA" Director of Photography | JOSE SANCHEZ | ILLARJI PRODUCTIONS Tina Datsko de Sanchez |
| TELEVISION/CABLE/WEB | DIRECTOR | STUDIO/PRODUCERS |
| "BATTLE CRY" - Music Video Set Supervisor | PAUL LUNDAHL | E-MOTION STUDIOS |
| "A SERIES OF UNFORTUNATE EVENTS" Visual Effects Supervisor (Episodes 1-4) Set and Post - Encore Vancouver | BARRY SONNENFELD | NETFLIX PARAMOUNT TELEVISION |
| "LEGENDS OF TOMORROW" On Set Visual Effects Supervisor * Encore Hollywood (Season 1, 9 Eps) | GREG BERLANTI MARC GUGGENHEIM ANDREW KREISBERG | THE CW WARNER BROS. TELEVISION |
| "VICE PRINCIPALS" Visual Effects Supervisor Prep/Shoot Encore Hollywood (Season 1, Eps 1-5) | DANNY MCBRIDE JODY HILL | HBO Encore Hollywood |
| "LAUREN" (Web-series) Visual Effects Supervisor/Producer | LESLI LIKA GLATTER | WIGSCO Effie Brown |
| "HAVE A LITTLE FAITH" (TV Movie) VFX Supervisor/Producer | JON AVNET | ABC/HALLMARK HALL OF FAME Andrew Gottlieb |
| "WILLIAM AND KATE" (TV Movie) VFX Supervisor/Producer | MARK ROSMAN | LIFETIME TELEVISION Frank Konisberg |
| "PLEADING GUILTY" (TV Movie) VFX Supervisor/Producer | JON AVNET | FOX TELEVISION Jon Avnet, Kelly A. Manners, Marsha Oglesby |

Ron Simonson

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| "STARTER WIFE" (Mini-series) VFX Supervisor/Producer | JON AVNET | NBC/UNIVERSAL Marsha Oglesby |
| "SIXTY MINUTE MAN" (TV Pilot) VFX Supervisor/Producer | JON AVNET | ABC/TOUCHSTONE TELEVISION Harry Bring |
| "CONVICTION" (TV Movie) VFX Supervisor/Producer | JON AVNET | CBS/WARNER BROS TELEVISION Charlie Goldstein |
| "SOMETHING THE LORD MADE" (TV Movie) VFX Supervisor/Producer | JOE SARGENT | HBO Robert Cort |
| "BOOMTOWN" (Mini-Series) VFX Supervisor/Producer | JON AVNET | NBC/DREAMWORKS TELEVISION Jon Avnet |
| "ANGELS IN AMERICA" (Mini-series) Co-Visual Effects Supervisor with Richard Edlund Nomination: Emmy Award | MIKE NICHOLS | HBO Celia Costas |
| "UPRISING" VFX Supervisor + 2nd Unit DP | JON AVNET | NBC/AVNET KERNER Raffaella DeLaurentiis |

ADDITIONAL CREDITS:

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| "POSEIDON'S FURY: ESCAPE FROM THE LOST" (Short) Post Production Supervisor | GARY GODDARD | GARY GODDARD ENTERTAINMENT UNIVERSAL THEME PARKS Chuck Comisky |
| "BASEKETBALL" Post Production Supervisor | DAVID ZUCKER | ZUCKER BROTHERS PRODUCTIONS UNIVERSAL PICTURES Gil Netter |
| "MULTIPLICITY" Digital Imaging Supervisor – Boss Film | HAROLD RAMIS | COLUMBIA PICTURES Harold Ramis, Trevor Albert |
| "WATERWORLD" Digital Colorist – Boss Film | KEVIN REYNOLDS | WARNER BROTHERS Kevin Costner, John Davis, Charles Gordon, Lawrence Gordon |
| "SPECIES" Digital Colorist – Boss Film | ROGER DONALDSON | MGM Dennis Feldman, Frank Mancusco Jr. |
| "THE FANTASTICKS" Digital Colorist – Boss Film | MICHAEL RITCHIE | MGM Michael Ritchie, Linne Radmin |
| "OUTBREAK" Digital Colorist – Boss Film | WOLFGANG PETERSEN | WARNER BROTHERS Gail Katz, Arnold Kopelson |
| "DROP ZONE" Digital Colorist – Boss Film | JOHN BADHAM | PARAMOUNT PICTURES D.J. Caruso, Lauren Lloyd, Wallis Nicita |

*Shared

COMMERCIALS/MUSIC VIDEOS/SPECIAL PROJECTS

"STINKFIST" TOOL (Music Video) - Director of Photography, Zoo Records
"FREAKSHOW" DIMESTORE HOODS (Music Video), Director of Photography, BMG
"BROOKLYN FILMS" (Theatrical Trailer), Director/DP, BROOKLYN FILMS
"THE RUNNER", Director of Photography – VFX Supervisor, ABC
"WORLD OF INNOVATION," Director of Photography – VFX Supervisor, NEC
"HYABUSA," Director of Photography – VFX Supervisor, SUZUKI
BUZZ LIGHTYEAR, VFX Supervisor, DISNEY, WDI (Theme Park)
ELLEN'S ENERGY ADVENTURE, Digital Imaging Supervisor, Disney WDI (Theme Park)
NEC "WORLD OF INNOVATION" Marsteller (2x 30 second spots) Director of Photography
Suzuki "Hyabusa" (30 second spot) Director of Photography

Affiliations: Academy of Television Arts and Sciences, IATSE - Local 600 (DP), Visual Effects Society

Education: BA from CSULB in Film and Television

Locations: China (Beijing, Gobi Desert, Heng Dian, Hong Kong, Jiangsu, Shanghai), Czech Republic, Montenegro, Seoul Korea, Serbia, Romania, Thailand, Vancouver, New York City

Notable: Has right to work in any EU country from permanent residency status in Slovakia.