



MARK STETSON, VES

Visual Effects Supervisor

Projects

Director

Studio/Producers

FEATURES & STREAMING

"THOSE WHO WISH ME DEAD" Visual Effects Supervisor	TAYLOR SHERIDAN	BRON STUDIOS NEW LINE CINEMA Michael Friedman
"THE RIGHT STUFF" (S1 Eps 1,2,3,8) Visual Effects Supervisor	VARIOUS	APPIAN WAY/WARNER HORIZON Chris Long, Llewellyn Wells
"AMAZING STORIES" (S1) Visual Effects Supervisor	VARIOUS	AMBLIN TV/APPLE TV+ NBC UNIVERSAL TV Steven Spielberg, Chris Long
"ISN'T IT ROMANTIC?" Additional Visual Effects Supervisor	TODD STRAUSS-SCHULSON	NEW LINE CINEMA WARNER BROTHERS
"CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	YUEN WO-PING	NETFLIX/WEINSTEIN COMPANY Ralph Winter
"HIDDEN" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	MATT DUFFER ROSS DUFFER	WARNER BROTHERS Katterli Frauenfelder
"BIG EYES" Visual Effects Supervisor - Production + Creative Director - Zoic Studios	TIM BURTON	THE WEINSTEIN COMPANY TIM BURTON PRODUCTIONS Lynette Howell Katterli Frauenfelder
"THE TWILIGHT SAGA: BREAKING DAWN – PART 2" Senior VFX Supervisor – Zoic Studios	BILL CONDON	SUMMIT ENTERTAINMENT
"PREMIUM RUSH" Senior VFX Supervisor – Zoic Studios	DAVID KOEPP	COLUMBIA PICTURES
"LAWLESS" Senior VFX Supervisor – Zoic Studios	JOHN HILLCOAT	THE WEINSTEIN COMPANY ANNAPURNA PICTURES
"THE GREY" Senior VFX Supervisor – Zoic Studios	JOE CARNAHAN	OPEN ROAD FILMS SCOTT FREE PRODUCTIONS
"STRAW DOGS" Senior VFX Supervisor – Zoic Studios	ROD LURIE	SCREEN GEMS
"30 MINUTES OR LESS" Creative Director/Co-Supe– Zoic Studios	RUBEN FLEISCHER	COLUMBIA PICTURES
"FRIENDS WITH BENEFITS" Creative Director – Zoic Studios	WILL GLUCK	SCREEN GEMS
"RED RIDING HOOD" Creative Director/Sr. Sup – Zoic Studios	CATHERINE HARDWICKE	WARNER BROTHERS
"SURROGATES" Visual Effects Supervisor - Production	JONATHAN MOSTOW	DISNEY STUDIOS/TOUCHSTONE David Nicksay, David Hoberman Todd Lieberman

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"THE PROPOSAL" Visual Effects Consultant	ANNE FLETCHER	DISNEY STUDIOS/TOUCHSTONE David Hoberman, Todd Lieberman
"MEET DAVE" Visual Effects Supervisor - Production	BRIAN ROBBINS	TWENTIETH CENTURY FOX Tom Hammel
"SUPERMAN RETURNS" Visual Effects Supervisor - Production <i>Academy Award Nominee</i> <i>BAFTA Award Nominee</i>	BRYAN SINGER	WARNER BROTHERS Gil Adler
"PETER PAN" VFX Supervisor (Sony Imageworks)	P.J. HOGAN	UNIVERSAL PICTURES
"THE LORD OF THE RINGS: THE RETURN OF THE KING" Visual Effects Consultant (VFX Supervisor Prep/Shoot - UC)	PETER JACKSON	NEW LINE CINEMA Barrie Osborne
"CHARLIE'S ANGELS: FULL THROTTLE" Sr. Visual Effects Supervisor - Production	MCG	COLUMBIA PICTURES Pat Crowley
"THE LORD OF THE RINGS: THE TWO TOWERS" Visual Effects Consultant (VFX Supervisor Prep/Shoot - UC)	PETER JACKSON	NEW LINE CINEMA Barrie Osborne
"THE SCORPION KING" On-Set Supervisor - RIOT Pictures	CHUCK RUSSELL	UNIVERSAL PICTURES
"QUEEN OF THE DAMNED" Co-Supervisor - R!OT Pictures	MICHAEL RYMER	WARNER BROTHERS
"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Visual Effects Consultant (C) (VFX Supervisor Prep/Shoot - UC) <i>Winner - Academy Award</i> <i>Winner - BAFTA Award</i>	PETER JACKSON	NEW LINE CINEMA Barrie Osborne
"SUPERNOVA" Visual Effects Supervisor - Production <i>Prix Ars Electronica Honorary Mention</i> <i>SIGGRAPH Electronic Theatre Selection</i>	WALTER HILL	MGM/UA Dan Chuba, Jamie Dixon Ralph Singleton
"THE FIFTH ELEMENT" Visual Effects Supervisor - Production <i>Winner - BAFTA Award</i> <i>Prix Ars Electronica Honorary Mention</i>	LUC BESSON	COLUMBIA PICTURES GAUMONT Iain Smith

TELEVISION/COMMERCIALS

"LEGION" S2, Episode 9/10 Set Supervisor - Zoic Studios	NOAH HAWLEY	FX NETWORKS Exec Producer - John Cameron
"STATIES" - Pilot Visual Effects Supervisor - Production + Creative Director - Zoic Studios	ROB BOWMAN	ABC STUDIOS Exec Producer - Matt Partney Exec Producer - Michael Seitzman
"GAME OF THRONES" S7, Episode 5 Co-Creative Director - Zoic Studios	ALAN TAYLOR	HBO
"SEARCHERS" Visual Effects Supervisor - Zoic Studios	DEAN WHITE	CW TELEVISION NETWORK BERLANTI PRODUCTIONS
"WHEN WE RISE" (Mini-Series) Visual Effects Supervisor - Production + Creative Director - Zoic Studios	VARIOUS	ABC STUDIOS Exec Prod - Dustin Lance Black Producer - Tim Iacofano
"24: LIVE ANOTHER DAY" "STREET CHAOS" Superbowl Commercial Set Supervisor - London Location - Zoic	JULIO CABRAL NORRY NIVEN	FOX SPECIAL PROJECTS THREE (ONE) O FILMS

MARK STETSON

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"BLACK LIST" – Pilot VFX Co-Supervisor – Zoic Studios	JOE CARNAHAN	DAVIS ENTERTAINMENT SONY PICTURES TELEVISION
"INTELLIGENCE" – Pilot On-Set Supervisor + Co-Supervisor - Zoic	DAVID SEMEL	ABC/CBS/VINSON FILMS Exec Prod - Michael Seitzman
"REVOLUTION" - Pilot On-Set Supervisor + Sr. Supervisor – Zoic <i>Emmy Award Nominee – Supporting VFX</i>	JON FAVREAU	BAD ROBOT Exec Producer – Eric Kripke

MINIATURE EFFECTS SUPERVISOR

"WATERWORLD"	KEVIN REYNOLDS	UNIVERSAL PICTURES
"TRUE LIES"	JAMES CAMERON	TWENTIETH CENTURY FOX
"THE SHADOW"	RUSSELL MULCAHY	UNIVERSAL PICTURES
"THE HUDSUCKER PROXY"	JOEL & ETHAN COEN	POLYGRAM ENTERTAINMENT
"TOYS"	BARRY LEVINSON	BALTIMORE PICTURES
"MATINEE"	JOE DANTE	UNIVERSAL PICTURES
"HONEY I BLEW UP THE KID"	RANDAL KLEISER	BUENA VISTA PICTURES
"BATMAN RETURNS"	TIM BURTON	WARNER BROTHERS
"BUGSY"	BARRY LEVINSON	TRISTAR PICTURES
"FREDDY'S DEAD: THE FINAL NIGHTMARE"	RACHEL TALALAY	NEW LINE CINEMA
"EDWARD SCISSORHANDS"	TIM BURTON	TWENTIETH CENTURY FOX
"DICK TRACY"	WARREN BEATTY	TOUCHSTONE PICTURES
"TOTAL RECALL"	PAUL VERHOEVEN	TRISTAR PICTURES
"DIE HARD"	JOHN MCTIERNAN	TWENTIETH CENTURY FOX
"POLTERGEIST II: THE OTHER SIDE"	BRIAN GIBSON	FREDDIE FIELDS PRODUCTIONS
"2010" <i>Academy Award Nominee</i>	PETER HYAMS	METRO-GOLDWYN-MAYER
"THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8 TH DIMENSION"	W.D. RICHTER	SHERWOOD PRODUCTIONS
"GHOSTBUSTERS"	IVAN REITMAN	COLUMBIA PICTURES
"THE RIGHT STUFF"	PHILIP KAUFMAN	THE LADD COMPANY
"BRAINSTORM"	DOUGLAS TRUMBULL	MGM/UNITED ARTISTS
"BLADE RUNNER"	RIDLEY SCOTT	THE LADD COMPANY
"ESCAPE FROM NEW YORK" Model Maker (UC)	JOHN CARPENTER	EMBASSY PICTURES

Notable: Named to the Digital Top 50 by the Producers Guild of America and the Hollywood Reporter (2007)
Visual Effects Society Founders Award (2011)
Visual Effects Society Fellowship Title recipient: Mark Stetson, VES (2012)
The VES Fellowship Title recipients are recognized as follows; *"This title signifies that the individual is recognized for earning an outstanding reputation through sustained contributions to the art, science or business of visual effects..."*

Affiliations: Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, British Academy of Film & Television Arts, Visual Effects Society