



ANGUS BICKERTON

Visual Effects Supervisor

PROJECTS

"THE KING'S MAN"

"ROCKETMAN"
(VFX Consultant)

"THE SIX BILLION DOLLAR MAN" (R&D)

"KINGSMAN: THE GOLDEN CIRCLE"

"EDDIE THE EAGLE"
The Producers wish to thank

"VICTOR FRANKENSTEIN"

"THE MONUMENTS MEN"

"TOTAL RECALL"
Additional Supervision

"DARK SHADOWS"

"THE CHRONICLES OF NARNIA: THE
VOYAGE OF THE DAWN TREADER"

"ANGELS AND DEMONS"
Nomination: VES Award

"INKHEART"

"THE DA VINCI CODE"
Nomination: VES Award

"FIREWALL"

"THE HITCHHIKER'S GUIDE TO THE
GALAXY"

DIRECTOR

MATTHEW VAUGHN

DEXTER FLETCHER

DAMIAN SZIFRÓN

MATTHEW VAUGHN

DEXTER FLETCHER

PAUL MCGUIGAN

GEORGE CLOONEY

LEN WISEMAN

TIM BURTON

MICHAEL APTED

RON HOWARD

IAIN SOFTLEY

RON HOWARD

RICHARD LONCRINE

GARTH JENNINGS

STUDIO & PRODUCERS

MARV FILMS
TWENTIETH CENTURY FOX
Adam Bohling, David Reid,
Matthew Vaughn

PARAMOUNT PICTURES
MARV FILMS
Adam Bohling, David Furnish,
David Reid, Matthew Vaughn

WARNER BROTHERS
Peter Berg, Mark Wahlberg

MARV FILMS
TWENTIETH CENTURY FOX
Adam Bohling, David Reid,
Matthew Vaughn

MARV FILMS
Adam Bohling, David Reid,
Matthew Vaughn

TWENTIETH CENTURY FOX
John Davis

COLUMBIA PICTURES
George Clooney, Grant Heslov

COLUMBIA PICTURES
Toby Jaffe, Neil H. Moritz

WARNER BROTHERS
Richard Zanuck, Graham King,
Katterli Frauenfelder

WALDEN MEDIA
TWENTIETH CENTURY FOX
Andrew Adamson, Mark Johnson

COLUMBIA PICTURES
IMAGINE ENTERTAINMENT
John Calley, Brian Grazer

NEW LINE CINEMA
Cornelia Funke, Barry Mendel

COLUMBIA PICTURES
IMAGINE ENTERTAINMENT
John Calley, Brian Grazer

WARNER BROTHERS
Armyan Bernstein, Basil Iwanyk
Jonathan Shestack

WALT DISNEY PICTURES
Gary Barber, Roger Birnbaum
Todd Arnow

Angus Bickerton

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"ROME" (VFX Consultant – The Senate)	MICHAEL APTED	HBO Bruno Heller, Frank Dolger, Michael Hill
"THE LIFE AND DEATH OF PETER SELLERS" (VFX Designer) Emmy Certificate	STEPHEN HOPKINS	HBO Simon Bosanquet
"WIMBLEDON" (VFX Designer)	RICHARD LONCRAINE	UNIVERSAL PICTURES WORKING TITLE FILMS Mark Levine, Tim Bevan
"ELLA ENCHANTED"	TOMMY O'HAVER	MIRAMAX FILMS Susan Miller, Jane Startz
"MY HOUSE IN UMBRIA"	RICHARD LONCRAINE	HBO Ann Wingate
"NINE LIVES"	ANDREW GREEN	A&A FILMS LTD. Andrew Green, Nikolas Korda
"PLOTS WITH A VIEW"	NICK HURRAN	MIRAMAX FILMS Jason Piette, Michael Cowen
"THE GATHERING STORM"	RICHARD LONCRAINE	BBC, SCOTT FREE PRODUCTIONS Ridley Scott, Tony Scott Frank Doelger, David M. Thompson
"BAND OF BROTHERS" Emmy Nominations: 2 episodes RTS Television Award	VARIOUS	BBC, HBO, DREAMWORKS Mary Richards, Tom Hanks Steven Spielberg
"ANIMAL FARM"	JOHN STEPHENSON	TURNER NETWORK TELEVISION HALLMARK ENTERTAINMENT Greg Smith
"THE MAGICAL LEGEND OF THE LEPRECHAUNS" 2 ND Unit Director	JOHN HENDERSON	HALLMARK CHANNEL Paul Lowin
"LOST IN SPACE"	STEPHEN HOPKINS	NEW LINE CINEMA IRWIN ALLEN PRODUCTIONS Carla Fry, Akiva Goldsman Stephen Hopkins
"THE ADVENTURES OF PINOCCHIO"	STEVE BARRON	NEW LINE CINEMA Heinz Bibo, Raju Patel, Jeffrey M. Sneller
"CYBERJACK"	ROBERT LEE	PRISM PICTURES John A. Curtis
"PROJECT SHADOW CHASER III"	JOHN EYRES	NEW LINE CINEMA John/Paul Eyres, Gregory Vanger
"INTERVIEW WITH A VAMPIRE: THE VAMPIRE CHRONICLES" (Live Action Motion Control Camera)	NEIL JORDAN	GEFFEN PICTURES David Geffen, Stephen Woolley
"SPACE PRECINCT" (Motion Control/VFX Supervisor)	VARIOUS	GROVE TELEVISION Gerry Anderson
"NOSTRADAMUS" (Effects Lighting and Camera)	ROGER CHRISTIAN	ALLIED ENTERTAINMENT GROUP Harald Reichebner, Edward Simons
"GERMINAL" (Mot. Control / Models Camera Op)	CLAUDE BERRI	ALTERNITIVE FILMS NUOVA ARTISTI ASSOCIATI Claude Berri
"TIME RUNNER" (Visual Effects / DP: Magic Camera)	MICHAEL MAZO	EXCALIBUR PICTURES John A. Curtis
"LAND SLIDE" (Effects Lighting Cameraman)	JEAN-CLAUDE LORD	SAMUEL GOLDWYN Stein Monn-Iversen

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"AFRAID OF THE DARK"	MARK PEPLOE	NEW LINE CINEMA Simon Bosanquet
"CITY OF JOY" (Live Action Motion Control Cameraman)	ROLAND JOFFÉ	ALLIED FILMMAKERS TRISTAR PICTURES Jake Eberts, Roland Joffé
"CAPE FEAR" (Mot. Control / Models Camera Op)	MARTIN SCORSESE	AMBLIN ENTERTAINMENT UNIVERSAL PICTURES Barbara De Fina, Robert De Niro
"DEMASIADO CORAZON" (Live Action Motion Control Camera)	EDUARDO CAMPOY	ALPHA FILMS Eduardo Campoy
"HUDSON HAWK" (Visual Effects Camera Operator)	MICHAEL LEHMANN	SILVER PICTURES TRISTAR PICTURES Joel Silver, Michael Dryhurst
"ALICE" (Mot. Control / Models Camera Op)	WOODY ALLEN	ORION PICTURES CORPORATION Robert Greenhut
"CHICAGO JOE AND THE SHOWGIRL" (Mot. Control / Models Camera Op)	BERNARD ROSE	WORKING TITLE FILMS POLYGRAM FILMED ENTERTAINMENT Tim Bevan, Jane Frazer
"HAMLET" (Effects Lighting Cameraman)	FRANCO ZEFFIRELLI	WARNER BROTHERS Dyson Lovell
"NEVERENDING STORY II: THE NEXT CHAPTER" (Mot. Control / Models Camera Op)	GEORGE MILLER	WARNER BROTHERS Dieter Geissler
"BATMAN" (Mot. Control / Models Camera Op)	TIM BURTON	WARNER BROTHERS POLYGRAM FILMED ENTERTAINMENT Peter Guber, John Peters
"HIGH SPIRITS" (Mot. Control / Models Camera Op)	NEIL JORDAN	VISION PDG David Saunders, Stephen Woolley
"RED DWARF" (Mot. Control / Models Camera OP) <i>RTS Television Award</i>	VARIOUS	BBC GRANT NAYLOR PRODUCTIONS Ed Bye, Doug Naylor

Affiliations: BAFTA, Academy of Motion Picture Arts & Sciences

Locations: Alberta, Australia, Calcutta, France, Germany, Italy, Scotland, Spain, Vancouver, NYC, N. Carolina

Education: B.A. Honors Photography & Film

Citizenship: United Kingdom

Foreign Language: French (some)