



JOEL HYNEK

Visual Effects Supervisor

<u>PROJECTS</u>	<u>DIRECTORS</u>	<u>PRODUCERS</u>
TV/STREAMING		
"THE ORIGINALS" 66 Ep (4 Seasons) Entity FX (On-Set Sup)	VARIOUS	WBTV Julie Plec, Ron McLeod
"LUCK" Pilot, Ep 3	MICHAEL MANN	HBO David Milch, Carolyn Strauss
FILM		
"JEFFREY" (Short)	CONNIE W. SIU	EARNEST PICTURES
"EPIPHANY" Development	STEVE BROWN	IGNITE CHANNEL
"YIN-YANG MASTER I" On-Set VFX Supervisor	GUO JINGMING	HEHE PICTURES/SHANGHAI FILM CORP FORTISSIMO FILMS
"CRAZY ALIEN"	HAO NING	DIRTY MONKEY FILMS GROUP
"BROKEN HORSES"	VIDHU VINOD CHOPRA	RELIANCE ENTERTAINMENT
"DHOOM 3"	VIJAY KRISHNA ACHARYA	COUNTERPUNCH STUDIOS
"JACK THE GIANT SLAYER" Visual Effects Supervisor (Tata Elxsi)	BRYAN SINGER	NEW LINE CINEMA Patrick McCormick, Neil Moritz
"EXPENDABLES 2" Sr. VFX Supervisor (Tata Elxsi)	SIMON WEST	LIONSGATE Avi Lerner, Danny Lerner, Les Weldon
"EDGE OF DARKNESS" Visual Effects Supervisor (Main Titles)	MARTIN CAMPBELL	WARNER BROTHERS Tim Headington, Graham King
"THE MUMMY: TOMB OF THE DRAGON EMPEROR"	ROB COHEN	UNIVERSAL PICTURES Sean Daniel, Bob Ducsay, Chris Brigham
"JUMPER"	DOUG LIMAN	TWENTIETH CENTURY FOX NEW REGENCY Lucas Foster, Vince Gerardis, Simon Kinberg, Kim H. Winther
"STEALTH"	ROB COHEN	COLUMBIA PICTURES Mike Medavoy, Neal Moritz, Bennett Walsh
"THE MISSING"	RON HOWARD	COLUMBIA PICTURES Brian Grazer, Todd Hallowell
"THE ITALIAN JOB" Visual Effects Supervisor (Digital Domain)	F. GARY GRAY	PARAMOUNT PICTURES Donald De Line, James Dyer
"xXx"	ROB COHEN	REVOLUTION STUDIOS/COLUMBIA Neal H. Moritz, Arne Schmidt
"FRIDA" Visual Effects Consultant	JULIE TAYMOR	MIRAMAX Lindsay Flickinger, Sarah Green

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"ROLLERBALL" On-set Supervisor (Digital Domain) (uc)	JOHN MCTIERNAN	ATLAS ENTERTAINMENT/MGM Charles Roven, Michael Tadross
"BLESS THE CHILD"	CHUCK RUSSELL	PARAMOUNT PICTURES Mace Neufeld, Stratton Leopold
"THE MATRIX" Supervised the "Bullet Time" Test (uc)	WACHOWSKI BROTHERS	WARNER BROTHERS Joel Silver, Barrie M. Osborne
"THE THIRTEENTH WARRIOR" Visual Effects Research & Development	JOHN MCTIERNAN	TOUCHSTONE PICTURES Michael Crichton, Ned Dowd
"WHAT DREAMS MAY COME" Academy Award Winner	VINCENT WARD	POLYGRAM FILMED ENTERTAINMENT Barnet Bain, Stephen Deutsch Alan Blomquist
"EVENT HORIZON" Miniature Visual Effects Supervisor	PAUL W.S. ANDERSON	PARAMOUNT PICTURES Jeremy Bolt, Lawrence Gordon, Lloyd Levin
"ERASER" Visual Effects Supervisor (Mass Illusion)	CHUCK RUSSELL	WARNER BROTHERS Arnold Kopelson, Michael Tadross
"JUDGE DREDD"	DANNY CANNON	HOLLYWOOD PICTURES Charles Lippincott, Beau Marks, Andrew G. Vajna
"DIE HARD WITH A VENGEANCE" Visual Effects Consultant (Mass Illusion)	JOHN MCTIERNAN	TWENTIETH CENTURY FOX John McTiernan, Michael Tadross
"LAST ACTION HERO" Visual Effects Consultant (Mass Illusion)	JOHN MCTIERNAN	COLUMBIA PICTURES John McTiernan, Stephen J. Roth
"MEDICINE MAN" Visual Effects Consultant (Mass Illusion)	JOHN MCTIERNAN	HOLLYWOOD PICTURES Donna Dubrow, Andrew G. Vajna
"PREDATOR 2"	STEPHEN HOPKINS	TWENTIETH CENTURY FOX Lawrence Gordon, Lloyd Levin, Joel Silver
"HUNT FOR RED OCTOBER" Visual Effects Consultant (Mass Illusion)	JOHN MCTIERNAN	PARAMOUNT PICTURES Mace Neufeld, Larry DeWaay
"COMMANDO" On-set & Helicopter Photographic Super, Optical Director (R/Greenberg Associates)	MARK L. LESTER	TWENTIETH CENTURY FOX Jeph Loeb, Joel Silver
"GHOST DAD" Supervisor (R/Greenberg Associates)	SIDNEY POITIER	UNIVERSAL PICTURES Terence Nelson, David Wisniewitz
"NEW YORK STORIES" VFX Supervisor (Oedipus Wrecks Seq)	WOODY ALLEN FRANCIS FORD COPPOLA	TOUCHSTONE PICTURES Barbara De Fina, Fred Fuchs
"PREDATOR" Academy Award Nominee	JOHN MCTIERNAN	TWENTIETH CENTURY FOX John Davis, Lawrence Gordon
"WEIRD SCIENCE" Visual Effects (R/Greenberg Associates)	JOHN HUGHES	UNIVERSAL PICTURES Joel Silver
"LADYHAWKE" Optical Photography Supervisor	RICHARD DONNER	TWENTIETH CENTURY FOX Richard Donner, Lauren Shuler
"ZELIG" BAFTA Nominee	WOODY ALLEN	ORION PICTURES Robert Greenhunt
"XANADU" Optical Effects (R/Greenberg Associates)	ROBERT GREENWALD	UNIVERSAL PICTURES Lawrence Gordon

Additional Credits: "PROJECT BLUE BOOK"(J. Allen Hynek/Content Consultant), Columbia Pictures Logo 1993
Tribute to Alfred Hitchcock – Universal Studios, Luxor Hotel – Project Luxor (Doug Trumbull)

Notable: 1987 Academy of Motion Picture Arts and Sciences: Scientific and Engineering Design Award,
For the design and development of the RGA/Oxberry Compu-Quad Special Effects Optical Printer

Affiliations: AMPAS - Visual Effects Executive Committee, BAFTA, Visual Effects Society Board Member

Education: Carnegie Mellon, University of Illinois - Chamagne-Urbana (Film School and Pilot School)