



KEN WALLACE

Visual Effects Producer

Projects	Director	Studio/Production
"CINDERELLA"	KAY CANNON	COLUMBIA PICTURES James Corden, Jonathan Kadin, Shannon McIntosh, Leo Pearlman
"BAD BOYS FOR LIFE"	ADIL EL ARBI BILALL FALLAH	COLUMBIA PICTURES Jerry Bruckheimer, Doug Belgrad
"GOOSEBUMPS 2: HAUNTED HALLOWEEN"	ARI SANDEL	COLUMBIA PICTURES Neal Moritz, Deborah Forte, Tania Landau
"THE SWORD IN THE STONE" Consultant – R&D	JUAN CARLOS FRESNADILLO	WALT DISNEY PICTURES
"DEEPER" Consultant – R&D	KORNEL MUNDRUCZO	MGM
"IT"	ANDRES MUSCHIETTI	NEW LINE CINEMA/WB Roy Lee, Seth Grahme-Smith, Dan Lin, David Katzenberg
"INTO THE WOODS"	ROB MARSHALL	WALT DISNEY PICTURES John DeLuca, Rob Marshall, Callum McDougall, Marc Platt
"ABRAHAM LINCOLN: VAMPIRE HUNTER"	TIMUR BEKMAMBETOV	TWENTIETH CENTURY FOX TIM BURTON PRODUCTIONS Tim Burton, Jim Lemley
"BATTLE LOS ANGELES" VFX Producer – final delivery	JONATHAN LIEBESMAN	COLUMBIA PICTURES Ori Marmur, Neal H. Moritz
"THE A-TEAM" Additional Photography & Post Lead VFX Producer Credit	JOE CARNAHAN	TWENTIETH CENTURY FOX SCOTT FREE PRODUCTIONS Stephen J. Cannell, Jules Daly, Tony Scott, Iain Smith, Alex Young
"THE CHRONICLES OF NARNIA: VOYAGE OF THE DAWN TREADER" Addtl VFX Producer - Stereo	MICHAEL APTED	FOX 2000/WALDEN MEDIA Andrew Adamson, Mark Johnson, Philip Steuer
"ALIENS IN THE ATTIC"	JOHN SCHULTZ	TWENTIETH CENTURY FOX REGENCY ENTERPRISES Barry Josephson
"MAX PAYNE"	JOHN MOORE	TWENTIETH CENTURY FOX Scott Faye, John Moore, Julie Yorn, Tom Karnowski, Karen Lauder
"AVPR: ALIENS VS PREDATOR REQUIEM"	COLIN STRAUSE GREG STRAUSE	TWENTIETH CENTURY FOX John Davis, Walter Hill
"BLACK SNAKE MOAN" Digital Producer (Click 3X)	CRAIG BREWER	PARAMOUNT CLASSICS NEW DEAL PRODUCTIONS Stephanie Allain, John Singleton
"ÆON FLUX" Visual Effects Producer (Radium)	KARYN KUSAMA	PARAMOUNT PICTURES LAKESHORE ENTERTAINMENT Greg Goodman, Gale Anne Hurd

Ken Wallace

-Continued-

"THE ONE" VFX Supervisor (Kleiser-Walczak)	JAMES WONG	COLUMBIA PICTURES Steven Chasman, James Wong, Charles Newirth
"ROSE RED" (TV Series) VFX Supervisor (Kleiser-Walczak)	CRAIG BAXLEY	ABC TELEVISION Thomas H. Brodek, Stephen King, Robert F. Phillips
"JOURNEY OF MAN" (3D IMAX) VFX Producer/Supervisor (Click 3X)	KEITH MELTON	SONY PICTURES CLASSICS CIRQUE DU SOLEIL Andre Picard, Peter Wagg
"FOR RICHER OR POORER" Visual Effects Producer (Metrolight)	BRYAN SPICER	UNIVERSAL PICTURES Bill Sheinberg, John Sheinberg, Sid Sheinberg
"BATMAN & ROBIN" VFX Producer (Warner Bros. Digital)	JOEL SCHUMACHER	WARNER BROTHERS Peter Macgregor-Scott
"MATILDA" VFX Line Producer (Metrolight)	DANNY DEVITO	TRISTAR PICTURES/JERSEY FILMS Liccy Dahl, Danny DeVito, Michael Shamberg, Stacey Sher
"MORTAL KOMBAT" VFX Producer (RGA/LA)	PAUL W.S. ANDERSON	NEW LINE CINEMA Lauri Apelian, Lawrence Kasanoff
"ERASER" Digital Effects Coordinator	CHARLES RUSSELL	WARNER BROS. KOPELSON ENTERTAINMENT Anne Kopelson, Arnold Kopelson
"MORTAL KOMBAT: THE JOURNEY BEGINS" (Animation) Production Coordinator	KEVIN DRONEY	NEW LINE HOME VIDEO THRESHOLD ENTERTAINMENT Lawrence Kasanoff, Alison Savitch
"BOYZ N THE HOOD" Production Associate	JOHN SINGLETON	COLUMBIA PICTURES Steve Nicolaides
"THE ABYSS" Set Production Assistant	JAMES CAMERON	TWENTIETH CENTURY FOX Gale Anne Hurd

SPECIALTY FILMS/PROJECTS

"CAT IN THE HAT" - Main Titles
Sr. Producer (Imaginary Forces)

"PIRATES OF THE CARIBBEAN"
Trailer - Sr. Prod (Imaginary Forces)

"LICENSE TO THRILL" (65 MM RIDE)
VFX Producer/Supervisor (Click 3X)

COMMERCIALS

SR. VFX PRODUCER - Various Commercials - RADIUM
Set up shot tracking system - MAY 2005 - SEPT 2006

SR. VFX PRODUCER - Various Commercials - IMAGINARY FORCES
JAN 2002 - APRIL 2004

VFX PRODUCER - Various Commercials - CLICK 3X
Start-up company. Set up Project Management Databases, Workflow

VFX PRODUCER - Various Commercials - METROLIGHT
JUNE 97 - OCT 97, OCT 95 - MAY 96

LOCATIONS: Atlanta, Budapest, Hong Kong, London, Mexico, Miami, New Orleans, New York City, Shanghai, Toronto, Vancouver

NOTABLE: Custom Visual Effects Database. Professional Photographer. Canon EOS Mk III & light package.
"Steam Powered" Spec - New York Genre Screenwriting Contest - Grand Prize + Best Sci-Fi/Fantasy Screenplay
"SCI-FI - Fade in Awards - (1st Place)," Fantasy/Sci-Fi Writing Festival (Selected/Table Read)

EDUCATION: California State University, Northridge (BA), Film Production

AFFILIATIONS: Producers Guild of America (PGA), Visual Effects Society (VES)