



## MICHAEL OWENS

Visual Effects Supervisor/2<sup>nd</sup> Unit Director

| PROJECTS  | DIRECTOR          | STUDIO & PRODUCERS   |
|---|-------------------|--|
| "TOKYO VICE" (Pilot)  | MICHAEL MANN      | HBO MAX<br>ENDEAVOR CONTENT<br>Ralph Winter  |
| "HUE 1968" (Series)<br>Development                                      | MICHAEL MANN      | FX/ABC/DISNEY<br>Michael Mann, Ralph Winter  |
| "TOGO"<br>Preproduction & Part Shoot (uc)                               | ERICSON CORE      | WALT DISNEY STUDIOS  |
| "STONER"<br>Consultant  | JOE WRIGHT        | AMAZON/BLUMHOUSE<br>Luc Etienne  |
| "SULLY"<br>+ Aerial Photography Direct (uc)<br><b>VES Award Nominee</b> | CLINT EASTWOOD    | WARNER BROTHERS<br>Frank Marshall, Allyn Stewart                                     |
| "AMERICAN SNIPER"   | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Rob Lorenz  |
| "JERSEY BOYS"   | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Rob Lorenz  |
| "TROUBLE WITH THE CURVE"  | ROB LORENZ        | WARNER BROTHERS<br>Clint Eastwood, Rob Lorenz  |
| "ABRAHAM LINCOLN:<br>VAMPIRE HUNTER" *                                  | TIMUR BEKMAMBETOV | TWENTIETH CENTURY FOX<br>Tim Burton, Jim Lemley                                      |
| "J. EDGAR"  | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Brian Grazer,<br>Ron Howard, Rob Lorenz           |
| "HEREAFTER"<br><b>Academy Award Nominee</b><br><b>Winner VES Award</b>  | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Kathleen Kennedy,<br>Rob Lorenz, Steven Spielberg |
| "INVICTUS"<br><b>VES Award Nominee</b>                                  | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Rob Lorenz,<br>Lori McCreary, Mace Neufeld        |
| "GRAN TORINO"   | CLINT EASTWOOD    | WARNER BROTHERS<br>Clint Eastwood, Bill Gerber,<br>Rob Lorenz                        |
| "THE CHANGELING"<br><b>Winner VES Award</b>                             | CLINT EASTWOOD    | UNIVERSAL PICTURES<br>Brian Grazer, Ron Howard,<br>Rob Lorenz                        |
| "TROPIC THUNDER"<br>Prep/Shoot  | BEN STILLER       | DREAMWORKS<br>Stuart Cornfeld, Eric McLeod   |

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| "BLADES OF GLORY"<br>Consultant  | JOSH GORDON<br>WILL SPECK | DREAMWORKS<br>Stuart Cornfeld, Ben Stiller   |
| "LETTERS FROM IWO JIMA"<br>+ 2 <sup>nd</sup> Unit Director                           | CLINT EASTWOOD            | DREAMWORKS/WARNER BROS<br>Clint Eastwood, Rob Lorenz,<br>Steven Spielberg                        |
| "FLAGS OF OUR FATHERS"<br>+ 2 <sup>nd</sup> Unit Director<br><b>Winner VES Award</b> | CLINT EASTWOOD            | DREAMWORKS/WARNER BROS<br>Clint Eastwood, Rob Lorenz,<br>Steven Spielberg                        |
| "VAN HELSING" (ILM)<br>Plate Supervisor<br>+ Addtl Unit Director (uc)                | STEPHEN SOMMERS           | UNIVERSAL PICTURES<br>Bob Ducsay, Stephen Sommers  |
| "GANGS OF NEW YORK" (ILM)<br><b>BAFTA Award Nominee</b><br><b>VES Award Nominee</b>  | MARTIN SCORSESE           | MIRAMAX FILMS<br>Alberto Grimaldi, Michael Hausman   |
| "THE HUNTED" (ILM)   | WILLIAM FRIEDKIN          | LAKESHORE ENTERTAINMENT<br>James Jacks, Ricardo Mestres  |
| "HIDALGO" (ILM)<br>2 <sup>nd</sup> Unit Director (uc)                                | JOE JOHNSTON              | WALT DISNEY PICTURES<br>Casey Silver   |
| "MEN IN BLACK II" (ILM)<br>2 <sup>nd</sup> Unit Director - NY                        | BARRY SONNENFELD          | AMBLIN ENTERTAINMENT<br>COLUMBIA PICTURES<br>Graham Place, Laurie MacDonald,<br>Walter F. Parkes |
| "BLOOD WORK" (ILM)   | CLINT EASTWOOD            | MALPASO PRODUCTIONS<br>WARNER BROTHERS<br>Clint Eastwood, Rob Lorenz                             |
| "SPACE COWBOYS" (ILM)<br>+ Space Sequence Designer<br>+ Addtl Unit Director (uc)     | CLINT EASTWOOD            | MALPASO PRODUCTIONS<br>WARNER BROTHERS<br>Clint Eastwood, Andrew Lazar                           |
| "BRINGING OUT THE DEAD"<br>+ Addtl Unit Director (uc)                                | MARTIN SCORSESE           | TOUCHSTONE PICTURES<br>PARAMOUNT PICTURES<br>Barbara De Fina, Scott Rudin                        |
| "MEET JOE BLACK" (ILM)   | MARTIN BREST              | UNIVERSAL PICTURES<br>Martin Brest, David Wally  |
| "MERCURY RISING" (ILM)   | HAROLD BECKER             | IMAGINE ENTERTAINMENT<br>UNIVERSAL PICTURES<br>Brian Grazer, Karen Kehela                        |
| "101 DALMATIANS" (ILM)<br>+ Addtl Unit Director (uc)                                 | STEPHEN HEREK             | WALT DISNEY PICTURES<br>John Hughes, Ricardo Mestres   |
| "FIRE IN THE SKY" (ILM)<br>+ Alien Sequence Director (uc)                            | ROBERT LIEBERMAN          | PARAMOUNT PICTURES<br>Todd Black, Joe Wizan  |
| "THE DOORS" (ILM)  | OLIVER STONE              | IMAGINE ENTERTAINMENT<br>Bill Graham, A. Kitman Ho   |
| "SWITCH" (ILM)   | BLAKE EDWARDS             | WARNER BROTHERS<br>Tony Adams  |
| "HUDSON HAWK" (ILM)<br>Plate Supervisor  | MICHAEL LEHMANN           | TRISTAR<br>Joel Silver   |

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| "HOOK" (ILM)<br>Plate Photography Supervisor   | STEVEN SPIELBERG | AMBLIN ENTERTAINMENT<br>TRISTAR PICTURES<br>Frank Marshall, Gerald R. Molen,<br>Kathleen Kennedy |
| "THE BURBS" (ILM)  | JOE DANTE        | IMAGINE ENTERTAINMENT<br>Larry Brezner, Michael Finnell  |
| "THE WITCHES OF EASTWICK"<br><b>Winner BAFTA Award</b>   | GEORGE MILLER    | WARNER BROTHERS<br>Neil Canton, Peter Guber,<br>Jon Peters                                       |
| "SKIN DEEP" (ILM)  | BLAKE EDWARDS    | TWENTIETH CENTURY FOX<br>Tony Adams  |
| "CADDYSHACK II" (ILM)  | ALLAN ARKUSH     | ORION PICTURES<br>Neil Canton, Peter Guber,<br>Jon Peters  |
| "STAR TREK IV:<br>THE VOYAGE HOME"<br>2 <sup>nd</sup> Unit Director/2 <sup>nd</sup> Unit DP (uc) | LEONARD NIMOY    | PARAMOUNT PICTURES<br>Harve Bennett  |
| "YOUNG SHERLOCK HOLMES"<br>Visual Effects Cameraman (ILM)  | BARRY LEVINSON   | PARAMOUNT PICTURES<br>AMBLIN ENTERTAINMENT<br>Mark Johnson                                       |
| "INDIANA JONES AND THE<br>TEMPLE OF DOOM"<br>Visual Effects Cameraman (ILM)                      | STEVEN SPIELBERG | PARAMOUNT PICTURES<br>LUCASFILM<br>George Lucas, Frank Marshall,<br>Robert Watts                 |
| "STAR WARS: EPISODE VI<br>- RETURN OF THE JEDI"<br>VFX Cameraman (ILM)                           | RICHARD MARQUAND | LUCASFILM<br>George Lucas,<br>Howard G. Kazanjian  |
| "E.T. THE EXTRA-TERRESTRIAL"<br>VFX Camera Assistant (ILM)                                       | STEVEN SPIELBERG | UNIVERSAL PICTURES<br>AMBLIN ENTERTAINMENT<br>Kathy Kennedy, Steven Spielberg<br>*shared         |

### COMMERCIAL DIRECTING (PARTIAL LIST)

Chevy Blazer "Storm", "The Planet Earth,"  
Chevy Suburban "Shadow"  
Shell "Tollbooth", "Train"  
Toyota "Leaf"  
Diet Coke "Its What's Inside"  
AT&T "River"  
Volkswagen "Bumble Bee"  
Malaysian Airlines "Vision"  
BMW "Catch Up"  
Nike "Godzilla vs. Barkley"  
American Airlines "Indy"

### MUSIC VIDEOS

Morris Day - Director of Photography  
Thomas Dolby - Director of Photography  
Bourgeois Tagg - Director of Photography  
Rick Springfield - Director of Photography

**Locations:** Alabama, Alberta Canada, Atlanta, Chicago, Czech Republic, England, Florida, Hawaii, Iceland, Italy, London, Louisiana, Mexico, Morocco, New Jersey, NYC, North Carolina, Oregon, Prague, Saudi Arabia, S. Carolina, Tennessee, Utah, Vancouver CA, Virginia, Washington D.C..

**Affiliations:** Academy of Motion Picture Arts and Sciences, BAFTA, DGA, Local 600, VES

### ADVERTISING AGENCIES

Campbell Ewald  
  
Ogilvy & Mather  
Saatchi & Saatchi  
Wells Rich & Green  
McCann Erickson  
Wensauer/DDB  
BSB/VHQ/Malaysia  
Ammirati  
Wieden & Kennedy  
DDB Needham/NY

### DIRECTOR

David Fincher  
David Fincher  
David Fincher  
David Fincher