

ARNE KAUPANG

Visual Effects Supervisor
Animation Supervisor

www.arnevfx.com

PROJECTS	DIRECTOR	STUDIO & PRODUCERS
"NORTH SEA"	JOHN ANDREAS ANDERSEN	FANTEFILM Jan Eirik Langøen, Martin Sunland
"NARVIK"	ERIK SKJOLDBJÆRG	NORDISK FILM Aage Aaberge
"MORTAL" <i>Amanda Award Nominee</i>	ANDRE ØVREDAL	NORDISK FILM AUTOMATIK ENTERTAINMENT
"AMUNDSEN" Visual Effects Supervisor + Logo and Titles Designer <i>Amanda Award Nominee</i>	ESPEN SANDBERG	MOTION BLUR FILMS Espen Horn, Kristian Sinkerdud
"KRISTIANIA'S MAGICAL TIVOLI THEATER" (24 Ep Series)	ATLE KNUDSEN	MONSTER SCRIPTED Cathrine Simonsen
"ATLANTIC CROSSING" (Series) VFX Consultant (Preproduction)	ALEXANDER EIK JANIC HEEN	CINENORD DRAMA Silje Hopland Eik
"BLOODRIDE" (6 Ep Series) VFX Consultant (Development) (uc)	ATLE KNUDSEN	MONSTER SCRIPTED NETFLIX Ida Handlykken Kvernstrom
"PUSHWAGNER" – Audi Commercial VFX Consultant (Development)	AKSEL HENNIE	EINAR FILM Henriette Løberg Carlsen
"LIFETIME" (8 Ep Series) VFX Consultant (Development)	PÅL JACKMAN	MONSTER SCRIPTED Ida Handlykken Kvernstrom
"12 TH MAN" <i>Amanda Award Winner</i>	HARALD ZWART	ZWART ARBEID Aage Aaberge, Espen Horn, Harald Zwart, Veslemoy Ruud Zwart
"THE ASH LAD: IN THE HALL OF THE MOUNTAIN KING"	MIKKEL SANDEMOSE	MAIPO FILM Ashild Ariane Ramborg, Synnove Horsdal
"THE KING'S CHOICE" <i>Amanda Award Winner</i> <i>Academy Award entry for Norway</i>	ERIK POPPE	PARADOX Finn Gjerdrum, Kaare Storemyr
"A SERIOUS GAME" VFX Consultant (Preproduction)	PERMILLA AUGUST	PROTON CINEMA Patrik Andersson, Frida Bargo, Fredrik Heinig, Viktória Petrányi
"THE LAST KING" Visual Effects Supervisor + Additional Matte Painter	NILS GAUP	PARADOX FILM 3 Finn Gjerdrum, Stein B. Kvae
"PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES" 2 nd VFX Super - Pre-Production (UC)	JOACHIM RØNNING ESPEN SANDBERG	WALT DISNEY PICTURES Jerry Bruckheimer

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"EVEREST" On-Set Visual Effects Supervisor	BALTASAR KORMÁKUR	WORKING TITLE UNIVERSAL PICTURES Tom Bevan, Liza Chasin, Eric Fellner, Brian Oliver
"THE WAVE" Visual Effects Consultant	ROAR UTHAUG	FANTEFILM Jan Eirik Langøen, Martin Sunland
"SPECTRAL" Proof of Concept Test	JOACHIM RØNNING ESPEN SANDBERG	LEGENDARY PICTURES Steve Molen
"ELIAS: RESCUE TEAM ADVENTURES" Animation Consultant	WILL ASHURST	ANIMANDO
"DOKTOR PROKTORS PROMPEPULVER" Visual Effects Supervisor	ARILD FRÖHLICH	MAIPO FILM Cornelia Boysen, Synnøve Hørsdal
"RAGNAROK" Co-VFX Supervisor + Animation Supervisor <i>Amanda Award Winner</i>	MIKKEL SANDEMOSE	FANTEFILM/MAGNOLIA PICTURES Are Heidenstrom, Martin Sundland
"KON-TIKI" Visual Effects Supervisor + Animation Supervisor <i>Amanda Award Winner</i>	JOACHIM RØNNING ESPEN SANDBERG	NORDISK FILM/NEOFILM THE WEINSTEIN COMPANY Aage Aaberge, Jeremy Thomas
"PAUL" Animator (Double Negative)	GREG MOTTOLA	UNIVERSAL PICTURES Tim Bevan, Eric Fellner, Nira Park
"KNERTEN" (a.k.a. Twigson) Character Animator	ÅSLEIK ENGMARK	PARADOX SPILLEFILM A/S QVISTEN ANIMATION Finn Gjerdrum, Stein B. Kvae
"HELLBOY II: THE GOLDEN ARMY" Animator (Double Negative)	GUILLERMO DEL TORO	UNIVERSAL PICTURES Lawrence Gordon, Lloyd Levin, Mike Richardson
"PHAGIA" (Short) Director, Editor, Graphics, Grading	ARNE KAUPANG	CATAPULT FILM
"WORLD RECORD" (3D Short) Director, Writer, Animator	ARNE KAUPANG	ARNE KAUPANG DESIGN
SEPTEMBER (Music Video) "Can't Get Over" VFX Supervisor	ALEX HERRON	JALLA FILM
MARGARET BERGER (Music Video) "Lifetime Guarantee" VFX Supervisor/3D artist	ALEX HERRON	SHOW SERVICE PRODUCTIONS

ADDITIONAL CREDITS:

Arne Kaupang Design Oslo, Norway (1997 to present).

Art Direction, Graphic Design, and 3D Animation for Broadcast and Print.

Catapult Film Drammen, Norway

Creative Director & Visual Effects Supervisor (September 2011 – December 2012)

Elle Magazine Fashion Magazine Art Director (August 1996 – June 1997) Oslo, Norway

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Myres Advertising Agency Art Director (June 1995 – June 1996) Oslo, Norway
Tique Magazine Fashion Magazine Art Director (June 1993 – June 1995) Oslo, Norway
Datavarehuset Art Director/Marketing Assistant (April 1992 – August 1993) Oslo, Norway
Norwegian Ministry of Defense Graphic Designer (Military Duty), (July 1991 – March 1992) Oslo, Norway
Geilo Trykk & Reklame Graphic Designer (June 1987 – July 1988) Geilo, Norway

NOTABLE:

- Q&A and presentation of "Kon-Tiki" for the Visual Effects Society, Los Angeles, 2013.
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2012, VFX/animation created for "Kon-Tiki".
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2011, about the VFX/animation created for "Paul".
- Member of the jury in the Moving Image category, Norwegian Designer's Awards (Visuelt), 2010
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2008, about the VFX/animation created for the film "Hellboy II: The Golden Army".

MEMBERSHIPS:

- Member of Grafill (Norwegian Graphic Designers and Illustrators' Society)
- Member of The Visual Effects Society (VES), USA
- Member of ASIFA-Hollywood (International Animated Film Society), USA

EDUCATION:

Animation Mentor Berkeley, California

Certified Diploma, Advanced Studies in Character Animation. (September 2005 – June 2007)

Westerdals School of Communication Oslo, Norway - Art Direction/Graphic Design. (August 1988 – June 1990)

Buskerud Art School Gol, Norway (August 1986 – June 1987)

AWARDS:

- Amanda Award Winner Best VFX (The 12th Man) 2018
- Amanda Award Winner Best VFX (The King's Choice) 2017
- Amanda Award Winner Best VFX (Ragnarok), 2014
- Amanda Award Winner Best VFX (Kon-Tiki), 2013
- Animation Mentor: Most Entertaining Video Reference Award, 2007
- International 3D Festival Awards: Finalist Nominee, Logos & Ident Animation, 2001
- Norwegian Designer's Awards (Visuelt): Merit Award, Illustration, 2000
- Norwegian Designer's Awards (Visuelt): Silver Award, Communication Design, 1998
- Norwegian Designer's Awards (Visuelt): Silver Award, Poster Design, 1998
- Norwegian Designer's Awards (Visuelt): Merit Award, Magazine Design, 1996