



## SCOTT SQUIRES

### PROJECTS

### DIRECTOR

### STUDIO & PRODUCERS

"SPARKLING ICE" (VR FILM)

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Client: Talking Rain  
Agency: Bread And Butter

"SEAHAWKS: THE ART OF THE PLAY"  
(VR FILM) (MoPOP Holodome project)

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Client: Vulcan Productions

"PACIFIC NORTHWEST BALLET"  
(VR FILM)

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Client: Pacific Northwest Ballet

"VOLVO" (VR FILM)

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Client: Volvo  
Agency: Grey

"INTERROGATION" (VR FILM)

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"THE WOODS"

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Client: SIFF  
Agency: Wong Duty

"MANOLIN" (VR FILM)

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Client: Manolin restaurant

CLARE MEANS "VOODOO DOLL"  
Writer/Director/VFX Supervisor  
Music Video

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SQUIRES STUDIOS

"HONG KONG PHOOEY"  
Development

ALEX ZAMM

ALCON ENTERTAINMENT  
Bob Engleman

"ABRAHAM LINCOLN: VAMPIRE HUNTER"  
– Additional VFX Supervisor

TIMUR BEKMAMBETOV

TWENTIETH CENTURY FOX  
Tim Burton, Jim Lemley

"TRANSFORMERS: Dark of the Moon"  
Sr. Visual Effects Supervisor  
LEGEND3D

MICHAEL BAY

PARAMOUNT PICTURES  
Ian Bryce, Tom DeSanto,  
Lorenzo di Bonaventura

"HEREAFTER"  
Additional Set VFX Supervisor – London  
(exteriors, Underground, water tank)

CLINT EASTWOOD

WARNER BROTHERS  
KENNEDY/MARSHALL  
Kathleen Kennedy, Rob Lorenz

"FANTASTIC 4: RISE OF THE SILVER  
SURFER"  
Visual Effects Supervisor/Designer

TIM STORY

TWENTIETH CENTURY FOX  
Avi Arad, Bernd Eichinger,  
Ralph Winter

"VAN HELSING"  
Visual Effects Supervisor \*

STEPHEN SOMMERS

UNIVERSAL PICTURES  
Bob Ducsay, Sam Mercer

"TIME MACHINE"  
Visual Effects Supervisor - ILM

SIMON WELLS

WARNER BROTHERS  
DREAMWORKS  
Walter F. Parkes, David Valdes

"STAR WARS: EPISODE I – THE  
PHANTOM MENACE"  
Visual Effects Supervisor \*  
**Academy Award Nomination**  
**BAFTA Nomination**  
MTV Movie Award – Best Action  
(Also a Naboo Speeder Driver - UC)

GEORGE LUCAS

TWENTIETH CENTURY FOX  
LUCASFILM  
George Lucas, Rick McCallum

"STARSHIP TROOPERS"  
Visual Effects Supervisor - ILM

PAUL VERHOEVEN

TRISTAR PICTURES  
Jon Davison, Alan Marshall

Scott Squires  
-Continued-

"THE LOST WORLD: JURRASIC PARK" (ILM) Plate Supervisor (UC)	STEVEN SPIELBERG	UNIVERSAL PICTURES Gerald Molen, Colin Wilson
"DRAGONHEART" Senior Visual Effects Supervisor <b>Academy Award Nomination</b> <i>Ars Electronica Golden Nica Award</i> <i>Hollywood Film Festival Digital Award</i>	ROB COHEN	UNIVERSAL PICTURES Raffaella De Laurentiis, Hester Hargett
"THE MASK" Senior Visual Effects Supervisor <b>Academy Award Nomination</b> <b>BAFTA Nomination</b> <i>Imagina Award Best VFX Effects &amp; 3-D</i>	CHARLES RUSSELL	NEW LINE CINEMA Bob Engelman, Mike Richardson
"THE HUNT FOR RED OCTOBER" (ILM) Visual Effects Supervisor	JOHN MCTIERNAN	PARAMOUNT PICTURES Mace Neufeld
"WHO FRAMED ROGER RABBIT" (ILM) Technical Director - Camera	ROBERT ZEMECKIS	BUENA VISTA PICTURES AMBLIN ENTERTAINMENT Frank Marshall, Steven Spielberg Robert Watts
"WILLOW" (ILM) Technical Director	RON HOWARD	MGM George Lucas, Nigel Wooll
"WITCHES OF EASTWICK" (ILM) Technical Director	GEORGE MILLER	WARNER BROTHERS Neil Canton, Peter Guber, Jon Peters
"THE ADVENTURES OF BUCKAROO BONZAI" VFX Supervisor/Motion Control Super President - Dream Quest Images	W.D. RICHTER	TWENTIETH CENTURY FOX Neil Canton
"DEAL OF THE CENTURY" VFX Supervisor/Motion Control Super President - Dream Quest Images	WILLIAM FRIEDKIN	WARNER BROTHERS John Avnet, Bud Yorkin
"BLADE RUNNER" VFX Supervisor (Visual Displays) (UC) President - Dream Quest Images	RIDLEY SCOTT	WARNER BROTHERS Michael Deeley, Charles de Lauzirika
"BLUE THUNDER" VFX Supervisor/Motion Control Super President - Dream Quest Images	JOHN BADHAM	COLUMBIA PICTURES Gordon Carroll, Phil Feldman
"ONE FROM THE HEART" VFX Supervisor/Motion Control President - Dream Quest Images	FRANCIS COPPOLA	ZOETROPE STUDIOS Grey Frederickson, Fred Roos
"BUCK ROGERS" VFX Supervisor/Motion Control Super President - Dream Quest Images	FORD BEEBE SAUL A. GOODKIND	UNIVERSAL STUDIOS Ford Beebe, Saul A. Goodkind
"STAR TREK: THE MOTION PICTURE" Photographic Effects Designer	ROBERT WISE	PARAMOUNT PICTURES David Fein, Gene Roddenberry
"CLOSE ENCOUNTERS OF THE THIRD KIND" Asst. Camera - Mothership, Motion Control, Matte Painting, Animation Photography + Cloud Tank Effect Developer	STEVEN SPIELBERG	COLUMBIA PICTURES Julia Phillips, Michael Phillips

\*Shared

## TELEVISION

"MICRONAUTS" (Pilot) ILM

"SPACE" (SERIES) DQI

## DIRECTOR

VARIOUS

LEE PHILLIPS  
JOSEPH SARGENT

## STUDIO/PRODUCERS

SEXTANT ENTERTAINMENT

CBS/Richard Berg,  
Martin Manulis

"V" (SERIES) DQI	KENNETH JOHNSON	NBC/Chuck Bowman
"BUCK ROGERS IN THE 25 <sup>TH</sup> CENTURY" (TV Movie) Motion Control Camera	DANIEL HALLER	UNIVERSAL PICTURES Richard Caffey
"BATTLESHIP GALACTICA" (SERIES)	VARIOUS	UNIVERSAL PICTURES
"SPACE RANGERS" (Pilot) ILM	VARIOUS	CBS/Robert Halmi Jr.

## COMMERCIALS

(PARTIAL LIST)

CENTRUM VITAMINS - SERIES  
BMW - REFLECTIONS (Spec) - DIRECTOR/WRITER  
LEVIS PANTS (Spec) - DIRECTOR/WRITER  
SKITTLES UFO (Spec) - DIRECTOR/WRITER  
WET ONES STICKY (Spec) - DIRECTOR/WRITER  
*Featured in Shoot Newsweekly*  
HEWLETT PACKARD - LASERJET KNIEVEL - DIRECTOR  
HEWLETT PACKARD - LEAP FROG - DIRECTOR  
INTEL - LIBRARY INSIDE - DIRECTOR  
PAUL MCCARTNEY MUSIC VIDEO - OFF THE GROUND  
BRITISH PETROLEUM - ELEVATOR  
BAFTA AWARD, MONITOR, AWARD,  
AICP/MOMA, MOBIUS, London International AA AWARDS  
REEBOK - TALKING TENNIS BALLS  
OLYMPIC STAIN - WHO WILL STOP THE RAIN  
WEIGHT WATCHERS - GEORGY GIRL  
DISNEYLAND/MGM FILM OPEN  
COCA-COLA DISNEY CHRISTMAS  
PANASONIC CAMPAIGNS  
DODGE AND CBS NATIONAL CAMPAIGNS

## SPECIALTY FILMS

LITTLE FINGER - (Short film)  
(Writer, Director, Producer)  
Tiburon International Film Festival - Finalist

SPACE RACE (Showscan Simulator Ride)  
Director & VFX Supervisor

ALIEN ENCOUNTER - (Showscan Simulator Ride)  
Additional Directing (uncredited)

STAR TREK ENTERPRISE INTERACTIVE EXPERIENCE  
(Attraction - Universal Studios - Hollywood) - Visual Director

**Notable:** RECIPIENT OF THE AMPAS (ACADEMY OF MOTION PICTURES ARTS AND SCIENCES)  
SCIENTIFIC AND ENGINEERING AWARD (PIONEERING WORK IN FILM INPUT SCANNING)

Reconstructed systems for Legend 3D to provide a more productive feature workflow.  
Co-founded Dream Quest Images and served as President and Supervisor for 6 years.  
20 years at ILM as a VFX Supervisor, Chief Technical Director, Commercial and Ride Film Director  
Created Commotion Software  
Co-founded Puffin's Designs for distribution of Commotion and other visual effects products.  
Designs iPad and iPhone applications  
Co-edited and contributed to The VES Handbook of Visual Effects  
Speaking engagements and lectures include the 2012 Milken Institute Global Summit,  
SIGGRAPH, Gnomon School of Visual Effects, USC Film School, Chapman University, VES Society  
Created Effects Corner Blog: [www.effectscorner.blogspot.com](http://www.effectscorner.blogspot.com)  
Moderator of the VES "Light Field Imaging: The Future of VR-AR-MR" Event at USC

**Affiliations:** Academy of Motion Picture Arts and Sciences - Visual Effects Branch  
Visual Effects Society - Board Member

**Work Samples:** <https://www.youtube.com/channel/UCzTfI6gSaLILsqKUbv-TN6A>;  
<https://vimeo.com/scottsquires>