



# SEAN NOWLAN

## Visual Effects Producer/Supervisor

### Feature/TV Projects

### Director

### Studio/Production

"THE LAST OF US" (S1)  
Visual Effects Producer

VARIOUS

HBO  
Craig Mazin, Greg Spence

"RESPECT"  
Visual Effects Producer  
& Supervisor

LIESL TOMMY

MGM  
Scott Bernstein  
Jonathan Glickman

"HUE 1968"  
VFX Consultant

MICHAEL MANN

FX/ABC  
Ralph Winter

"UNTITLED MGM/AGBO"  
Consultant

TBA

AGBO/MGM  
Russo Brothers/Jake Aust

"UNTITLED CHRISTMAS FILM"  
Consultant

TBA

AGBO  
Russo Brothers/Jake Aust

"MOSUL"  
Visual Effects Producer  
& Supervisor (Post)

MATTHEW CARNAHAN

NETFLIX  
AGBO  
Jake Aust, Patrick Newall

"VICE"  
Visual Effects Producer  
+ On-Set Supervisor (Addtl  
Photography/Splinter Units)(UC)

ADAM MCKAY

ANNAPURNA PICTURES  
Adam McKay, Lisa Rodgers

"TAU"  
Visual Effects Producer (MR. X)

FEDERICO D'ALESSANDRO

ADDICTIVE PICTURES

"AMERICAN MADE"  
Visual Effects Producer (MR. X)

DOUG LIMAN

UNIVERSAL PICTURES

"THE CROW" (Development)  
Visual Effects Producer

CORIN HARDY

COLUMBIA PICTURES  
MISHER FILMS  
Andy Berman, Jeff Waxman

"MASTERMINDS"  
Visual Effects Producer  
(Dept Head)

JARED HESS

BROADWAY VIDEO  
RELATIVITY MEDIA  
Lorne Michaels, Scott Lumpkin

"HOT PURSUIT"  
Visual Effects Producer

ANNE FLETCHER

MGM  
WARNER BROTHERS  
Jeff Waxman

"THE BEST OF ME"  
Visual Effects Producer

MICHAEL HOFFMAN

DINOVI PICTURES  
RELATIVITY MEDIA  
Denise Di Novi, Scott Lumpkin

"STRETCH ARMSTRONG"  
(Development)  
Visual Effects Producer

BRECK EISNER

HASBRO  
Jeff Waxman

"OUT OF THE FURNACE"  
Visual Effects Producer

SCOTT COOPER

APPIAN WAY  
RELATIVITY MEDIA  
Jeff Waxman

"IMMORTALS"  
Visual Effects Associate Producer

TARSEM SINGH

RELATIVITY MEDIA  
Jeff Waxman

Sean Nowlan  
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"DEVIL" On-Set VFX Supervisor (UC)	JOHN ERICK DOWDLE	UNIVERSAL PICTURES RELATIVITY MEDIA Sam Mercer
"LAW ABIDING CITIZEN" Visual Effects Production Manager Visual Effects Producer (UC)	F. GARY GRAY	G-BASE THE FILM DEPARTMENT Gerard Butler, Jeff Waxman
"DRAG ME TO HELL" Visual Effects Production Manager	SAM RAIMI	UNIVERSAL PICTURES Cristen Carr Strubbe
"HAROLD & KUMER ESCAPE FROM GUANTANAMO BAY" Visual Effects Producer	JON HURWITZ HAYDEN SCHLOSSBERG	NEW LINE CINEMA Nathan Kahane, Carsten Lorenz
"MR. MAGORIUM'S WONDER EMPORIUM" Visual Effects Producer*	ZACH HELM	MANDATE PICTURES Nathan Kahane, Barbara Hall
"SILENT HILL" Visual Effects Data Supervisor On-Set VFX Supervisor (UC)	CHRISTOPHE GANS	TRISTAR PICTURES Don Carmody
"PLAIN BROWN RAPPER" (Short) Producer, Writer	MICHAEL CORBIERE	BRAINCLOUD FILMS
"X-MEN 2" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"RUB & TUG" Location Manager	SOO LYU	WILLOW PICTURES INC.
"DRIVEN" Visual Effects Coordinator (UC)	RENNY HARLIN	WARNER BROTHERS FRANCHISE PICTURES
"THE 6TH DAY" Data Wrangler (UC)	ROGER SPOTTISWOODE	COLUMBIA PICTURES David Coatsworth
"X-MEN" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"MARTIN AND LEWIS" (TV Movie) Production Assistant	JOHN GRAY	SONY PICTURES TELEVISION
"RFK" (TV MOVIE) Production Assistant	ROBERT DORNHELM	TWENTIETH CENTURY FOX

\*shared

**Citizenship/Residency:** Toronto, Canada

**Locations:** Calgary, Montreal, Vancouver, Atlanta, Los Angeles, New Orleans, NYC, Philadelphia, Pittsburgh

**Education:** Ryerson Polytechnical University – Toronto, Ontario (1993-1997) Radio and Television Arts

**Notable:** Proprietary VFX Database and Digital Data Capture System, Extensive Camera & Set Kit