



ARNE KAUPANG

Visual Effects Supervisor

Animation Supervisor

www.arnefx.com

| PROJECTS | DIRECTOR | STUDIO & PRODUCERS |
|--|--------------------------------|--|
| "THE BATTLES OF NARVIK" | ERIK SKJOLDBJÆRG | NORDISK FILM Aage Aaberge |
| "KRISTIANIA'S MAGICAL TIVOLI THEATER" (24 Ep Series) | ATLE KNUDSEN TONJE VORELAND | MONSTER/MONSTER SCRIPTED Ingvild Daae, Cathrine Simonsen |
| "THE BURNING SEA" | JOHN ANDREAS ANDERSEN | FANTEFILM Jan Eirik Langøen Martin Sunland |
| "NO WAY NORWAY"/WILL FERRELL GM 2021 Superbowl Commercial VFX Supervisor – Norway Shoot | JAKE SZYMANSKI | LOOPFILM FRAMESTORE Jarle Tangen, Per Henry Borch |
| "MORTAL" <i>Amanda Award Nominee</i> | ANDRE ØVREDAL | NORDISK FILM AUTOMATIK ENTERTAINMENT |
| "AMUNDSEN" Visual Effects Supervisor + Logo and Titles Designer <i>Amanda Award Nominee</i> | ESPEN SANDBERG | MOTION BLUR FILMS Espen Horn, Kristian Sinkerud |
| "ATLANTIC CROSSING" (Series) VFX Consultant (Preproduction) | ALEXANDER EIK JANIC HEEN | CINENORD DRAMA Silje Hopland Eik |
| "BLOODRIDE" (6 Ep Series) VFX Consultant (Development)(uc) | ATLE KNUDSEN | MONSTER SCRIPTED NETFLIX Ida Handlykken Kvernstrom |
| "PUSHWAGNER" – Audi Commercial VFX Consultant (Development) | AKSEL HENNIE | EINAR FILM Henriette Løberg Carlsen |
| "LIFETIME" (8 Ep Series) VFX Consultant (Development) | PÅL JACKMAN | MONSTER SCRIPTED Ida Handlykken Kvernstrom |
| "12 TH MAN" <i>Amanda Award Winner</i> | HARALD ZWART | ZWART ARBEID Aage Aaberge, Espen Horn, Harald Zwart, Veslemoy Ruud Zwart |
| "THE ASH LAD: IN THE HALL OF THE MOUNTAIN KING" | MIKKEL SANDEMOSE | MAIPO FILM Ashild Ariane Ramborg, Synnove Horsdal |
| "THE KING'S CHOICE" <i>Amanda Award Winner</i> <i>Academy Award entry for Norway</i> | ERIK POPPE | PARADOX Finn Gjerdrum, Kaare Storemyr |
| "A SERIOUS GAME" VFX Consultant (Preproduction) | PERMILLA AUGUST | PROTON CINEMA Patrik Andersson, Frida Bargo, Fredrik Heinig, Viktória Petrányi |

Arne Kaupang

-Continued-

| | | |
|---|-----------------------------------|--|
| "THE LAST KING" Visual Effects Supervisor + Additional Matte Painter | NILS GAUP | PARADOX FILM 3 Finn Gjerdrum, Stein B. Kvae |
| "PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES" 2 nd VFX Super - Pre-Production(uc) | JOACHIM RØNNING ESPEN SANDBERG | WALT DISNEY PICTURES Jerry Bruckheimer |
| "EVEREST" On-Set Visual Effects Supervisor | BALTASAR KORMÁKUR | WORKING TITLE UNIVERSAL PICTURES Tom Bevan, Liza Chasin, Eric Fellner, Brian Oliver |
| "THE WAVE" Visual Effects Consultant | ROAR UTHAUG | FANTEFILM Jan Eirik Langøen, Martin Sunland |
| "SPECTRAL" Proof of Concept Test | JOACHIM RØNNING ESPEN SANDBERG | LEGENDARY PICTURES Steve Molen |
| "ELIAS: RESCUE TEAM ADVENTURES" Animation Consultant | WILL ASHURST | ANIMANDO |
| "DOKTOR PROKTORS PROMPEPULVER" Visual Effects Supervisor | ARILD FRÖHLICH | MAIPO FILM Cornelia Boysen, Synnøve Hørsdal |
| "RAGNAROK" Co-VFX Supervisor + Animation Supervisor <i>Amanda Award Winner</i> | MIKKEL SANDEMOSE | FANTEFILM/MAGNOLIA PICTURES Are Heidenstrom, Martin Sundland |
| "KON-TIKI" Visual Effects Supervisor + Animation Supervisor <i>Amanda Award Winner</i> | JOACHIM RØNNING ESPEN SANDBERG | NORDISK FILM/NEOFILM THE WEINSTEIN COMPANY Aage Aaberge, Jeremy Thomas |
| "PAUL" Animator (Double Negative) | GREG MOTTOLA | UNIVERSAL PICTURES Tim Bevan, Eric Fellner, Nira Park |
| "KNERTEN" (a.k.a. Twigson) Character Animator | ÅSLEIK ENGMARK | PARADOX SPILLEFILM A/S QVISTEN ANIMATION Finn Gjerdrum, Stein B. Kvae |
| "HELLBOY II: THE GOLDEN ARMY" Animator (Double Negative) | GUILLERMO DEL TORO | UNIVERSAL PICTURES Lawrence Gordon, Lloyd Levin, Mike Richardson |
| "PHAGIA" (Short) Director, Editor, Graphics, Grading | ARNE KAUPANG | CATAPULT FILM |
| "WORLD RECORD" (3D Short) Director, Writer, Animator | ARNE KAUPANG | ARNE KAUPANG DESIGN |
| SEPTEMBER (Music Video) "Can't Get Over" VFX Supervisor | ALEX HERRON | JALLA FILM |
| MARGARET BERGER (Music Video) "Lifetime Guarantee" VFX Supervisor/3D artist | ALEX HERRON | SHOW SERVICE PRODUCTIONS |

Arne Kaupang

-Continued-

ADDITIONAL CREDITS:

Arne Kaupang Design Oslo, Norway (1997 to present).

Art Direction, Graphic Design, and 3D Animation for Broadcast and Print.

Catapult Film Drammen, Norway

Creative Director & Visual Effects Supervisor (September 2011 – December 2012)

Elle Magazine Fashion Magazine Art Director (August 1996 – June 1997) Oslo, Norway

Myres Advertising Agency Art Director (June 1995 – June 1996) Oslo, Norway

Tique Magazine Fashion Magazine Art Director (June 1993 – June 1995) Oslo, Norway

Datavarehuset Art Director/Marketing Assistant (April 1992 – August 1993) Oslo, Norway

Norwegian Ministry of Defense Graphic Designer (Military Duty), (July 1991 – March 1992) Oslo, Norway

Geilo Trykk & Reklame Graphic Designer (June 1987 – July 1988) Geilo, Norway

NOTABLE:

- Q&A and presentation of "Kon-Tiki" for the Visual Effects Society, Los Angeles, 2013.
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2012, VFX/animation created for "Kon-Tiki".
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2011, about the VFX/animation created for "Paul".
- Member of the jury in the Moving Image category, Norwegian Designer's Awards (Visuelt), 2010
- Speaker at Digital Storytelling, Filmens Hus, Oslo, 2008, about the VFX/animation created for the film "Hellboy II: The Golden Army".

MEMBERSHIPS:

- Member of Grafill (Norwegian Graphic Designers and Illustrators' Society)
- Member of The Visual Effects Society (VES), USA
- Member of ASIFA-Hollywood (International Animated Film Society), USA

EDUCATION:

Animation Mentor Berkeley, California

Certified Diploma, Advanced Studies in Character Animation. (September 2005 – June 2007)

Westerdals School of Communication Oslo, Norway - Art Direction/Graphic Design. (August 1988 – June 1990)

Buskerud Art School Gol, Norway (August 1986 – June 1987)

AWARDS:

- Amanda Award Winner Best VFX (The 12th Man) 2018
- Amanda Award Winner Best VFX (The King's Choice) 2017
- Amanda Award Winner Best VFX (Ragnarok), 2014
- Amanda Award Winner Best VFX (Kon-Tiki), 2013
- Animation Mentor: Most Entertaining Video Reference Award, 2007
- International 3D Festival Awards: Finalist Nominee, Logos & Ident Animation, 2001
- Norwegian Designer's Awards (Visuelt): Merit Award, Illustration, 2000
- Norwegian Designer's Awards (Visuelt): Silver Award, Communication Design, 1998
- Norwegian Designer's Awards (Visuelt): Silver Award, Poster Design, 1998
- Norwegian Designer's Awards (Visuelt): Merit Award, Magazine Design, 1996