



# JOHN ANDREW BERTON JR.

## Visual Effects Supervisor

[www.bertonvfx.com](http://www.bertonvfx.com)

[www.jabertonjr.com](http://www.jabertonjr.com)

### **PROJECTS**

"THE MOTHER"

"DEEP WATER"  
2nd Unit VFX Supervisor

"13 REASONS WHY - S4"  
On-set VFX Supervisor (FuseFX)

"ONE MORNING"  
VR Short Film

"CELESTINA"  
Visual Effects Consultant

"GODZILLA"  
Additional Aerial Photography

"KRRISH 3"  
Prep + Photography

"KING OF THE ELVES"  
Research and Development

"BEDTIME STORIES"

"UNIQUE"  
3-D Stereo test & 16 week R&D

"CHARLOTTE'S WEB"  
*Nominated for 3 VES Awards:  
Best Effects Driven Picture  
(2) Outstanding Animated  
Characters*

"I, ROBOT"  
Digital Effects Supervisor +  
Aerial & Miniatures Set Super-UC

"MEN IN BLACK II"  
*Nomination: VES Award*

"THE MUMMY RETURNS"

### **DIRECTOR**

NIKI CARO

ADRIANE LYNE

VARIOUS

RODRIGO BLAAS

JOSE RIVERA

GARETH EDWARDS

RAKESH ROSHAN

AARON BLAISE  
ROBERT WALKER

ADAM SHANKMAN

DAVID GOYER

GARY WINICK

ALEX PROYAS

BARRY SONNENFELD

STEPHEN SOMMERS

### **STUDIO & PRODUCERS**

NETFLIX  
Elaine Goldsmith-Thomas,  
Molly Allen

NEW REGENCY PRODUCTIONS  
Arnon Milchan, Anthony Katagas

PARAMOUNT TV/NETFLIX

LYTRO

ESPERANZA PRODUCTIONS  
Walter Salles, Camille Sanes

WARNER BROS.  
Jon Jashni, Mary Parent, Thomas Tull

FILM KRAFT  
Rakesh Roshan

WALT DISNEY ANIMATION  
Chuck Williams

WALT DISNEY PICTURES  
Jack Giarraputo, Andrew Gunn  
Adam Sandler

WALT DISNEY PICTURES  
HEYDAY FILMS/PHANTOM 4  
David Heyman

PARAMOUNT PICTURES  
WALDEN MEDIA  
Jordan Kerner, Julia Pistor

TWENTIETH CENTURY FOX  
John Davis, Topher Dow

COLUMBIA PICTURES  
Laurie MacDonald,  
Walter F. Parkes

ALPHAVILLE FILMS  
Sean Daniel, James Jacks

## John Berton

-Continued-

"THE MUMMY" <i>Nomination: BAFTA Award</i>	STEPHEN SOMMERS	ALPHAVILLE FILMS UNIVERSAL PICTURES Sean Daniel, James Jacks
"DEEP RISING" – (ILM)	STEPHEN SOMMERS	HOLLYWOOD PICTURES John Baldecchi, Laurence Mark
"MEN IN BLACK" – (ILM) Digital Effects Supervisor	BARRY SONNENFELD	COLUMBIA PICTURES Laurie MacDonald, Walter F. Parkes
"STAR WARS: SPECIAL EDITION" (CG Supervisor) – (ILM)	GEORGE LUCAS	LUCASFILM Gary Kurtz, Rick McCallum
"CASPER" – (ILM) (Supervising Digital Effects Artist)	BRAD SILBERLING	UNIVERSAL PICTURES Colin Wilson
"THE MASK" – (ILM) (Department Operations Manager)	CHUCK RUSSELL	NEW LINE CINEMA Bob Engelman
"THE FLINTSTONES" – (ILM) (Department Operations Manager)	BRIAN LEVANT	UNIVERSAL PICTURES Bruce Cohen
"BABY'S DAY OUT" – (ILM) (Department Operations Manager)	PATRICK READ JOHNSON	TWENTIETH CENTURY FOX John Hughes, Richard Vane
"JURASSIC PARK" – (ILM) (Department Operations Manager)	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathleen Kennedy, Gerald R. Molen
"DEATH BECOMES HER" – (ILM) (Department Operations Manager)	ROBERT ZEMECKIS	UNIVERSAL PICTURES Steve Starkey, Robert Zemeckis
"STAR TREK VI THE UNDISCOVERED COUNTRY (CG Animator) ILM	NICHOLAS MEYER	PARAMOUNT PICTURES Steven-Charles Jaffe, Ralph Winter
"HOOK" – (ILM) (CG Animator)	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathleen Kennedy, Frank Marshall
"TERMINATOR 2: JUDGMENT DAY" (CG Animator) – (ILM)	JAMES CAMERON	LIGHTSTORM ENTERTAINMENT James Cameron

### Additional Experience:

ARRAIY – Artificial Intelligence & VR Development 2018-2019

LYTRO - Developed VFX Techniques for 3D Light Field images in VR 2017 - 2018

**Notable:** Monitor Award for 1984 Super Bowl Commercial Ad.

1987/88 – Technical Director/CG Animator – Mental Images, Berlin Germany: BMW, ARD, Radio Bremen commercials. 1983 -1987 - Technical Director/Computer Graphics Animator: commercial and broadcast animations for ABC, NBC, CBS, HBO, Cinemax.

Drexel University (Philadelphia) - Visiting Professor Visual Effects and Animation – 2016-17/2020

The University of Hawaii - Visiting Professor Visual Effects and Animation – 2012 - 2013

**Education:** M.A. Art Education and Digital Cinema – Ohio State

B.A. Communications & Film – Denison University

**Locations:** Australia, England, India, Morocco, Jordan, New Zealand, Toronto & Vancouver, NYC

**Member:** Academy of Motion Picture Arts and Sciences, BAFTA, VES Society