



SCOTT SQUIRES

PROJECTS

"FATHEAD"
Virtual Production Supervisor

"SPARKLING ICE" (VR FILM)

"SEAHAWKS: THE ART OF THE PLAY"
(VR FILM) (MoPOP Holodome project)

"PACIFIC NORTHWEST BALLET"
(VR FILM)

"VOLVO" (VR FILM)

"THE WOODS"

"MANOLIN" (VR FILM)

CLARE MEANS "VOODOO DOLL" Music Video
Writer/Director/VFX Supervisor

"HONG KONG PHOOEY"
Development

"ABRAHAM LINCOLN: VAMPIRE HUNTER"
Additional VFX Supervisor (Post Production)

"TRANSFORMERS: Dark of the Moon"
Sr. Visual Effects Supervisor
LEGEND3D

"HEREAFTER"
Additional Set VFX Supervisor – London
(exteriors, Underground, water tank)

"FANTASTIC 4: RISE OF THE SILVER SURFER"
Visual Effects Supervisor/Designer

"VAN HELSING"
Visual Effects Supervisor *

"TIME MACHINE"
Visual Effects Supervisor - ILM

"STAR WARS: EPISODE I – THE
PHANTOM MENACE"
Visual Effects Supervisor *
Academy Award Nomination
BAFTA Nomination
MTV Movie Award – Best Action
(Also a Naboo Speeder Driver - uc)

"STARSHIP TROOPERS"
Visual Effects Supervisor - ILM

DIRECTOR

C. CRAIG PATTERSON

SCOTT SQUIRES

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DIAMOND BROTHERS

SCOTT SQUIRES

SCOTT SQUIRES

SCOTT SQUIRES

ALEX ZAMM

TIMUR BEKMAMBETOV

MICHAEL BAY

CLINT EASTWOOD

TIM STORY

STEPHEN SOMMERS

SIMON WELLS

GEORGE LUCAS

PAUL VERHOEVEN

STUDIO & PRODUCERS

Entertainment Technology Center
University of Southern California

Client: Talking Rain
Agency: Bread and Butter

Client: Vulcan Productions

Client: Pacific Northwest Ballet

Client: Volvo
Agency: Grey Global

Client: SIFF
Agency: Wong Duty

Client: Manolin Restaurant

SQUIRES STUDIOS

ALCON ENTERTAINMENT
Bob Engleman

TWENTIETH CENTURY FOX
Tim Burton, Jim Lemley

PARAMOUNT PICTURES
Ian Bryce, Tom DeSanto,
Lorenzo di Bonaventura

WARNER BROTHERS
KENNEDY/MARSHALL
Kathleen Kennedy, Rob Lorenz

TWENTIETH CENTURY FOX
Avi Arad, Bernd Eichinger,
Ralph Winter

UNIVERSAL PICTURES
Bob Ducsay, Sam Mercer

WARNER BROTHERS
DREAMWORKS
Walter F. Parkes, David Valdes

TWENTIETH CENTURY FOX
LUCASFILM
George Lucas, Rick McCallum

TRISTAR PICTURES
Jon Davison, Alan Marshall

Scott Squires
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"THE LOST WORLD: JURASSIC PARK" (ILM) Plate Supervisor (uc)	STEVEN SPIELBERG	UNIVERSAL PICTURES Gerald Molen, Colin Wilson
"DRAGONHEART" Senior Visual Effects Supervisor Academy Award Nomination <i>Ars Electronica Golden Nica Award</i> <i>Hollywood Film Festival Digital Award</i>	ROB COHEN	UNIVERSAL PICTURES Raffaella De Laurentiis, Hester Hargett
"THE MASK" Senior Visual Effects Supervisor Academy Award Nomination BAFTA Nomination <i>Imagina Award Best VFX Effects & 3-D</i>	CHARLES RUSSELL	NEW LINE CINEMA Bob Engelman, Mike Richardson
"THE HUNT FOR RED OCTOBER" (ILM) Visual Effects Supervisor	JOHN MCTIERNAN	PARAMOUNT PICTURES Mace Neufeld
"WHO FRAMED ROGER RABBIT" (ILM) Technical Director - Camera	ROBERT ZEMECKIS	BUENA VISTA PICTURES AMBLIN ENTERTAINMENT Frank Marshall, Steven Spielberg Robert Watts
"WILLOW" (ILM) Technical Director	RON HOWARD	MGM George Lucas, Nigel Wooll
"WITCHES OF EASTWICK" (ILM) Technical Director	GEORGE MILLER	WARNER BROTHERS Neil Canton, Peter Guber, Jon Peters
"THE ADVENTURES OF BUCKAROO BONZAI" VFX Supervisor/Motion Control Super President - Dream Quest Images	W.D. RICHTER	TWENTIETH CENTURY FOX Neil Canton
"DEAL OF THE CENTURY" VFX Supervisor/Motion Control Super President - Dream Quest Images	WILLIAM FRIEDKIN	WARNER BROTHERS John Avnet, Bud Yorkin
"BLADE RUNNER" VFX Supervisor (Visual Displays) (uc) President - Dream Quest Images	RIDLEY SCOTT	WARNER BROTHERS Michael Deeley, Charles de Lauzirika
"BLUE THUNDER" VFX Supervisor/Motion Control Super President - Dream Quest Images	JOHN BADHAM	COLUMBIA PICTURES Gordon Carroll, Phil Feldman
"ONE FROM THE HEART" VFX Supervisor/Motion Control President - Dream Quest Images	FRANCIS COPPOLA	ZOETROPE STUDIOS Grey Frederickson, Fred Roos
"BUCK ROGERS" VFX Supervisor/Motion Control Super President - Dream Quest Images	FORD BEEBE SAUL A. GOODKIND	UNIVERSAL STUDIOS Ford Beebe, Saul A. Goodkind
"STAR TREK: THE MOTION PICTURE" Photographic Effects Designer	ROBERT WISE	PARAMOUNT PICTURES David Fein, Gene Roddenberry
"CLOSE ENCOUNTERS OF THE THIRD KIND" Asst. Camera - Mothership, Motion Control, Matte Painting, Animation Photography + Cloud Tank Effect Developer	STEVEN SPIELBERG	COLUMBIA PICTURES Julia Phillips, Michael Phillips

*Shared

TELEVISION

"MICRONAUTS" (Pilot) ILM
"SPACE" (SERIES) DQI
"V" (SERIES) DQI

DIRECTOR

VARIOUS
LEE PHILLIPS
JOSEPH SARGENT
KENNETH JOHNSON

STUDIO/PRODUCERS

SEXTANT ENTERTAINMENT
CBS/Richard Berg,
Martin Manulis
NBC/Chuck Bowman

Scott Squires
-Continued-

"BUCK ROGERS IN THE 25 TH CENTURY" (TV Movie) Motion Control Camera	DANIEL HALLER	UNIVERSAL PICTURES Richard Caffey
"BATTLESHIP GALACTICA" (SERIES)	VARIOUS	UNIVERSAL PICTURES
"SPACE RANGERS" (Pilot) ILM	VARIOUS	CBS/Robert Halmi Jr.

COMMERCIALS

(PARTIAL LIST)

BMW – REFLECTIONS (Spec) – DIRECTOR/WRITER
LEVIS PANTS (Spec) - DIRECTOR/WRITER
SKITTLES UFO (Spec) – DIRECTOR/WRITER
WET ONES STICKY (Spec) - DIRECTOR/WRITER
Featured in Shoot Newsweekly
HEWLETT PACKARD - LASERJET KNIEVEL - DIRECTOR
HEWLETT PACKARD - LEAP FROG - DIRECTOR
INTEL - LIBRARY INSIDE - DIRECTOR
PAUL MCCARTNEY MUSIC VIDEO - OFF THE GROUND
BRITISH PETROLEUM - ELEVATOR
*BAFTA AWARD, MONITOR, AWARD,
AICP/MOMA, MOBIUS, London International AA AWARDS*
REEBOK - TALKING TENNIS BALLS
OLYMPIC STAIN - WHO WILL STOP THE RAIN
WEIGHT WATCHERS - GEORGY GIRL
DISNEYLAND/MGM FILM OPEN
COCA-COLA DISNEY CHRISTMAS

SPECIALTY FILMS

LITTLE FINGER – (Short film) (Writer, Director, Producer)
Tiburon International Film Festival - Finalist

SPACE RACE (Showscan Simulator Ride)
Director & VFX Supervisor

ALIEN ENCOUNTER – (Showscan Simulator Ride)
Additional Directing (uncredited)

STAR TREK ENTERPRISE INTERACTIVE EXPERIENCE
(Attraction - Universal Studios – Hollywood) - Visual Director

Notable: RECIPIENT OF THE AMPAS (ACADEMY OF MOTION PICTURES ARTS AND SCIENCES)
SCIENTIFIC AND ENGINEERING AWARD (PIONEERING WORK IN FILM INPUT SCANNING)

Co-founder of Pixvana – VR Software company.
Co-founded Dream Quest Images and served as President and Supervisor for 6 years.
Dream Quest was sold to the Walt Disney Company and became The Secret Lab.
Recruited by ILM where he spent over 20 years as Chief Technical Director and VFX Supervisor
Creator of Commotion Software
Co-founded Puffin's Designs for distribution of Commotion and other visual effects products.
Designer of iPad and iPhone applications
Co-edited and contributed to The VES Handbook of Visual Effects
Speaking engagements and lectures: 2012 Milken Institute Global Summit, SIGGRAPH,
USC Film School, Chapman University, VES Society
Creator of "Effects Corner" Blog: www.effectscorner.blogspot.com
Moderator of the VES "Light Field Imaging: The Future of VR-AR-MR" Event at USC

Virtual Production Education:

Unreal Virtual Production Fellowship, Unreal for Visualization Learning Fellowship for VES

Affiliations: Academy of Motion Picture Arts and Sciences – Visual Effects Branch
Visual Effects Society – Board Member

Work Samples: <https://www.youtube.com/channel/UCzTfI6gSaLILsqKUbv-TN6A>;
<https://vimeo.com/scottsquires>