



# MICHAEL "TONY" MEAGHER

Visual Effects Producer

| <u>Feature/TV Projects</u>   | <u>Director</u>             | <u>Studio/Production</u>  |
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| <b>FREELANCE/PRODUCTION</b>  |                             |   |
| "EXTRAPOLATIONS"   | SCOTT Z. BURNS              | APPLE/MEDIA RES<br>Greg Jacobs, David Kirchner                                    |
| "ALTERED CARBON: SEASON 2"   | VARIOUS                     | NETFLIX/SKYDANCE PRODUCTIONS<br>Alison Schapker, James Middleton                  |
| "LOVECRAFT COUNTRY" (Pilot)  | YANN DEMANGE                | HBO/BAD ROBOT<br>Bruce Dunn, Ian Williams   |
| "PREACHER: SEASON 3"   | SETH ROGEN<br>EVAN GOLDBERG | AMC/SONY TV<br>Sam Catlin, Zak Kauffman   |
| "ALTERED CARBON"<br><i>Emmy Award Nominee</i>                            | VARIOUS                     | NETFLIX/SKYDANCE PRODUCTIONS<br>Laeta Kalogridis, James Middleton<br>Ralph Winter |
| "POINT BREAK"<br>Reshoots & Post   | ERICSON CORE                | WARNER BROTHERS<br>ALCON ENTERTAINMENT  |
| "DOLPHIN TALE 2"   | CHARLES MARTIN SMITH        | WARNER BROTHERS<br>ALCON ENTERTAINMENT  |
| "PRISONERS"<br>VFX HOD - Post  | DENIS VILLENEUVE            | WARNER BROTHERS<br>ALCON ENTERTAINMENT  |
| "BEAUTIFUL CREATURES"  | RICHARD LAGRAVENESE         | WARNER BROTHERS<br>ALCON ENTERTAINMENT  |
| "PAULIE"   | JOHN ROBERTS                | DREAMWORKS  |
| "VOLCANO"<br>VFX Producer *shared  | MICK JACKSON                | TWENTIETH CENTURY FOX   |
| <b>VENDOR/FACILITY</b>   |                             |   |
| "HUGO"<br>VFX/Digital Environments<br>(Uncharted Territory)              | MARTIN SCORSESE             | PARAMOUNT PICTURES  |
| "BATTLE LOS ANGELES"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor | JONATHAN LIEBESMAN          | COLUMBIA PICTURES   |
| "TAKE SHELTER"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor       | JEFF NICHOLS                | SONY PICTURES CLASSICS  |
| "GULLIVER'S TRAVELS"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor | ROB LETTERMAN               | TWENTIETH CENTURY FOX   |

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| "JONAH HEX"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor                | JIMMY HAYWARD                 | WARNER BROTHERS                         |
| "THE A-TEAM"<br>VFX Exec Producer (Hydraulx)                                   | JOE CARNAHAN                  | TWENTIETH CENTURY FOX                   |
| "GET HIM TO THE GREEK"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor     | NICHOLAS STOLLER              | UNIVERSAL PICTURES                      |
| "MARMADUKE"<br>VFX Exec Producer (Hydraulx)                                    | TOM DEY                       | TWENTIETH CENTURY FOX                   |
| "THE BOOK OF ELI"<br>VFX Exec Producer (Hydraulx)                              | ALBERT HUGHES<br>ALLEN HUGHES | WARNER BROTHERS<br>ALCON ENTERTAINMENT  |
| "CASE 39"<br>VFX Producer<br>(Hydraulx) Lead Vendor                            | CHRISTIAN ALVART              | PARAMOUNT VANTAGE                       |
| "AVATAR"<br>Visual Effects (Hydraulx)<br>(Exec Prod) uncredited                | JAMES CAMERON                 | TWENTIETH CENTURY FOX                   |
| "2012"<br>VFX Exec Producer (Hydraulx)   | ROLAND EMMERICH               | COLUMBIA PICTURES                       |
| "X-MEN ORIGINS: WOLVERINE"<br>VFX Exec Producer (Hydraulx)                     | GAVIN HOOD                    | TWENTIETH CENTURY FOX                   |
| "FAST & FURIOUS"<br>VFX Exec Producer (Hydraulx)                               | JUSTIN LIN                    | UNIVERSAL PICTURES                      |
| "BEDTIME STORIES"<br>VFX Producer<br>(Hydraulx) Lead Vendor                    | ADAM SHANKMAN                 | WALT DISNEY PICTURES                    |
| "AUSTRALIA"<br>VFX Producer (Hydraulx)   | BAZ LUHRMANN                  | TWENTIETH CENTURY FOX                   |
| "MEET DAVE"<br>VFX Executive Producer<br>(Hydraulx) Lead Vendor                | BRIAN ROBBINS                 | TWENTIETH CENTURY FOX                   |
| "THE INCREDIBLE HULK"<br>VFX Exec Producer (Hydraulx)                          | LOUIS LETERRIER               | UNIVERSAL PICTURES                      |
| "JUMPER"<br>VFX Producer (Hydraulx)  | DOUG LIMAN                    | TWENTIETH CENTURY FOX                   |
| "ALIEN VS. PREDATOR: REQUIEM"<br>Senior VFX Producer (Hydraulx)<br>Lead Vendor | COLIN STRAUSE<br>GREG STRAUSE | TWENTIETH CENTURY FOX                   |
| "THE INVASION"<br>VFX Producer (Hydraulx) UC<br>Lead Vendor                    | OLIVER HIRSCHBIEGEL           | WARNER BROTHERS                         |
| "4: RISE OF THE SILVER SURFER"<br>VFX Producer (Hydraulx)                      | TIM STORY                     | TWENTIETH CENTURY FOX                   |
| "SHOOTER"<br>VFX Producer<br>(Hydraulx) Lead Vendor                            | ANTOINE FUQUA                 | PARAMOUNT PICTURES                      |
| "300"<br>VFX Producer (Hydraulx)   | ZACK SNYDER                   | WARNER BROTHERS                         |
| "LITTLEMAN"<br>VFX Producer (Hydraulx) Lead                                    | KEENEN IVORY WAYANS           | COLUMBIA PICTURES<br>REVOLUTION STUDIOS |
| "X-MEN: THE LAST STAND"<br>VFX Producer (Hydraulx)                             | BRETT RATNER                  | TWENTIETH CENTURY FOX                   |

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| "SYRIANA"<br>VFX Producer (Hydraulx) UC<br>Lead Vendor                      | STEPHEN GAGHAN                | WARNER BROTHERS              |
| "CRIMINAL MINDS"<br>VFX Producer (Hydraulx)                                 | JEFF DAVIS                    | TOUCHSTONE TELEVISION        |
| "ÆON FLUX"<br>VFX Producer (Hydraulx)                                       | KARYN KUSAMA                  | PARAMOUNT PICTURES           |
| "KISS KISS BANG BANG"<br>VFX Executive Producer<br>(Lola Visual Effects)    | SHANE BLACK                   | WARNER BROTHERS              |
| "THE FOG"<br>VFX Producer<br>(Hydraulx) Lead Vendor                         | RUPERT WAINWRIGHT             | REVOLUTION STUDIOS           |
| "VENOM"<br>VFX Producer<br>(Hydraulx) Lead Vendor                           | JIM GILLESPIE                 | DIMENSION FILMS              |
| "FANTASTIC FOUR"<br>Digital Effects Supervisor<br>VFX Producer (Hydraulx)   | TIM STORY                     | TWENTIETH CENTURY FOX        |
| "THE ADVENTURES OF SHARKBOY<br>AND LAVAGIRL 3-D"<br>VFX Producer (Hydraulx) | ROBERT RODRIGUEZ              | DIMENSION FILMS              |
| "XXX: STATE OF THE UNION"<br>VFX Producer (Hydraulx)                        | LEE TAMAHORI                  | COLUMBIA PICTURES            |
| "CONSTANTINE"<br>VFX Producer (Hydraulx)                                    | FRANCIS LAWRENCE              | WARNER BROTHERS              |
| "WHITE CHICKS"<br>VFX Producer (Lola Visual Effects)                        | KEENEN IVORY WAYANS           | REVOLUTION STUDIOS           |
| "THE DAY AFTER TOMORROW"<br>VFX Producer (Hydraulx)                         | ROLAND EMMERICH               | TWENTIETH CENTURY FOX        |
| "LOONEY TUNES: BACK IN<br>ACTION"<br>VFX Producer (Hydraulx)                | JOE DANTE                     | WARNER BROTHERS              |
| "THE REAL ADVENTURES OF JONNY<br>QUEST"<br>Buzz FX Executive Producer       | DAVIS DOI                     | HANNA-BARBERA PRODUCTIONS    |
| "T2 3-D: BATTLE ACROSS TIME"<br>(Short)<br>VFX Coordinator – Digital Domain | JOHN BRUNO<br>JAMES CAMERON   | LANDMARK ENTERTAINMENT GROUP |
| "STRANGE DAYS"<br>Digital Effects Coordinator - DD                          | KATHRYN BIGELOW               | LIGHTSTORM ENTERTAINMENT     |
| "POCAHONTAS"<br>Retakes   | MIKE GABRIEL<br>ERIC GOLDBERG | WALT DISNEY PICTURES         |
| "THE LION KING"<br>Assistant Production Manager<br>Caps & Retakes           | ROGER ALLERS<br>ROB MINKOFF   | WALT DISNEY PICTURES         |
| "THE NIGHTMARE BEFORE<br>CHRISTMAS" Caps Personnel                          | HENRY SELICK                  | TOUCHSTONE PICTURES          |

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**ADDITIONAL CREDITS:**

MUSIC VIDEOS:

Post Production Supervisor on over 20 music videos for leading Music Video Directors Dave Meyers and Marcus Raboy in the late 90's. Artists include Aerosmith, Britney Spears, and Backstreet Boys.

COMMERCIALS:

Production Manager (2) and Coordinator (16) on 18 commercials between 1997 and 2002

**Notable:** New York Wall Street broker for AEX/Shearson Lehman Bros. reporting to Michael Burns.  
**Education:** BA Boston University  
**Affiliations:** Producers Guild of America  
**Citizenship:** U.S. & Canada (Ontario native)