



MICHAEL OWENS

Visual Effects Supervisor/2nd Unit Director

PROJECTS	DIRECTOR	STUDIO & PRODUCERS
"DARK MATTER"	VARIOUS DIRECTORS	APPLE/SONY Don Kurt, Dustin Bernard, Blake Crouch
"1883"	TAYLOR SHERIDAN BEN RICHARDSON CHRISTINA VOROS	PARAMOUNT+ 101 STUDIOS Michael Friedman, Ken Topolsky
"TOKYO VICE" (Pilot)	MICHAEL MANN	ENDEAVOR CONTENT/HBO MAX Ralph Winter
"HUE 1968" (Series) Development	MICHAEL MANN	FX/ABC/DISNEY Michael Mann, Ralph Winter
"TOGO" Preproduction & Part Shoot (uc)	ERICSON CORE	WALT DISNEY STUDIOS
"STONER" Consultant	JOE WRIGHT	AMAZON/BLUMHOUSE Luc Etienne
"SULLY" + Aerial Photography Direct (uc) VES Award Nominee	CLINT EASTWOOD	WARNER BROTHERS Frank Marshall, Allyn Stewart
"AMERICAN SNIPER"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"JERSEY BOYS"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"TROUBLE WITH THE CURVE"	ROB LORENZ	WARNER BROTHERS Clint Eastwood, Rob Lorenz
"ABRAHAM LINCOLN: VAMPIRE HUNTER" *	TIMUR BEKMAMBETOV	TWENTIETH CENTURY FOX Tim Burton, Jim Lemley
"J. EDGAR"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Brian Grazer, Ron Howard, Rob Lorenz
"HEREAFTER" Academy Award Nominee Winner VES Award	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Kathleen Kennedy, Rob Lorenz, Steven Spielberg
"INVICTUS" VES Award Nominee	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Rob Lorenz, Lori McCreary, Mace Neufeld
"GRAN TORINO"	CLINT EASTWOOD	WARNER BROTHERS Clint Eastwood, Bill Gerber, Rob Lorenz

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"THE CHANGELING" Winner VES Award	CLINT EASTWOOD	UNIVERSAL PICTURES Brian Grazer, Ron Howard, Rob Lorenz
"TROPIC THUNDER" Prep/Shoot	BEN STILLER	DREAMWORKS Stuart Cornfeld, Eric McLeod
"BLADES OF GLORY" Consultant	JOSH GORDON WILL SPECK	DREAMWORKS Stuart Cornfeld, Ben Stiller
"LETTERS FROM IWO JIMA" + 2 nd Unit Director	CLINT EASTWOOD	DREAMWORKS/WARNER BROS Clint Eastwood, Rob Lorenz, Steven Spielberg
"FLAGS OF OUR FATHERS" + 2 nd Unit Director Winner VES Award	CLINT EASTWOOD	DREAMWORKS/WARNER BROS Clint Eastwood, Rob Lorenz, Steven Spielberg
"VAN HELSING" (ILM) Plate Supervisor + Addtl Unit Director (uc)	STEPHEN SOMMERS	UNIVERSAL PICTURES Bob Ducsay, Stephen Sommers
"GANGS OF NEW YORK" (ILM) BAFTA Award Nominee VES Award Nominee	MARTIN SCORSESE	MIRAMAX FILMS Alberto Grimaldi, Michael Hausman
"THE HUNTED" (ILM)	WILLIAM FRIEDKIN	LAKESHORE ENTERTAINMENT James Jacks, Ricardo Mestres
"HIDALGO" (ILM) 2 nd Unit Director (uc)	JOE JOHNSTON	WALT DISNEY PICTURES Casey Silver
"MEN IN BLACK II" (ILM) 2 nd Unit Director - NY	BARRY SONNENFELD	AMBLIN ENTERTAINMENT COLUMBIA PICTURES Graham Place, Laurie MacDonald, Walter F. Parkes
"BLOOD WORK" (ILM)	CLINT EASTWOOD	MALPASO PRODUCTIONS WARNER BROTHERS Clint Eastwood, Rob Lorenz
"SPACE COWBOYS" (ILM) + Space Sequence Designer + Addtl Unit Director (uc)	CLINT EASTWOOD	MALPASO PRODUCTIONS WARNER BROTHERS Clint Eastwood, Andrew Lazar
"BRINGING OUT THE DEAD" + Addtl Unit Director (uc)	MARTIN SCORSESE	TOUCHSTONE PICTURES PARAMOUNT PICTURES Barbara De Fina, Scott Rudin
"MEET JOE BLACK" (ILM)	MARTIN BREST	UNIVERSAL PICTURES Martin Brest, David Wally
"MERCURY RISING" (ILM)	HAROLD BECKER	IMAGINE ENTERTAINMENT UNIVERSAL PICTURES Brian Grazer, Karen Kehela
"101 DALMATIANS" (ILM) + Addtl Unit Director (uc)	STEPHEN HEREK	WALT DISNEY PICTURES John Hughes, Ricardo Mestres
"FIRE IN THE SKY" (ILM) + Alien Sequence Director (uc)	ROBERT LIEBERMAN	PARAMOUNT PICTURES Todd Black, Joe Wizan
"THE DOORS" (ILM)	OLIVER STONE	IMAGINE ENTERTAINMENT Bill Graham, A. Kitman Ho

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"SWITCH" (ILM)	BLAKE EDWARDS	WARNER BROTHERS Tony Adams
"HOOK" (ILM) Plate Photography Supervisor	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT TRISTAR PICTURES Frank Marshall, Gerald R. Molen, Kathleen Kennedy
"THE BURBS" (ILM)	JOE DANTE	IMAGINE ENTERTAINMENT Larry Brezner, Michael Finnell
"THE WITCHES OF EASTWICK" Winner BAFTA Award	GEORGE MILLER	WARNER BROTHERS Neil Canton, Peter Guber, Jon Peters
"SKIN DEEP" (ILM)	BLAKE EDWARDS	TWENTIETH CENTURY FOX Tony Adams
"CADDYSHACK II" (ILM)	ALLAN ARKUSH	ORION PICTURES Neil Canton, Peter Guber, Jon Peters
"STAR TREK IV: THE VOYAGE HOME" 2 nd Unit Director/2 nd Unit DP (uc)	LEONARD NIMOY	PARAMOUNT PICTURES Harve Bennett
"YOUNG SHERLOCK HOLMES" Visual Effects Cameraman (ILM)	BARRY LEVINSON	PARAMOUNT PICTURES AMBLIN ENTERTAINMENT Mark Johnson
"INDIANA JONES AND THE TEMPLE OF DOOM" Visual Effects Cameraman (ILM)	STEVEN SPIELBERG	PARAMOUNT PICTURES LUCASFILM George Lucas, Frank Marshall, Robert Watts
"STAR WARS: EPISODE VI - RETURN OF THE JEDI" VFX Cameraman (ILM)	RICHARD MARQUAND	LUCASFILM George Lucas, Howard G. Kazanjian
"E.T. THE EXTRA-TERRESTRIAL" VFX Camera Assistant (ILM)	STEVEN SPIELBERG	UNIVERSAL PICTURES AMBLIN ENTERTAINMENT Kathy Kennedy, Steven Spielberg *shared

COMMERCIAL DIRECTING (PARTIAL LIST)

Chevy Blazer "Storm", "The Planet Earth,"
Chevy Suburban "Shadow"
Shell "Tollbooth", "Train"
Toyota "Leaf"
Diet Coke "Its What's Inside"
AT&T "River"
Volkswagen "Bumble Bee"
Malaysian Airlines "Vision"
BMW "Catch Up"
Nike "Godzilla vs. Barkley"
American Airlines "Indy"

MUSIC VIDEOS

Morris Day - Director of Photography
Thomas Dolby - Director of Photography
Bourgeois Tagg - Director of Photography
Rick Springfield - Director of Photography

Locations: Alabama, Alberta Canada, Atlanta, Chicago, Czech Republic, England, Florida, Hawaii, Iceland, Italy, London, Louisiana, Mexico, Morocco, New Jersey, NYC, North Carolina, Oregon, Prague, Saudi Arabia, S. Carolina, Tennessee, Tokyo, Utah, Vancouver CA, Virginia, Washington D.C..

Affiliations: Academy of Motion Picture Arts and Sciences, BAFTA, DGA, Local 600, VES

ADVERTISING AGENCIES

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DIRECTOR

David Fincher
David Fincher
David Fincher
David Fincher