



# JOEL HYNEK

## Visual Effects Supervisor

<u>PROJECTS</u>	<u>DIRECTORS</u>	<u>PRODUCERS</u>
<b>FILM</b>		
"UNTITLED DNEG PROJECT"	TBD	DNEG
"BARDO" Consultant	ALEJANDRO G. IÑÁRRITU	REDRUM/MONOLITH STUDIOS Stacy Perskie, Brian Hearn
"VIOLENCE OF ACTION" Additional Photography - LA	TARIK SALEH	STX FILMS/30West Brian Etting, Mikael Windelin
"JEFFREY" (Short)	CONNIE W. SIU	EARNEST PICTURES
"JOURNEY TO THE WEST" RETURN OF THE MONKEY KING"	YAN HAN	RUIYI FILMS Yedda Zhixi Chen
"THE YINYANG MASTER" On-Set VFX Supervisor	WEIRAN LI	CKF PICTURES NETFLIX
"CRAZY ALIEN"	HAO NING	DIRTY MONKEY FILMS GROUP
"BROKEN HORSES"	VIDHU VINOD CHOPRA	RELIANCE ENTERTAINMENT
"DHOOM 3"	VIJAY KRISHNA ACHARYA	COUNTERPUNCH STUDIOS
"JACK THE GIANT SLAYER" Visual Effects Supervisor (Tata Elxsi)	BRYAN SINGER	NEW LINE CINEMA Patrick McCormick, Neil Moritz
"EXPENDABLES 2" Sr. VFX Supervisor (Tata Elxsi)	SIMON WEST	LIONSGATE Avi Lerner, Danny Lerner, Les Weldon
"EDGE OF DARKNESS" Visual Effects Supervisor (Main Titles)	MARTIN CAMPBELL	WARNER BROTHERS Tim Headington, Graham King
"THE MUMMY: TOMB OF THE DRAGON EMPEROR"	ROB COHEN	UNIVERSAL PICTURES Sean Daniel, Bob Ducsay, Chris Brigham
"JUMPER"	DOUG LIMAN	TWENTIETH CENTURY FOX Simon Kinberg, Kim H. Winther
"STEALTH"	ROB COHEN	COLUMBIA PICTURES Mike Medavoy, Neal Moritz, Bennett Walsh
"THE MISSING"	RON HOWARD	COLUMBIA PICTURES Brian Grazer, Todd Hallowell
"THE ITALIAN JOB" Visual Effects Supervisor (Digital Domain)	F. GARY GRAY	PARAMOUNT PICTURES Donald De Line, James Dyer
"xXx"	ROB COHEN	REVOLUTION STUDIOS/COLUMBIA Neal H. Moritz, Arne Schmidt
"FRIDA" Visual Effects Consultant	JULIE TAYMOR	MIRAMAX Lindsay Flickinger, Sarah Green
"ROLLERBALL" On-set Supervisor (Digital Domain) (uc)	JOHN MCTIERNAN	ATLAS ENTERTAINMENT/MGM Charles Roven, Michael Tadross
"BLESS THE CHILD"	CHUCK RUSSELL	PARAMOUNT PICTURES Mace Neufeld, Stratton Leopold

**Joel Hynek**

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"THE MATRIX" Supervised the "Bullet Time" Test (uc)	WACHOWSKI BROTHERS	WARNER BROTHERS Joel Silver, Barrie M. Osborne
"THE THIRTEENTH WARRIOR" Visual Effects Research & Development	JOHN MCTIERNAN	TOUCHSTONE PICTURES Michael Crichton, Ned Dowd
"WHAT DREAMS MAY COME" <b>Academy Award Winner</b>	VINCENT WARD	POLYGRAM FILMED ENTERTAINMENT Barnet Bain, Stephen Deutsch Alan Blomquist
"EVENT HORIZON" Miniature Visual Effects Supervisor	PAUL W.S. ANDERSON	PARAMOUNT PICTURES Jeremy Bolt, Lawrence Gordon, Lloyd Levin
"ERASER" Visual Effects Supervisor (Mass.Illusion)	CHUCK RUSSELL	WARNER BROTHERS Arnold Kopelson, Michael Tadross
"JUDGE DREDD"	DANNY CANNON	HOLLYWOOD PICTURES Charles Lippincott, Beau Marks,
"DIE HARD WITH A VENGEANCE" Visual Effects Consultant (Mass.Illusion)	JOHN MCTIERNAN	TWENTIETH CENTURY FOX John McTiernan, Michael Tadross
"LAST ACTION HERO" Visual Effects Consultant (Mass.Illusion)	JOHN MCTIERNAN	COLUMBIA PICTURES John McTiernan, Stephen J. Roth
"PREDATOR 2"	STEPHEN HOPKINS	TWENTIETH CENTURY FOX Lawrence Gordon, Lloyd Levin, Joel Silver
"HUNT FOR RED OCTOBER" Visual Effects Consultant (Mass.Illusion)	JOHN MCTIERNAN	PARAMOUNT PICTURES Mace Neufeld, Larry DeWaay
"COMMANDO" Set & Helicopter Photographic Supervisor	MARK L. LESTER	TWENTIETH CENTURY FOX Jeph Loeb, Joel Silver
"GHOST DAD" Supervisor (R/Greenberg Associates)	SIDNEY POITIER	UNIVERSAL PICTURES Terence Nelson, David Wisniewitz
"NEW YORK STORIES" VFX Supervisor (Oedipus Wrecks Seq)	WOODY ALLEN FRANCIS FORD COPPOLA	TOUCHSTONE PICTURES Barbara De Fina, Fred Fuchs
"PREDATOR" <b>Academy Award Nominee</b>	JOHN MCTIERNAN	TWENTIETH CENTURY FOX John Davis, Lawrence Gordon
"WEIRD SCIENCE" Visual Effects (R/Greenberg Associates)	JOHN HUGHES	UNIVERSAL PICTURES Joel Silver
"LADYHAWKE" Optical Photography Supervisor	RICHARD DONNER	TWENTIETH CENTURY FOX Richard Donner, Lauren Shuler
"ZELIG" <b>BAFTA Nominee</b>	WOODY ALLEN	ORION PICTURES Robert Greenhunt
<b>TV/STREAMING</b>		
"I'M A VIRGO" Visual Effects Supervisor – R&D	BOOTS RILEY	MEDIA RES/AMAZON STUDIOS Steve Garrad, Adam Merims
"THE ORIGINALS" 66 Ep (4 Seasons) Entity FX (On-Set Sup)	VARIOUS	WBTV Julie Plec, Ron McLeod
"LUCK" Pilot, Ep 3	MICHAEL MANN	HBO Henry Bronchtein, Carolyn Strauss

**Additional Credits:** "PROJECT BLUE BOOK" (Content/Historical Consultant), Columbia Pictures 1993 Logo, Tribute to Alfred Hitchcock Universal Studios, Luxor Hotel Immersive experience with Doug Trumbull

**Notable:** Academy of Motion Picture Arts and Sciences: Scientific and Engineering Design Award, 1987  
(*Design and development of the RGA/Oxberry Compu-Quad Special Effects Optical Printer*)

**Affiliations:** Academy of Motion Picture Arts and Sciences, Visual Effects Society - Board Member

**Education:** Carnegie Mellon (Physics), BS in Communications - University of Illinois (Film School Program)

**Locations:** Australia, Austria, Canada, China, Czech Republic, Egypt, Hungary, Iceland, India, Japan, Mexico, New Zealand, Philippines, Switzerland, United Kingdom, U.S. (Various)